

# HOW ACTRESSES LOOK YOUNG —FOREVER

See page 12

# TV GUIDE

Local Programs

Sept. 23-29

15¢

THE DAY  
THE MONKEES  
REBELLED

See page 4





# Fresh from Borden's, the nation's #1 milkman.

Here's the good taste you've been looking for in a nonfat dry milk. Because Borden's takes the fat out, and leaves the sweet flavor in. Leaves in all the vital protein, calcium and B-vitamins,

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THE UNITED STATES DEPARTMENT OF AGRICULTURE



## as we see it

■ Sometimes, in the midst of television's blandness, it's a relief to hear a station manager or a news commentator take an editorial stand on a controversial issue. Someone in the audience, you are certain, is going to be offended. Someone is going to disagree. And that's good for the soul of television. A few moments of something besides unbiased news and white hats winning over black hats and cops catching robbers can, at least, bring the viewer back to reality.

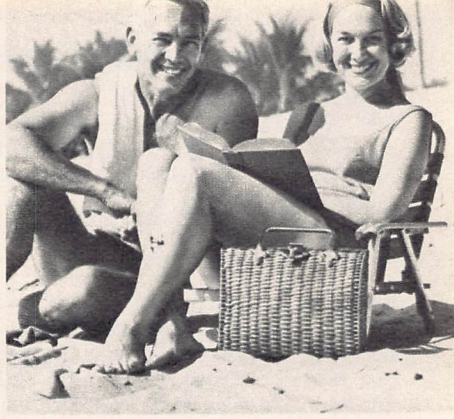
More than half the Nation's television stations, according to the National Association of Broadcasters, present editorials. And it's noteworthy that the bigger a station is, the more likely it is to editorialize.

■ Because they are licensed for local service, stations are most likely to editorialize about local issues. Next in order of popularity are subjects of statewide interest, then national and, finally, international. Very few stations—about five percent—go so far as to endorse political candidates.

What do the viewers think? According to more than half the stations that editorialize, they are certain that their prestige is enhanced with viewers. Some 30 percent reported that editorials increased their audience.

■ Some local sponsors evidently feel that it's all right for newspapers to carry editorials but stations should stick to fun and games. As a result, 16 percent of the stations reported that sponsors had either threatened to cancel advertising or actually had canceled advertising because of the editorials. Eight percent said sponsors tried to change the station's position; four percent said sponsors switched their advertising to other media.

The power to speak out, these stations have learned, can be costly. But if they didn't stick to their guns, they wouldn't be worthy of the power to speak out.



## "How we retired in 15 years with \$300 a month"

Back in the fifties I took my wife and the kids to visit my folks in Florida for the Christmas holidays. One day I brought in the mail, and my father said, "There's my Phoenix Mutual check, right on time."

I said, "What's a Phoenix Mutual check?" And my father told me it was the only way he and Mom could have retired in the comfort they enjoyed. "And," said my father, "I planned this back when I was your age."

On the plane coming home, my wife, Alice, was reading a magazine. She nudged me. "Look at this ad," she said, "How we retired in 15 years with \$300 a month."

"That's Phoenix Mutual," she added. The ad told how a man of 40 (my age then) could retire in 15 years with an income guaranteed for life. I mailed in the coupon, and soon a booklet came. We picked the plan we liked, and now I don't know where the 15 years went.

You, too, can plan to have an income of from \$50 to \$300 a month or more, if you start early enough. Send the coupon and receive, by mail, a free booklet on this and other plans.

## Phoenix Mutual Retirement Income Plans

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Please mail me, without obligation, your free booklet on retirement income plans. *Plan for Men* ☐ *Plan for Women* ☐.

Name

Address

Date of birth



# TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

BOBBY DARIN and DONALD O'CONNOR are guests on DEBBIE REYNOLDS' ABC special Nov. 21 . . . GEORGE CHAKIRIS dons the caliph's raiment for his ABC "Kismet" role with JOSE FERRER, ANNA MARIA ALBERGHETTI, BARBARA EDEN and HANS CONRIED Oct. 24 . . . ABC introduces *Treasure Isle*, a new daytime game show Dec. 18. Contestants race boats through a Florida lagoon, ending up on a goody-laden island.

From out of Hollywood's past come GENE RAYMOND to star in a *Judd for the Defense*; LYNN BARI for an *FBI*; and RUDY VALLEE as Lord Marmaduke Ffogg in a *Batman* episode . . . The Medium Got the Message Dept.: STEPHANIE McLUHAN, MARSHALL's daughter, is in "The Crooked Man," ROBERT WAGNER's ABC movie. It's a short role, just long enough to deliver the message.

\*Trade-mark, Teletype Corp.

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## How can it be?

A reasonable question.

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\$299.95\* for something that usually costs five or six hundred? You have to wonder a little.

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It has a 26,000-volt chassis. The same as we put in sets costing hundreds more. And the same solid-state tuning system. And solid-copper engraved circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced-color control circuitry. All just like you'd find on

our most expensive sets.

Still, all that technical stuff might really not mean very much to you. So forget about it.

And remember this. All the components, all the parts, all the things which go into making this \$299.95 color tv set are protected by the very same warranty that we put on color television sets costing over eight hundred dollars.

All of which leads to another question.

Simply, "How come it costs so little?"

Because the cabinet is simple. Which is another way of saying that it isn't made of fancy woods and veneers. Or rubbed and polished by well-paid little men the way many of our more expensive models are. This cabinet is simply trim and attractive.

Of course, all these questions, how good, how big and how good- or plain-looking, are best answered by going to your Philco dealer's and looking at one.

But just remember, it is big-screen color tv. And it is made by Philco-Ford.

So don't let the price scare you.



Yes, everything's in there, including a solid-state tuning system and 26,000-volt chassis; all covered by the same warranty we put on sets costing hundreds more.



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*Making music: Davy Jones, Micky Dolenz, Peter Tork and Mike Nesmith.*

# THE GREAT REVOLT OF '67

Wherein The Monkees, finally a group,  
battled and won the right to play their own music

BY DWIGHT WHITNEY

**A**t Screen Gems they call it No Man's Land. It is given a wide berth by the Studio's Sta-Prest pants set. It is a shabby green building, converted from a duplex apartment—its walls scuffed, its steps in a crumbling state of disrepair—crammed between buildings at the far end of the park-



ing lot. On the wall of the cluttered second-floor reception room is a sign which says *War Is Not Healthy for Children and Other Living Beings*, an ancient advertisement for a Lydia Pinkham Calumet Corset Clasp, and a photograph of LBJ bearing the legend, *He Who Meddles in a Quarrel is like One Who Takes a Passing Dog by the Ears. Proverbs 26:17.*

This is GHQ for The Monkees. The Monkees are the creation, in the image of The Beatles, of two ambitious young men named Bert Schneider, 34, and Robert Rafelson, 33, the former the son of the president of Columbia Pictures, of which Screen Gems is the TV arm. Schneider and Rafelson advertised in the Hollywood trade papers for "four insane boys, 17-21, with the courage to work," found them, and through the marvelous alchemy of TV converted them into the hottest new act in show business—an accomplishment rendered all the more remarkable by the fact that the boys could not play their instruments well enough to record the hit tunes that made them famous. Someone else did it for them. Act? Well, they didn't really act either: They "romped," to use their director's favorite term.

It wasn't easy, of course. True creation never is. First off you have to have the whole hippie movement going for you. You must acknowledge that the world is divided into two parts: (1) the turned-on people, the flower children—the seekers and true believers who dig the mind-blown scene; and (2) the up-tight straight world of people over 30 with their square Hawaiian sports shirts, their down-trip attitudes and their Sta-Prest ideas of what the world is all about. You have to have been a student of a movie called "A Hard Day's Night," starring The Beatles, which established the ground rules for making this wacky, way-out musical scene back in 1964. Since your

four insane boys are generally bereft of anything resembling professionalism, you have to invent a whole "subjective" routine for them, a kind of Freudian free-association thing in which they tell you what it feels like to be a teapot while riding a motorcycle standing up; and you photograph it all with a hand-held camera. You have to figure out a "sound" for them, too, since they either can't, or you don't trust them to, figure it out for themselves. You import professionals, placing in charge of the whole musical operation a young Galahad of the record wars named Donny Kirshner, described as "the Dr. Timothy Leary of sound," strictly a man with a telephone in his Cadillac.

Now you are holding all the aces—you hope—in a four-way game involving huge profits in records, a TV show (which is really a kind of super-promo for the record sales), personal appearances and merchandising. You have galvanized the entire resources of a TV-and-movie-making studio behind you. The studio is making, Kirshner is making, you are making (or stand to make) millions. Your boys—"corporate pawns," one of your record producers once had the poor taste to call them—are making a quick \$500 a week. But that doesn't really matter when you consider their collective 5 percent of the record take, not to mention their cut of the merchandising (10 percent of Raybert Productions' share) or the fat pickings (30 percent of the net) they stand to make from the Hawaiian, European and American tours (on their first try they netted \$40,000 each from nine play dates)—if they can teach themselves to play their instruments well enough to handle it all.

There is just one thing wrong with the picture. The dream is built on a house of cards. The TV Establishment is not ready for The Monkees: worse yet, The Monkees are not ready

→



for the Establishment. Young, frightened, confused, they are entirely unschooled in the nuances of handling a big success. They are thumped, bumped and rattled around like marbles in a tin tub, fearful that someone will discover them for what they are: four not very secure boys named Davy Jones, ex-Newmarket jockey turned stage singer; Micky Dolenz, ex-child star of *Circus Boy*; Peter Tork (nee Thorkelson), an economics professor's son, who once played the coffee-house circuit; and Mike Nesmith, onetime protest singer—all of whom sense with increasing discomfort that they are being manipulated.

Suddenly there are too many people pulling on them, expecting things that they do not know how to deliver. They are expected to "break up the whole damn scene—that's the way to get publicity!" In their nervousness they begin to compete with each other to see who can say the "funniest" things. *Understand you have a wife, Mr. Nesmith? . . . Uh, yeah, she's got a hairy chest and is a good basketball player . . .* Once they entertain a lady teen-scene journalist by playing catch with the salad.

Then disaster strikes. The scene is Chasen's restaurant in late June 1966, before the first *Monkees* show reaches the public. NBC is entertaining its affiliates, the men who decide what their stations will carry, and stars of the new fall shows are making appearances. While the whole hippie movement has by this time gained wide acceptance in American life, the affiliates are conservative, skeptical men, known to be opposed on principle to anything long-haired.

"Bert Schneider was against the boys' going," recalls a behind-the-scenes participant. "He figured it for a square scene and the affiliates wouldn't dig it anyway. But the network insisted; the affiliates had to be won over. The head writers had a

sketch for them, and the boys were supposed to kind of come in on the end of things, make a quick appearance and get out.

"But things ran late. They stood outside, tired, nervous, unfed. I said, 'Are you guys going to do the material?' 'Hell, no,' they said. Somebody had dragged along a stuffed peacock. They played volleyball with it, stopping traffic on Beverly Boulevard. Micky got into the restaurant's switch box and turned off all the lights. Finally they were introduced by Dick Clark. Since they hadn't any musical instruments—we were afraid to let 'em try to play—they did 'comedy' material. Micky shaved with the microphone. Davy pretended he was a duck. The jokes began to die. The affiliates were already hostile and what was not needed was a bunch of smart-aleck kids.

"On the way out I heard an affiliate say, 'That's *The Monkees*? Forget it.'"

The network was later to pay dearly for this unseemly display. At least five key stations failed to pick up the show, resulting in national ratings which did not accurately reflect its true popularity. In the studio it caused a widening of the rift between pro- and anti-Monkee factions.

The Chasen's fiasco did another thing, too. It suddenly attracted the attention of the big-time press. Schneider, who believed he could "control" the press, held the news hounds at bay as long as he could. But by mid-summer he was in the soup. He had four boys but no music. Kirshner, the president of Colgems—a new subsidiary of Screen Gems' music division especially created for the Monkee music and in which, significantly, RCA Victor had an interest—arrived in town and quickly decided that he must use professional musicians to "create" The Monkees sound. He came up with "Last Train to Clarksville," by Tommy



Boyce and Bobby Hart.

"I heard them. They were loud," Kirshner recalls, of his first exposure to The Monkees. "It was not the right sound. Not a young, happy, driving, pulsating sound of today. I wanted a musical sex image. Something you'd recognize next time you heard it. Davy was OK—for musical comedy. Mike was the weakest singer as far as I was concerned. Micky was a natural mimic. And he had the best voice for our purposes. He did the lead on 'Last Train.' Davy and Peter sang some background harmony. Mike wasn't on the record at all. Boyce and Hart and hand-picked professional musicians played it. The boys told me, 'Donny, anything you want to do is OK with us.'

"Later we tried Mike on the lead of 'I'm a Believer.' We had to take him off." It was the beginning of their disenchantment.

By September, Kirshner's "Last Train" was on its way to the top of the record charts, where it would remain for an embarrassingly long time. But, thanks in part to the Chasen's affair, Schneider's newly minted TV show was residing in the bottom half of the Nielsen charts.

Indeed the situation was trying for Schneider. His autocratic attitude ("People over 30 are square!") infuriated the rest of the studio. Reporters were treated like Russian spies. Consequently he had the press on his neck; the New York Times was about to leak the first story hinting at the boys' musical ineptitude. And he was facing the constant threat that his boys, increasingly aware of their power, might explode at any time.

Kirshner, by his apparent unwillingness to treat them as anything but overgrown children, was not helping this along any. To make matters worse, Kirshner had 15 percent of Colgems' net profits before taxes. Since some 6,000,000 singles and 8,000,000 albums

had been sold by midseason, Donny was growing rich. The boys had to struggle along on a 1.25 percent royalty apiece, a fair piece of change, but minuscule next to the \$300,000 Kirshner had already made and the upwards of \$5,000,000 he stood to make from the Monkees operation over a five-year period.

The Monkees were, moreover, artistically hung up: "The music on our records has nothing to do with us," the spokesman for the group, intense young Mike Nesmith, had said once and was ready to say again. "It's totally dishonest. We don't record our own music. Tell the world we're synthetic because, dammit, we are! We want to play our own."

It was not so much an ultimatum as an agonized cry. Because what they really craved was that good old-fashioned "straight" attribute—acceptance. They just didn't know how to go about getting it. Their pride was hurt. They were increasingly aware that it was The Beatles, The Byrds, The Mamas and the Papas to whom the musical world looked with genuine if sometimes grudging admiration. At the Monterey International Pop Festival it was those darlings of the Haight-Ashbury crowd, The Jefferson Airplane and The Grateful Dead, who mind-blew the hip crowd. The Monkees felt like clowns.

In the beginning they accepted this limitation dutifully. Before the show started shooting in June 1966, they were being trained as "improvisational" actors and taking a crash course in the musical fundamentals. What made the music situation doubly impossible was that they were acting 10 to 12 hours a day. Since no music recording is ever done on a set—the actors "lip-sync" the words to a playback—there simply was not time for amateur experimentation.

Thus the boys were frustrated by the very system that enriched them.



Still, they had to become proficient enough to get by on the concert stage, where no musical stand-ins were possible.

They practiced feverishly, put a saddle on their jumping nerves and, with the help of a planeload of equipment and some psychedelic stage effects whomped up for them by choreographer David Winters, opened in Honolulu on Dec. 3. "They were a smash," reports one eyewitness. "The music? With all those screaming kids, who can tell?"

Meantime, the love-match between the boys and Kirshner ("To the man who made it all possible," read the inscription on the 48x48 photograph they had given him in the fall) was starting to decline. It began with Mike Nesmith. Mike fancied himself not only a musician, but a record producer and composer as well. Kirshner, a rough-and-tumble musical pragmatist to the lapels of his Sy Devore suit, rode a narrow line between tolerating and patronizing them. He listened—but not very hard—to the tapes they recorded on their own in the naive hope that one of them would please "Donny." He made vague promises that (the boys later claimed) he never kept. The father-figure image, once exclusively Kirshner's province, was shifting back onto producer Schneider, a self-styled overage (34) up-tripper who was more adept at telling the boys what they wanted to hear.

Clearly a showdown was coming. And come it did. Surprisingly, it also produced an emotion-packed confrontation between Kirshner and the boys, who were tired of being "corporate pawns," stung by the taunts of their musician friends and scorned in the press as being the rock 'n' roll group that didn't rock and didn't roll.

In late January 1967 The Monkees met with Kirshner in his \$150-a-day bungalow suite in that swank bastion of Hollywood squaredom, the Beverly

Hills Hotel. They had come to plead their case with their once-adored mentor. Kirshner was on the spot. RCA Victor, which distributes Colgems records, was pressuring him for a third single and album. He needed the boys and yet—well, uh, he didn't need them. He was flanked by his henchmen from the studio music division, Lester Sill and Herb Moelis; and, to make it even more grotesque, had four Gold Records, those coveted totems of million-copy record sales, ready to present to the boys. The Monkees were alone; Schneider wisely had stayed home.

Gingerly they came on with their demands: that they play their own instruments, choose their own songs; Kirshner would oversee. Mike later described Kirshner's reaction as "a little uneasiness, the sweaty-palms-in-the-eye syndrome." Kirshner replied that he had prepared four demos (test records) of possible tunes for them to record; he added a short, blunt recapitulation of the facts of life of the music business. Mike flushed and turned on Kirshner.

"Donny," he said, "we could sing 'Happy Birthday' with a beat and it would sell a million records. [Your argument] is no longer valid because we are The Monkees and we have that incredible TV exposure."

When Kirshner, unnerved, backed off, Mike threatened to quit. Herb Moelis said, "You'd better read your contract." Mike whitened with rage. He disliked Moelis ("Why? Why do I dislike strawberry ice cream? He didn't respect me as an artist!"). Then he smashed his fist through the wall of Kirshner's \$150-a-day bungalow. Kirshner caught up with Mike in the lobby and thrust the Gold Record upon him. Lester Sill drove Mike, clutching the Gold Record and smoldering, home.

Later Mike told his "angel of peace," the ever-conciliatory Schneider, "I



blew it. I shouldn't've lost my temper. But it's horrible to be No. 1 group in the country and not be allowed to play your own records." Schneider said, "Well, it's rewarding to see you guys act as a group rather than four ego-tists who don't pull together."

To which Mike replied, "It's the first time we've had one wagon to pull."

From then on the situation deteriorated rapidly, with the other boys falling in line behind Mike. "Bert knew I meant it when I said I'd quit the whole complex, pack up my gear, go to Mexico or Tahiti, eat coconuts and let everybody sue me." Amazingly, Schneider believed him, the studio believed him. The ever-realistic Kirshner obviously didn't. It was just too incredible. But less than a month later Kirshner was out, flower-power was in, and Screen Gems and Columbia Pictures had law-suits totalling \$35,500,000 on their hands—what Donny Kirshner figured the rude abrogation of his contract was worth.

The boys took off on a much-needed vacation, returning a few weeks later to, of all places, a sound-recording stage. The new album, "Headquarters," is, for better or worse, all theirs. Mike said, "It makes the group tighter and closer and proud as punch . . ." And zap! Happy Birthday! There it was, right at the top of the charts, just one notch below The Beatles! The up-tight world of straights with their Sta-Prest pants defeated at last! It was a good, heady, up-trip feeling. And Nesmith was pleased to recall that transcendental moment when, listening to the car radio later in the spring, he first heard the real, genuine bona-fide Monkees doing their thing on "The Girl I Knew Somewhere." Groovy! Super-zappy! Mind-blowing! Cosmic! Mike honked the horn impatiently for his wife and his friend and his brother-in-law to come out. "Hey," he yelled, "want to sit in on a moment in *history*?"

## Some girls worry too much

Some girls worry needlessly about all kinds of problems. For instance, they still worry about difficult days of the month. Now isn't that silly? Especially when there are Tampax tampons. This internal sanitary protection was developed by a doctor to give girls like you total freedom, total comfort. The silken-smooth container-applicator makes proper insertion dainty and hygienic. Your hands need never touch the tampon itself. Try Tampax tampons this month. You'll feel more secure.



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MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.



# CHARLIE'S GIRL

## *tries television*

Once upon a time, in a gray-and-black land of woozy, whimsical reality, there lived a pauper prince, strange of gait and mobile of face, who came very close to being the only man to become the ultimate clown. His name was, simply, Charlie. He was unique, this Charlie, and he reigned his peculiar reign for a good long time, until a man named Chaplin did some things that made the people mad, and Charlie went away never to return. But Chaplin's still around, and it seems he has a daughter who looks and acts, well, sort of like . . . Charlie. But her name is Geraldine. And

she has come to television for the first time as a somewhat bittersweet, gaminfaced waif who is alone against the world (familiar?). The play, called "The Scene," which concerns itself with acid trips and things, will be presented on *The Danny Thomas Hour* this Monday. It is about a young Bohemian girl, up tight in the hippie world with an illegitimate child and no place to go. Robert Stack (long of *The Untouchables*) plays a successful-businessman-turned-artist who finally helps her back to reality, which, alas, is no longer whimsical—but is perhaps even more woozy.

*Robert Stack and Geraldine Chaplin in an exotic subculture scene from 'The Scene.'*

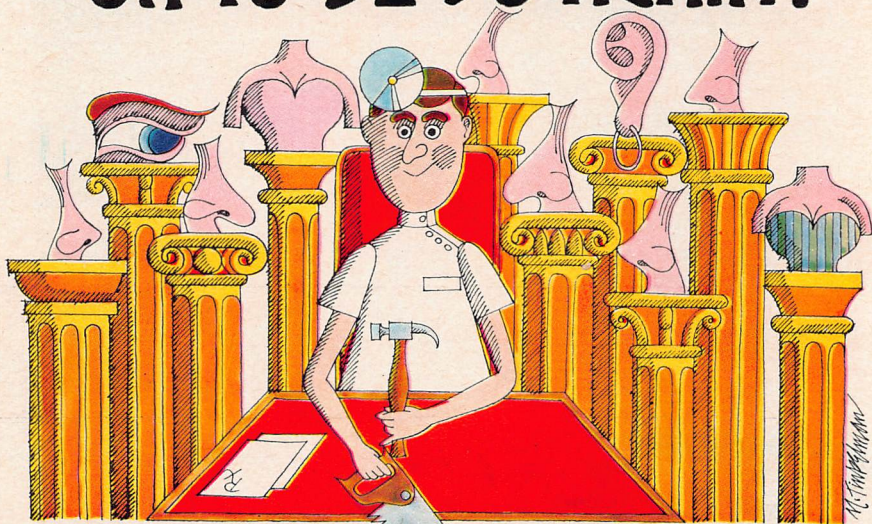








# OH TO BE 30 AGAIN!



Teenyboppers have no worries, but when you're a 50-year-old actress, what can you do?

BY DICK HOBSON

"Unless you make me look 30 again, I am *finished* in Hollywood!"

That's what one of this town's most glamorous movie queens told her plastic surgeon when she was 50. He went to work, removed the requisite 20 years, and she made a surprise comeback on TV, in her own series.

The star shall remain anonymous, for *this* once in her career, but the Pygmalion of Sunset Strip is Dr. Robert Alan Franklyn, who performs four to six operations a day, 2000 operations a year, and who himself concedes: "I do more face and breast surgery than any other doctor in the world." In bosoms alone, he has racked up more than 15,000 cases. "I *invented* bust enlargement in 1950," he says.

This particular star's problem, however, was not her bust. She had droopy excess skin hanging in circles under her eyes and she had puffy eyelids. In her eye-bag operation ("blepharoplasty"), parallel lines were drawn with gentian-violet dye, incisions were made along the lines, the isolated isthmuses of skin were trimmed away, pockets of fat were removed, and the slits stitched up. Says her doctor, "I tailored the skin to fit, just as you would tailor a suit."

But the actress also had dry "prune skin" wrinkles around her mouth. Her gums, having receded with age, caused the skin to shrink. Her face had to be frozen chemically and her "grandma lines" were removed by "dermabrasion," or "sandpaper surgery," the outer layer of skin being planed off



by the spinning diamond particles of a high-speed rotary grinding wheel.

"With the TV and acting crowd," says Dr. Franklyn, "it's a matter of dollars and cents. They must improve their appearance for employment." Referring to one of the industry's biggest male stars: "I was willing to give him a face-lift because, as an actor, he wouldn't be able to portray romantic roles much longer unless he dropped about 10 years." The full-fledged face-lift ("rhytidoplasty") is not often performed on men, however, because the resultant scar at the back of the neck cannot easily be concealed by a hairdo as with women.

"The most frequent cosmetic plastic surgery operation performed on men is the temple-lift. If a man is in his late 30's and beginning to sag in his jowls, the temple-lift can take away 10 years. An incision is made above the hairline at the temple, the excess skin clipped away and the incision sewed up. The scar is hidden two inches above the hairline. Most of the men who request this operation are in television or motion pictures."

The thespian's first shock when seated before the theatrical makeup mirror is most likely to come in his late 20's: appearance of age-wrinkles around his lower eyelids, and "crow's-feet" at the outer corners of his eyes. Neck-wrinkling and deepening of the "nasolabial folds" (from nose to mouth) start in the 30's. By the 40's anything goes: frown lines, forehead "car tracks," bags under the eyes, wattles, pouches breaking up the chin line, cheeks hanging down like "dewlaps," sagging mouth, drooping corners at the mouth, jowl formation, double chins, neck stringiness, "turkey-gobbler neck," ear lobes that elongate. It's all a matter of the "oversize skin" of the aging process—excess skin which is the nitty-gritty of the rhytidoplasty-blepharoplasty business.

"Rhinoplasty" (the common nose-

job) is a whole other scene, unrelated to the degenerative march of time. It's not so important in the movie colony as might be supposed, mainly because it is performed upon the young, mostly teen-agers, sometime after puberty when the facial growth is complete—age 16 or 17 in girls and slightly later in boys. Rhinoplasty is said to be the customary graduation present at Beverly Hills High School.

The nose job accounts for about half of all cosmetic surgery, and the most common type of presumed disfigurement is the hooked or humped nose, possibly inherited from one parent and crowded onto an incompatible face inherited from the other.

As Dr. Franklin Ashley, chief of the Plastic Surgery Division at UCLA Medical School, describes it: "Usually a rhinoplasty consists of four steps. First, the nasal hump is removed; then the nasal bridge is narrowed. After that, the nose is shortened and the nasal tip elevated; and finally, the bulbous nasal tip is corrected."

Patients are always asking for noses like their favorite movie stars, and they can order them tailor-made. Elizabeth Taylor has been big in the nose department lately, though hers is not regarded by the experts as all that worthy of emulation. The nasal angle currently fashionable in rhinoplasty is 30 degrees, with a nasolabial angle of 90 to 95 degrees for men and 100 to 110 degrees for women. Men's noses must be straight this year; women's may have a slight Irish tilt.

Dr. Franklyn is of the opinion that an actor's established image ought not to be changed: "A quite well-known comic once came to me for a nose job. I said no. Somebody else fixed his nose and his studio, Paramount, fired him. A hooknose looks all right on a comedian. If Eddie Bracken got his nose fixed he'd be finished."

"Mammoplasty"—and, more specifically, "breast augmentation"—is Dr.



Franklyn's specialty. "I was the first to do them and I have done the majority of them in this country," he says.

To understand the "engineering" of augmentation, note that behind the breast and in front of the chest wall there is a potential space. Most of the augmentation techniques engorge that "pocket" with one substance or another, pushing everything in front of it in a forward direction.

At one time liquid paraffin injections were the fad, but the paraffin implants ultimately became hard. Then came transplants of fatty tissue from the buttocks to the breasts, but they tended to "melt," leaving the bosom lopsided. There was also the depressed area of the buttocks as a side disadvantage. Dr. Franklyn came into the picture at this point with his molded plastic-foam-sponge implants. Currently he is developing a single-injection, thick silicone jelly which cannot diffuse.

"Probably seven out of every 10 women in the U.S. suffer from underdeveloped breasts by the standards of our present bosom culture," says Dr. Franklyn. "I would say from 6,000,000 to 8,000,000 American women are seriously affected psychologically by complete flat-chestedness—micro-mastia—or by lack of a full breast development." He adds: "Every year in the U.S.A. I'd say 10,000 to 15,000 breast implants are done."

"Talent scouts are generally under orders not to bring any new kids in for screen tests unless they're a good 38. Where once the 37-inch bust of Venus de Milo was regarded as the absolute maximum, girls with 32-inch busts now want to go to 42. Everybody wants to be Sophia Loren and Gina Lollobrigida."

Where is the Breast Cult leading us? What is the ideal? Dr. Franklyn, who by all odds qualifies as an expert on the subject, has devised what he calls the "Breast Quotient," or "BQ."

"Take the hip measurement and multiply it by the frontal chest measurement (measuring from one arm straight across the breast to the other arm). Divide that result by the height of the woman in inches, and multiply by 10. I have found that those whose BQ's are under 100 are underdeveloped by today's standards, those whose BQ is 100 or a little higher are average, those with a BQ of 120 will be demonstrably full-breasted, and those with much over this will be too heavy or ponderous."

What's it like to be Pygmalion of Sunset Strip? "Patients of mine who are actors or actresses are always bringing me scripts, asking my advice on whether to do a picture or not. I become their Father Confessor. But after their operation they forget me. Around town they avoid me. Famous actresses forget they've even had surgery. In between operations they're strangers."

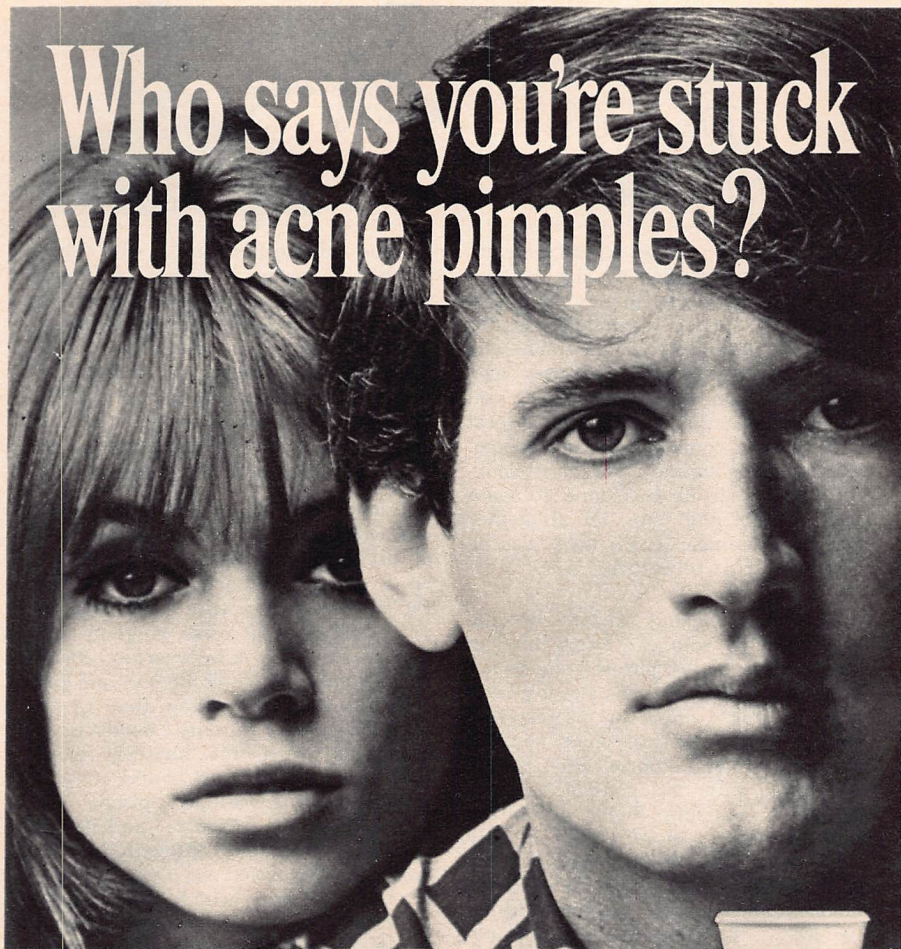


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# The Flying Nun

As we were saying, when we were so rudely interrupted by our summer sabbatical, for our money the best maker of television comedies is Mr. Harry Ackerman. He's the man who gave you, a couple of years ago, *Bewitched*, and last year gave you what we thought were the two best sophisticated comedies on your screen, *Occasional Wife* and *Love on a Rooftop*. This year he has done it again with *The Flying Nun*, an altogether delightful fantasy which is—praise be—played relatively straight.

The idea is that Sister Bertrille (Sally Field) who is a "new nun" in every sense of the phrase—she is not only a novice but she has already been arrested for joining a protest-in—comes to an old-fashioned convent in San Juan, Puerto Rico. And, weighing only 90 pounds, she is subject to not only flights of fantasy but real flights. A gust can literally send her flying. In the opening episode she flies past an airplane, lands on a submarine and is almost killed by, first, a duck hunter and, second, the guards at a military base. "When I was little," she says, "I was clumsy, but I always wished I was a bird. They seem so free and graceful." All this is hard news to the starched Mother Superior, crisply played by Madeleine Sherwood, as well as to the gambler-playboy of the island, who is extremely well portrayed by Alejandro Rey.

Sister Bertrille, whom ex-Gidget Sally Field plays cunningly, if sometimes too cutely, is befriended by two convent stalwarts. One is Sister Jac-

queline (Marge Redmond), who sticks by her in sisterly fashion although sometimes worries ("I can't bear to think of her out there flying without instruments"). The other is Sister Sixto (Shelley Morrison), playing a Puerto Rican nun who apparently has vowed to learn a slang dictionary and is given to such comments as "The plumbing she's on the blank."

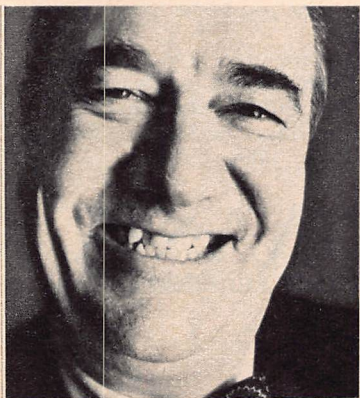
It may not sound funny, but take our word for it, it is. Furthermore, it is all lavishly produced and you get an additional dividend in that Miss Field has come up with a fine singing voice which she uses to good advantage in her kindergarten classroom. In the first episode she and the children sang something that to us sounded like "Parenty dead is a happiness word, the happiest word that you ever heard," and it was terrific. In the second episode she sang "Paint Me a Picture" and it was equally memorable. Altogether, only two things worried us. One was the narrative device, which we thought unnecessary; and the other was that while the pilot show was a full hour long, other episodes have only been a half-hour—which, in our judgment, in a show as good as this, is too short.

The Mother Superior calls Sister Bertrille's gift "aerobatics." Sister Bertrille herself declares it's a question of aerodynamics. "It all has to do," she says, "with my cornet. It's when the lift plus thrust is greater than the load plus drag." Whatever it is, one thing is certain. This has lift and thrust, and it never drags.



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(A) Of a salesman's toothy smile



(B) When he fingers his carnation



(C) When he dangles his watch



(D) When his thumb covers the label



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Terry's TV  
ANGELS CAMP  
Angel's Appliance  
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BERKELEY  
Hink's Television Ser.  
845-3980  
Lancam Radio & TV Co.  
843-4602  
BIJOU  
Approved Electronics  
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BRODERICK  
Fava Radio  
442-2874  
CAMPBELL  
Al's TV Service  
378-5912  
Melody TV  
377-5800  
CAPITOLA  
Claudes TV Service  
476-0155  
CARMEL VALLEY  
TV Center  
659-2134  
CARMICHAEL  
Cliff's TV  
482-1885  
Lawson's TV Service  
483-2232  
Lil Joe's TV  
483-9228  
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Castro Valley Radio  
581-3946  
CASTROVILLE  
Hambey's TV  
633-2566  
CENTRAL VALLEY  
Earl's TV Elect.  
Slope TV  
CHICO  
Bob's TV  
Clark's Appliance  
Longfellow TV  
Mace TV  
Precision TV  
CITRUS HEIGHTS  
Hall's General Merch.  
725-2274  
COLUMBIA  
Brunette Electronics  
532-3487  
CORNING  
Western Auto Supply

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Henry Buhlert  
678-5662  
DURHAM  
Charlie Davis TV  
EL SOBRANTE  
C & E TV  
223-8640  
Dam TV Service  
223-1941  
Dick's Radio & TV Serv.  
222-1533  
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B & C TV  
FAIR OAKS  
Bill's TV  
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E-Z Appliance  
Genco TV  
967-7721  
FAIRFIELD  
Consolidated Service  
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FELTON  
Ralph's TV  
335-7766  
FOLSOM  
J. K. Appliance  
985-2541  
FREMONT  
Central Radio  
657-0900  
D-J Television, Inc.  
797-2515  
J & J TV  
656-7325  
Jim's TV  
797-0525  
South Bay Radio  
797-1736  
Steelman's TV  
656-2881  
GILROY  
Kirby Appliance  
842-4520  
GONZALES  
Russ TV  
765-3393  
Russ TV  
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Gurley TV  
674-2236  
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Fox TV & Electronics  
Gridley TV & Appl.  
HAYWARD  
Bay Area TV  
537-5060  
Cherryland TV  
581-4603  
Donaire Radio & TV  
538-5924  
Jiminez TV  
582-8304  
Star Television  
537-3616

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KING CITY  
TV Service Co.  
385-5558  
Village TV  
385-5625  
LINDEN  
Linden TV  
887-3462  
LIVE OAK  
Busy Bee TV  
LIVERMORE  
Arrow & Noes TV Sales  
447-4000  
Associated Electronics  
447-1226  
Nu-Life Electronics  
443-1760  
Reis Music  
447-4352  
Valley Appliance  
447-1747  
LODI  
Frank's TV Service  
368-1186  
Poser's  
368-4739  
Vic's Radio & TV  
369-5234  
LOOMIS  
Law Bros.  
652-7934  
LOS GATOS  
MacDonald's TV &  
Radio  
354-4185  
Sund Radio & TV  
356-5181  
MANTECA  
Center Plumbing  
823-7681  
Ed's TV  
823-3413  
Hank's Fixit Shop  
823-7893  
Manteca TV &  
Record Shop  
MARINA  
Marina TV  
384-7511  
MARYSVILLE  
Ken's Radio Shop  
743-4659  
William Kurz Elec.  
MILL VALLEY  
Tad's TV  
388-5504  
MILPITAS  
Frisby's TV  
262-1940  
MODESTO  
Asher's TV  
MONTEREY  
Monterey Radio & TV  
373-0500  
MORGAN HILL  
Morgan Hill Radio & TV  
779-3777

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F & M TV  
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Meyer Electric  
968-8318  
TV Unlimited  
968-6000  
NAPA  
Valley TV  
224-5677  
N HIGHLANDS  
C & S Service  
332-1811  
NOVATO  
Woody's TV & Hi Fi  
897-3143  
OAKDALE  
Andy's Radio Service  
847-1876  
Bordonas  
847-0351  
OAKLAND  
Action Elec. Service  
533-9140  
Advanced TV  
261-7477  
A-Television  
568-5165  
Andrew Williams TV  
655-4686  
Bill's TV Service  
569-1033  
Granada Radio & TV  
562-0854  
Hauvers TV Service  
533-4416  
Home TV  
562-2093  
J & L TV Service  
532-0977  
K Y Radio  
832-7288  
Lockwood Radio & TV  
569-8030  
Lovier's, Inc.  
533-0964  
Mangles TV Service  
832-6564  
Montclair Radio & TV  
339-8990  
Morando TV  
568-1998  
Piedmont TV  
653-8500  
Strong's Metropolitan  
444-3888  
ORANGEVALE  
Shari's TV Service  
988-1911  
OROVILLE  
John Williams Appl.  
Marshall's TV  
Oro Village  
Webb's Radio & TV  
PALO ALTO  
Edward's TV  
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Mackall's Appliance  
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Yamaha Peninsula  
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(Continued on next page)



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Roy Boom TV  
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**PLEASANTON**  
Frank's TV  
846-5505  
**PLYMOUTH**  
Les Radio & TV Serv.  
274-2074  
**RANCHO CORDOVA**  
Cordova Lane TV  
635-5571  
**REDDING**  
Calvin's TV Service  
Redding TV  
Vic's Radio Service  
Wittner Appl. Co.  
**RICHMOND**  
Adam's & Wade  
232-2522  
Miles Radio & TV  
235-1163  
Power's Television  
234-6012  
Radio Mart  
234-2145  
Richmond TV & Elect.  
234-2755  
Schmidt Radio & TV  
232-8140  
**TV PATIO**  
232-4360  
**RIO LINDA**  
Rio Linda Elect.  
991-1292  
**RIPON**  
Baron's  
599-4915  
**RIVERBANK**  
Bordanas  
869-2586  
**RODEO**  
Del Kramer Home Appl.  
Walt's TV-Radio Sales  
**ROSEVILLE**  
Bar-Jo Service  
782-1515  
Mandella's  
782-3118  
Smiths TV  
782-6588  
**SACRAMENTO**  
Alexander & Co.  
452-8283  
Andy's TV  
Arcade TV  
922-4612  
Bob & Rays TV Repair  
455-3256  
Handy Andy TV  
483-6451  
Harry Minehart TV  
444-3006  
Hery's Television  
925-8774  
Imperial TV  
421-8854  
**J & M Radio & TV**  
Repair  
451-3153  
John Breuner Co.  
444-8051  
Joseph's TV  
457-3551

Ken Lukehart's  
Magnavox  
481-3494  
Kushida TV  
443-7532  
Leons Radio & TV Ser.  
442-2052  
Manuel Joseph  
443-3937  
Mike's TV  
442-8168  
P D Q Service  
383-4536  
Peltzwal Radio & TV  
442-3925  
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925-2754  
Roger's TV Elec., Inc.  
363-2667  
Roscoe D. Cook  
922-5681  
Ross & Hill TV  
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455-2632  
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489-1873  
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John's TV  
424-9832  
Johnson Radio  
424-5459  
Kane & Zech  
424-2511  
Packwoods  
422-9086  
Salinas Valley Appl.  
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Santa Lucia TV  
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Shell Radio & Television  
Melody Radio & TV  
**SAN JOSE**  
Ace TV  
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Aerial TV  
264-3762  
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294-3096  
Ash Radio & TV  
295-1484  
Certified TV  
295-8865  
Commercial TV  
298-4300  
Frank's TV  
292-9205

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Joe's Radio & TV  
292-3884  
Jose's TV  
251-1240  
Lucky 13 TV  
295-7040  
Matto's TV  
292-2415  
Mike's TV  
295-4130  
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Soriano's TV  
683-2113  
**SAN PABLO**  
Don's Radio & TV Serv.  
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Satellite TV  
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**SAN RAFAEL**  
Hay's TV Service  
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**SANTA CLARA**  
Al Williams  
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**S. LAKE TAHOE**  
Alpine TV  
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**STOCKTON**  
Abe's TV  
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Cary's TV  
462-3498  
Cole's TV  
464-6085  
Duran's TV  
466-0246  
Gehres Service Center  
368-6482  
Jack Hanna Music  
477-0082  
Lowe's Radio & TV  
463-2359  
Radio Dispatch TV  
477-7928  
Shop N Service TV  
465-8554  
Showers TV & Appl.  
465-3365  
Universal Radio & TV  
462-1478  
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Sutter Hill TV  
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Vital's TV  
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**UNION CITY**  
L & V TV  
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**VACAVILLE**  
Carroll's TV & Radio  
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# Nets Squirm on Anxious Seat

Early ratings on a new season are tantalizingly tentative. Shows can look hot in the so-called overnights, only to fold in a few weeks, after the public has finished its sampling and settled on its favorites. So mid-September is a nervous waiting time around the networks. Last week was like that. Networkers, customarily given to trumpeting their ratings, didn't even want to talk about the morning-after tallies. A top network researcher dismissed them as "just garbage." A program chief, CBS's Mike Dann, was happy to see "extraordinary sampling of new shows," but added that "the national Nielsens are the real arbiter and they won't be in until next week."

On Madison Avenue, agency men who commit millions in clients' money to TV series were inclined, like Ted Bates's Dick Pinkham, to "wait four, maybe five weeks" before fingering the winners and losers. Still, many of the hucksters, on the basis of hunch as much as frail statistics, were beginning to size up the fresh offerings. One savvy exec's off-the-record appraisals: *Garrison's Gorillas*—"One of the year's luckiest shots, thanks to the movie 'The Dirty Dozen'"; *Gentle Ben*—"The Ivan Tors complex may rule the world"; *Off to See the Wizard*—"My kids felt cheated"; Carol Burnett—"Hasn't got a prayer"; *Ironside*—"Extremely well done"; *N.Y.P.D.*—"Blessed with three of the best actors around"; *Dundee and the Culhane*—"Not much hope"; *The Flying Nun*—"One of the sure hits"; Danny Thomas—"Very disappointing for openers";

Jerry Lewis—"A bomb, despite a good rating"; *Custer*—"Headed for a shoot-down." BBD&O's Herb Maneloveg fed the new TV fare into a computer and inquired how it would do. The answers: The best bets are *Garrison's Gorillas*, *Good Morning World*, *He & She*, *The High Chaparral* and *Ironside*. The probable "misses": Carol and Jerry, *The Second Hundred Years*, *Dundee*, *Mothers-in-Law* and *Hondo*.

A big surprise in the overnight ratings was ABC's superdocumentary on Africa. The evening-long special got at least a look-in from close to 50 percent of the TV audience. Its average Trendex ratings matched the tune-in to CBS's new prime-time lineup, and almost equaled NBC's. Ironically, because only the 3M company would gamble on it, the show cost ABC \$2 million and 3M got a big bargain: a four-hour ride on a prestigious and highly viewed vehicle for about \$650,000.

The TV Academy and CBS News president Richard S. Salant have settled their differences and restored his network's news and documentary programming to competition for Emmy's, ending a three-year boycott. To assuage Salant's beef that the Academy's TV journalism awards lacked professional expertise, Emmy's sponsors agreed to future judging by "knowledgeable" people from academic and government life as well as the TV press. The 1967-68 kudos will be handed out May 26 in front of NBC cameras. —Richard K. Doan



# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE PINK PANTHER (NBC), *Saturday*  
MUTINY ON THE BOUNTY (ABC), *Sunday*  
THE ERRAND BOY (NBC), *Tuesday*  
A NEW KIND OF LOVE (ABC), *Wednesday*  
CAT ON A HOT TIN ROOF (CBS), *Thursday*  
NORTH BY NORTHWEST (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

A couple of masterworks by Peter Sellers and Alfred Hitchcock, the *Bounty* refloated with a latter-day Bligh aboard, and an excellently performed Tennessee Williams work are among the week's network movies.

Proof positive of Sellers' comic genius can be found in "The Pink Panther," an otherwise faltering film. In police inspector Jacques Clouseau, a character he continued to excess in "A Shot in the Dark," Sellers has created a pratfalling bungler who is one of the most ingratiating and funny fools to have come our way. When he's not on screen everything seems wrong with this terribly cute, terribly posh and terribly attenuated "Continental" comedy. But at least the sodden interludes will give your ribs a rest until Sellers reappears.

The Hitchcock classic is "North by Northwest," the one in which the maestro teamed Cary Grant, Eva Marie Saint, James Mason and the Presidential profiles of Mount Rushmore, to come up with a humdinger of a cross-country spy chase complete with such classic Hitchcock touches as a shoot-'em-up in an Indiana cornfield, and Miss Saint skittering down Thomas Jefferson's forehead in high heels.

"Mutiny on the Bounty," being shown as a special because of its length and "epic" status, is the \$18,500,000, 1962 remake of the 1935 Charles Laughton-Clark Gable film. Marlon Brando's Fletcher Christian is the worrisome element—uneven, foppish, hitting dramatic high spots too

seldom. But Trevor Howard's Captain Bligh has a bite and brutishness beyond Laughton's pudgy sadism that is noteworthy indeed.

"Cat on a Hot Tin Roof," Richard Brooks' screen version of the 1955 Williams work, is low on atmosphere and Southern grit but high on performances, with Paul Newman as the guilt-ridden young husband, Elizabeth Taylor as the determined wife and Burl Ives again the unforgettable Big Daddy. There's a ferocious intensity to many of the moments, and the Williams wordage makes up for the occasional slack.

Paul Newman's on hand again in another movie. "It Must Be a New Kind of Love," he remarks at one point therein. "They ought to bottle it and label it Instant Stupid." Little does he seem to know that Hollywood's been bottling Instant Stupid for years and labeling it things like "A New Kind of Love," the Newman-Joanne Woodward vehicle that provides immediate stupefaction via juvenile sex play. Miss Woodward plays a career girl and Newman is a newspaperman whose immortal line is "I ain't interested in no lousy little \$200 raise." This is what we call slice-of-life stuff.

Slice of the same old Jerry Lewis is available in "The Errand Boy," which gets off to a funny start and then settles into the sort of self-indulgence that made Lewis the darling director of the French critics. It's what separates the gluttons from the gourmets.



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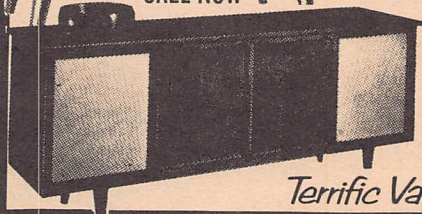
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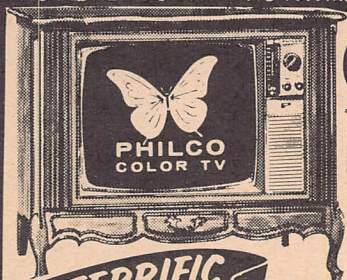
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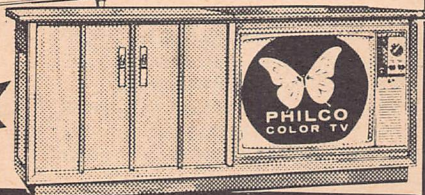
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# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## NO! NO! NO!

I like to watch professional (and NCAA) football, in season, as much as any other fan. But, NBC, you're overdoing it. I will not watch football in August, or any time between Jan. 2 and Sept. 21, not this year or any other year. I know . . . I'm just one viewer, but I hope you find out that 40,000,000 others agree with me.

A. H. Nathan  
Kalamazoo, Mich.

## OPINION

I've just finished reading and, for the most part, enjoying your Fall Preview issue. However, I feel your critic-biased, completely one-sided reviews on the new shows are an unnecessary addition to this special issue. The opinionated comments of Messrs. Youman, Walsh, Finnigan, Hickey and Higgins certainly can not be said to represent impartial previewing. I got more the impression it was a Critics' Holiday . . . "Let's get 'em, gang, before they even have a chance to get on the air!" Youman, Walsh, et al., laid it on us even before the season's opening gun. My son noticed that the Saturday morning cartoons even got a raking over. Gentlemen, is nothing sacred?

Bill Rose  
Tempe, Ariz.

## WHAT'S NEWS?

In the Sept. 2 TV GUIDE, your editorial, "As We See It," discussed violence on television. In your first point editorializing violence, you said, "News-papers and magazines and broadcasters must report the news, interpret it and place it in perspective." I should like to quarrel with this statement. In trying to compete for ratings, each network has followed suit by individual, on-the-spot film reporting. Instead of objectively photographing and explaining the events of a news story, each reporter tries to interpret the story as he sees it. It is not the broadcaster's responsibility to interpret and place the story in perspective. Interpretive news does not give the viewer the objective outlook he or she should receive. Public opinion has been dominated by the misinterpretation on news stories by the broadcasting media.

Stephen G. Williams  
Berwyn, Pa.

## HOW ABOUT GIRLS?

I suppose all the little boys between the ages of 7 and 9 are delighted with the new cartoons, but there are a lot of little girls in this world. How do you corner a market by ignoring at least half of it? The old cartoons were enjoyed by vast numbers of people of all ages because they were fun. It's sad to think that I can never sit down with my daughter to share for a few moments the delightful, friendly world of old Bugs. It's pretty hard to get warm and friendly with a bunch of space monsters.

Anne B. Perry  
Santa Paula, Cal.



# SPORTS AND SPECIALS

## SPECIAL ANNOUNCEMENT

At press time, ABC and NBC faced the possibility of a strike by the National Association of Broadcast Employees and Technicians. It is believed that a strike might chiefly affect the two networks' live telecasts, such as news, sports and serial dramas.

## SPORTS

### SATURDAY

**BASEBALL** 11 A.M. (3, 4, 7R, 8)  
White Sox vs. Indians.  
**PRO FOOTBALL** 12:30 P.M. (11)  
Apaches-Buccaneers highlights.  
**COLLEGE FOOTBALL** 12:45 P.M. (11)  
San Jose State-Arizona State highlights.  
**COLLEGE FOOTBALL** 1:30 P.M. (7, 7R, 11, 13)  
Colorado vs. Oregon.  
**1955 SPORTS HIGHLIGHTS** 4:30 P.M. (7)  
**AUTO RACING** 4:30 P.M. (11)  
**FISHING** 4:30 P.M. (13)  
Fishing for bass.  
**FISHING** 5 P.M. (2)  
Fishing for bass.  
**STOCK CAR RACING, PARACHUTING** 5 P.M.  
(7, 7R, 11, 13)  
Southern 500 Stock Car Championship; National Parachuting Championships.  
**BOWLING** 6 P.M. (2)  
Nelson Burton Jr. vs. Ray Bluth.  
**WRESTLING** 6 P.M. (19)  
**COLLEGE FOOTBALL** 7 P.M. (19)  
Santa Barbara Cougars vs. UOP Tigers.  
**PRO FOOTBALL** 7:30 P.M. (2)  
Raiders-Patriots highlights.  
**BOXING** 8 P.M. (2)  
José Luis Pimental vs. Pedro Rodriguez.

### SUNDAY

**COLLEGE FOOTBALL** 8:30 A.M. (8)  
Golden Bears-Fighting Irish highlights.

**PRO FOOTBALL** 10:15 A.M. (10)  
NFL highlights.  
**PRO FOOTBALL** 10:30 A.M. (4)  
AFL highlights.  
**PRO FOOTBALL** 11 A.M. (3, 4, 7R)  
Patriots vs. Bills.  
**PRO FOOTBALL** 11 A.M. (5, 8, 10)  
Bears vs. Packers.  
**BOWLING** 12 Noon (2)  
Billy Golembiewski vs. Don Ellis.  
**PRO FOOTBALL** 12:30 P.M. (12)  
Falcons vs. 49ers.  
**PRO FOOTBALL** 2 P.M. (5)  
NFL highlights.  
**PRO FOOTBALL** 2 P.M. (3, 4, 7R)  
Jets vs. Broncos.

### TUESDAY

**COLLEGE FOOTBALL** 9 P.M. (2)  
Golden Bears-Fighting Irish highlights.  
**COLLEGE FOOTBALL** 9:30 P.M. (2)  
Indians-Jayhawks highlights.  
**WRESTLING** 9:30 P.M. (19)

### FRIDAY

**WRESTLING** 9 P.M. (2)

## SPECIALS

Lenox Quartet .....Sun. 6 P.M. (6, 9R)  
Ice Show .....Sun. 7 P.M. (7, 11, 13);  
Mon. 8 P.M. (7R)  
The Jew Today .....Sun. 7:30 P.M. (9)  
"Mutiny on the Bounty" ..Sun. 8 P.M. (7, 11, 13)  
J. Paul Getty .....Sun. 10 P.M. (9);  
Mon. 7 P.M. (9)  
Africa .....Tues. 9:30 A.M. (7, 7R, 11, 13)  
The Germans .....Tues. 10 P.M. (5, 10, 12)  
Republicans Today .....Wed. 8 P.M. (6, 9, 9R)  
New Christy Minstrels .....Wed. 9 P.M. (2)  
Peace in Vietnam ..Thurs. 8:30 P.M. (6, 9, 9R)  
Our Endangered Wildlife ..Fri. 10 P.M. (3, 4)

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# TV Programs for week beginning Saturday, September 23

## Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
 6:25 **13** **COLOR** NEWS  
 6:30 **4** ACROSS THE FENCE  
**5** SUMMER SEMESTER—Education  
 Comparative Politics: Anglo-American Relations." Prof. Michael Curtis.  
 Last lecture. Next Tuesday, "Sunrise Semester" returns with a course in Russian literature.  
**13** VOICE OF AGRICULTURE  
**COLOR** How farmers encourage the use of raisins in bakeries and homes.  
 7:00 **3** AGRICULTURE U.S.A.  
**COLOR** A look at the wool industry's

contribution to the American economy.

- 4** CARTOON TIME  
**5** **COLOR** LONE RANGER  
**7** DRIVING RESPONSIBILITY  
**10** SUMMER SEMESTER—Education  
 See 6:30 A.M. Ch. 5 for details.  
**13** **COLOR** CAP'N DELTA—Cartoons  
 7:15 **8** FARM FORUM  
**COLOR** Highlights from a national corn picking contest are shown.  
 7:25 **12** SOIL CONSERVATION  
 7:30 **3** **4** **COLOR** COOL McCool  
**5** **COLOR** ROAD RUNNER  
**7** LET'S LIP-READ—Education  
 Lesson: word about sports and the letters t, d and n.

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
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 (SAN FRANCISCO) 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102  
**9** KQED (EDUC.) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (EDUC.) P.O. BOX 6 95801  
**10** KXTV (CBS) 601 SEVENTH AVE.,  
 BOX 628 95803  
**13** KQVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001  
**9** KIXE (EDUC.) P.O. BOX 9 96001

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130



# Saturday September 23, 1967

## Morning-Afternoon

- 10** **COLOR** DIVER DAN—Cartoons  
**12** EXISTENCE—Agriculture  
**COLOR** "Agricultural Machinery."  
**7:45** **8** DAVEY AND GOLIATH—Religion  
**COLOR** Davey's liking for bananas leads him into an adventure in wild country.  
**13** LINUS—Cartoons  
**8:00** **3** **4** **7** **COLOR** SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGAROO—Children  
**COLOR** The Captain talks about the history of the circus. (60 min.)  
**7** BROTHER BUZZ—Children  
**COLOR** Girl Scouts show how they earn merit badges for pet care.  
**11** **COLOR** CASPER—Cartoons  
**8:15** **13** **COLOR** CAP'N DELTA—Cartoons  
**8:30** **2** EXISTENCE—Agriculture  
**COLOR** Food preservation and storage are discussed.  
**3** **COLOR** SUPER HEROES  
**4** **7** **COLOR** SUPER PRESIDENT  
**7** **COLOR** PORKY PIG—Cartoons  
**11** **COLOR** FANTASTIC FOUR  
**9:00** **2** MOVIE—Western  
 "Sierra Passage." (1950) A young man has never given up the hope of avenging himself on the killer of his father. Wayne Morris, Lola Albright. (90 min.)  
**3** MOVIE—Comedy  
 "Everything's Ducky." (1961) A brash sailor and his bumbling side-kick find a talking duck, the pet of a former rocket scientist. Mickey Rooney, Buddy Hackett, Jackie Cooper, Joannie Sommers, Roland Winters, Elizabeth MacRae. (90 min.)  
**4** **7** **COLOR** FLINTSTONES  
**5** **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons  
**7** **COLOR** CASPER—Cartoons  
**11** **COLOR** SPIDER-MAN—Cartoons  
**13** SUMMER SESSION  
**9:30** **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons  
**5** **8** **10** **12** **COLOR** HERCULOIDS  
**7** **COLOR** FANTASTIC FOUR  
**11** **COLOR** JOURNEY—Cartoons  
**10:00** **4** **COLOR** BIRDMAN—Cartoons  
**5** **8** **10** **12** **COLOR** SHAZZAN!  
**7** **COLOR** SPIDER-MAN—Cartoons  
**7** **11** **13** **COLOR** KING KONG

- 10:30** **2** MOVIE—Western  
 "Hell's Crossroads." (1957) A member of the Jesse James gang decides to give up crime for marriage. Stephen McNally, Peggie Castle, Robert Vaughn, Barton MacLane, Harry Shannon. (90 min.)  
**3** **4** **COLOR** ANT/SQUIRREL  
**5** **8** **10** **12** **COLOR** SPACE GHOST—Cartoons  
**7** **COLOR** JOURNEY—Cartoons  
**7** **11** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons  
**11:00** **3** **4** **7** **8** BASEBALL  
**COLOR** Scheduled: The Chicago White Sox take on the Indians at Cleveland. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)  
**5** **10** **12** **COLOR** MOBY DICK  
**7** **COLOR** KING KONG—Cartoons  
**11** **13** **COLOR** BEATLES—Cartoons  
**11:30** **5** **10** **12** **COLOR** SUPERMAN/AQUAMAN—Cartoons  
**7** **COLOR** GEORGE OF THE JUNGLE—Cartoons  
**11** **13** AMERICAN BANDSTAND  
**COLOR** Guests: the Strawberry Alarm Clock ("Incense and Peppermints") and Steve Alaimo ("New Orleans"). Dick Clark is the host. (60 min.)

## Afternoon

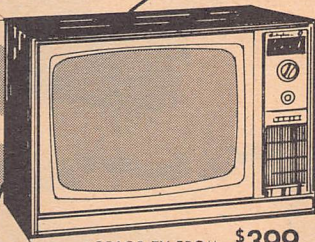
- 12:00** **2** DANGER MAN—Mystery  
 Drake pretends he's Michael Liamond, who has just ended a sentence for sabotage. Drake: Patrick McGoohan. Liamond: Barry Keegan.  
**7** **COLOR** BEATLES—Cartoons  
**12:30** **2** ABBOTT AND COSTELLO  
 Lou and Bud go gambling in Las Vegas.  
**5** **10** **12** **COLOR** JOHNNY QUEST—Cartoon  
**7** AMERICAN BANDSTAND  
 See 11:30 A.M. Ch. 11. (45 min.)  
**11** PRO FOOTBALL—Apaches  
 Highlights of the San Jose Apaches and Sacramento Buccaneers game.  
**13** CISCO KID—Western  
**COLOR** A freighter, plagued with accidents, is going to lose his contract. Duncan Renaldo. Pancho: Leo Carrillo.



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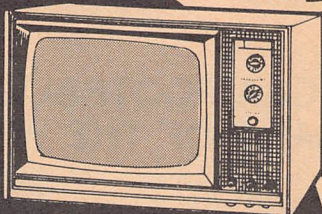
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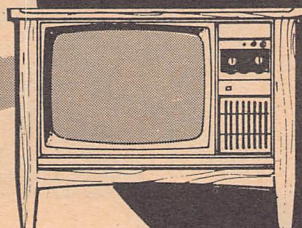
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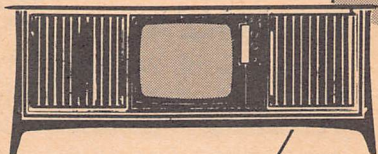


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## "BONANZA"

Sunday, Sept. 24, NBC-TV. Meet  
David Canary, new addition to the  
Ponderosa, in his first exciting  
appearance. See all the new 1968  
Chevrolets in a special 5½-minute  
introduction on Bonanza.



## "BEWITCHED"

Thursday, Sept. 28, ABC-TV.  
Samantha, Queen of the Witches,  
stirs up *double trouble*.

CHEVROLET





12:45 **11 COLLEGE FOOTBALL—Spartans**  
Highlights of last night's San Jose State-Arizona State game.

1:00 **2 MOVIE—Adventure**

**COLOR** "The Secret Mark of D'Artagnan." (Italian-French; 1962) Porthos and D'Artagnan once more battle conspirators. George Nader, Mario Petri, Magall Noel, Georges Marchal, Massimo Serato. (Two hours)

**5 TO BE ANNOUNCED**

**10 12 COLOR LONE RANGER**

**13 FILM SHORT**

1:15 **7 11 13 COLOR NCAA PRE-GAME—Football**

1:30 **7 7 11 13 COLLEGE FOOTBALL—Colorado vs. Oregon**

The Buffaloes of Colorado vs. the Ducks of Oregon at Eugene. Oregon's rugged defense is led by Jim Smith (34), one of the country's top defensive backs. Smith and his comrades will be more than tested by a strong Colorado squad. Their biggest problem may be containing the Buffaloes' prize sophomore quart-

erback Bob Anderson (11). Keith Jackson and Jackie Jensen report the action. Rosters are in the Close-up below. (Live)

**5 MOVIE—Adventure**

"The Corsican Brothers." (1941) Alexandre Dumas' story of twins—companions in the fight but rivals in love. Douglas Fairbanks Jr., Ruth Warrick, Akim Tamiroff. (One hour, 20 min.)

**10 COLOR ROAD RUNNER**

**12 WELLS FARGO—Western**

Wells Fargo thinks Hardie has lost his nerve when outlaw Johnny Reno beats him to the draw. Hardie: Dale Robertson. Reno: Tom Neal. Paul Savage: William Bakewell. Jack Simmons: Robert J. Wilke. Carl Banner: Francis DeSales. Carmen Talbert: Eugenia Paul.

2:00 **3 OUTER LIMITS—Science Fiction**

On an expedition to another planet, a scientist is caught in a strange silvery rain. Reese Fowler: Warren Oates. Julie Griffith: Betsy Jones-Moreland. Dr. Evan Marshall: Larry Pennell. Dr. Frederick Riner: Walter Burke. (60 min.)

# CLOSE UP

1:30 **7 7 11 13 COLLEGE FOOTBALL**

The Buffaloes of Colorado take on the Ducks of the University of Oregon at Eugene, Ore. Keith Jackson and Jackie Jensen report. (Live)



11	And'rs'n, B.	QB	21	Plantz	.....	E	41	Farler	.....	B	63	Stephenson	..G	78	Springston	..T
12	Bynum	...DB	26	Wood	.....	E	42	Huber	.....	E	64	Carrick	...G	79	Montler	...T
15	Kelly	.....QB	29	Burton	.....	DB	43	Harris	.....	B	65	Tracy	...G	84	Pruett	...E
16	Kmetovic	...DB	30	Cooks	.....	B	44	Corson	.....	DB	66	Bortles	...G	88	Schnitker	...DE
18	Tracy	.....DB	31	And'rs'n, D.	DB	45	Greer	.....	DB	68	Scott	...G	89	Veeder	...DE	



12 Olson	....QB	23 Schuler	..B-E	41 Sherman	..LB	62 Shur	....G	77 Wathey	....T
16 Hilbert	....DB	24 Cinclair	....DB	43 Grote	....LB	63 Nicolaisen	..G	81 Molter	....DE
17 Blanchard	..QB	26 Franklin	....DB	44 Maurer	....B	64 Luger	....G	85 Hendrickson	..E
20 Roche	....B-E	30 Scholl	....K	47 Hildreth	....DB	68 Lawrence	....T	89 Gassner	....DE
22 Welch	....B	33 Evenson	....B	54 Wooton	....C	69 Rust	....T	90 Thomas	....E



## Afternoon

### 4 ROBIN HOOD—Adventure

The sheriff says he'll hang two men a day until Robin surrenders. Robin: Richard Greene. Sheriff: Alan Wheatley. Deputy: John Arnatt. Scarlett: Paul Edgington. Marion: Patricia Driscoll. Little John: Archie Duncan.

### 8 MOVIE—Drama

"Atomic Agent." (French; 1959) A Parisian model is suspected of being a foreign agent. Martine Carol, Felix Martin. (Two hours)

### 10 MOVIE—Adventure

**COLOR** "The Revolt of the Mamluks." (Egyptian; 1964) A young man leads a rebel group against the armies of a crazed tyrant. Omar Sharif, Emad Hamdi, Naibila. (One hour, 45 min.)

### 12 WRESTLING—Chicago

### 2:30 4 WANTED—DEAD OR ALIVE

While tracking an elusive desperado, Josh encounters a deputy sheriff who begs to join the manhunt. Josh reluctantly agrees. Josh: Steve McQueen. Jason: Wright King. Doc: Sean McClory.

### 2:50 5 MOVIE—Drama

"San Quentin." (1946) Inmates of San Quentin form a group for the rehabilitation of paroled prisoners. Lawrence Tierney, Barton MacLane, Marian Carr, Raymond Burr. (Two hours, 10 min.)

### 3:00 2 CHECKMATE—Mystery

A man named Farrell and his gunmen hold Sills and Hyatt hostage. They order Corey to go to Reno to pick up some money and Farrell's ex-wife Jean. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Jean: Beverly Garland. Farrell: Jack Warden. (60 min.)

### 3 MOVIE—Drama

"Teen-age Caveman." (1958) A youth in a primitive tribe dreams of a lush land beyond the river, but he's forbidden to visit it by the Law, a traditional code. Directed by Roger Corman. Robert Vaughn, Leslie Bradley, Darrah Marshall, Frank DeKova. (90 min.)

### 4 **COLOR** TOP CAT—Cartoon

### 12 MOVIE—Adventure

**COLOR** "Taur the Mighty." (Italian; 1962) In 1500 B.C., a man of great strength journeys to rescue his tribesmen from a rival tribe. Joe Robinson, Bella Cortez. (90 min.)

### 3:30 4 WESTERNERS—Adventure

An ex-convict hears about a good ranch job—but he arrives to find the rancher murdered and a suspect lynched. Dave Cameron: Dick Powell. Hutch Wallace: Henry Hull. Marshal Joe Sully: Denver Pyle. Ruth Clarke: Beverly Garland. Jess Clarke: William Bryant.

### 3:45 10 GREAT MOMENTS—Music

### 4:00 2 NEW BREED—Police

The Met Squad is covering a fraternal convention, a routine assignment—until pretty Louise Pittman falls from a window at a private party. Louise and Edna Pittman: Yvonne Craig. Hutch Hutchins: Edward Andrews. Chuck Graffer: John Larkin. Merve Perkins: John Fiedler. Adams: Leslie Nielsen. (60 min.)

### 4 MOVIE—Science Fiction

"Dr. Satan's Robot." (1940) In this feature version of the serial "Mysterious Dr. Satan," a master criminal threatens society with a mechanical man. Eduardo Ciannelli, Robert Wilcox. (Two hours)

### 8 FILM FEATURE

**COLOR** This skiing tour includes Sun Valley, Lake Tahoe and Aspen.

### 10 STINGRAY—Children

**COLOR** The Stingray goes to Scotland to investigate the Loch Ness Monster.

### 4:30 3 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George, Barton MacLane, Lee Patrick, Ward Bond. (Two hours)

### 7 SPORTS WORLD

**COLOR** Highlights of outstanding 1965 sports events include the PGA tournament, the 91st Kentucky Derby, the Notre Dame-Purdue game and the National Rodeo finals. Narrator: Chris Schenkel.

### 7 TO BE ANNOUNCED

8 SERGEANT PRESTON—Adventure  
Three gunmen wound a Mountie. Preston: Richard Simmons. Matt Howard: Bert Remsey. Mary Howard: Sondra Rodgers.

### 10 MOVIE—Adventure

**COLOR** "Fair Wind to Java." (1953) In the Dutch East Indies during the 1880's a tough Yankee sea captain tries to beat a pirate to a fortune in diamonds.



Fred MacMurray, Victor McLaglen, Vera Ralston, John Russell. (Two hours)

**11 COLOR SPOTLITE ON SPEED**

**12 VOYAGE—Adventure**

The men of the Seaview battle a centuries-old alchemist as "Voyage" cruises into its fourth season. Guest star Victor Jory portrays Dr. Turner, who obtains his elixir of youth by intensifying volcanic eruptions. Nelson: Richard Basehart. Patterson: Paul Trink. (60 min.)

**13 GADABOUT GADDIS—Fishing**

**COLOR** Gadabout fishes for bass at Durham's Paradise in Louisiana's Black Lake region.

**4:45 19 SOCIAL SECURITY IN ACTION**

Actor George Tobias shows films of his TV and movie roles. The 1965 Social Security amendments are discussed.

**5:00 2 GADABOUT GADDIS—Fishing**

**COLOR** Gadabout fishes for bass in Nevada, at a marina above Lake Mead.

**5 PERRY MASON—Mystery**

Publisher Joe Davis has troubles: His fiancée has sided with his business rivals, then she tells him that she's going to marry someone else. Davis: Linden Chiles. Grace: Irene Hervey. Ralph: Jan Merlin. Mason: Raymond Burr. Kerry: Claire Griswold. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

**COLOR** 1. A 44-driver field and a crowd of 70,000 are at Darlington, S.C., for the 18th annual Southern 500 Stock Car Championship, taped Sept. 4. The event carries a record purse of \$100,000, with the winner claiming \$29,000. The entrants are headed by Richard Petty, All-Time NASCAR driving champ.

Petty, who has posted 63 wins in his career (19 NASCAR victories this year), has allowed only one major stock car title to elude him: the Southern 500. 2. The World Water-Skiing Championship, taped Sept. 4 at Sherbrooke, Quebec. Entrants from more than 20 countries compete in jumping, trick and slalom events (this segment postponed from Sept. 9). (90 min.)

**8 ZORRO—Adventure**

Celesta Villagrana accuses Bernardo of robbery and attempted murder. Diego: Guy Williams. Celesta: Fintan Meyler.

**9 WHAT'S IN A WORD?—Linguistics**

Robert Smith describes the origin of terms related to clothing.

**19 NAKED CITY—Drama**

Shoemaker Anthony Scarzi returns home one evening to find a swinging party in progress, and his young wife in another man's arms. Josephine: Marisa Pavan. Anthony: Jay Novello. Mrs. Ametto: Augusta Merighi. (60 min.)

**5:30 2 COLOR POST TIME—Game**

**8 WALT DISNEY'S WORLD**

**COLOR** "The Not So Lonely Lighthouse Keeper" is elderly Moses Haskell, whose quiet existence among friendly sea creatures is threatened by the installation of an automatic beacon. Narrator: Roy Barcroft. Capt. Moses Haskell: Clarence Hastings. (60 min.)

**9 UN CANTO DE MEXICO**

**12 LOST IN SPACE—Adventure**

**COLOR** Mechanical men threaten the space travelers with death unless someone operates successfully on the faltering wheels and springs of their clocklike



Talk to outspoken pacifist, Dr. Benjamin Spock, with hosts Jim Dunbar and Pia Lindstrom.

In Color  
Saturday at 6:30 PM





## Afternoon-Evening

leader. Smith: Jonathan Harris. John: Guy Williams. Alien 764: Grant Sullivan. Alien 1220: Carol Williams. (60 min.)

## Evening

### 6:00 **2** CHAMPIONSHIP BOWLING

**COLOR** Nelson Burton Jr. meets Ray Bluth. Jack Drees reports. (60 min.)

### **4** RAWHIDE—Western

Harry Whittman, a retired fighter, is tormented by his daughter-in-law who schemes to have him declared insane and goads him to violence. Whittman: Victor McLaglen. Rose: Anne Francis. (60 min.)

### **5** **COLOR** NEWS—Sherry, Dill

### **9** SPECULATION—Discussion

"The Ocean, Source of Survival." Keith Berwick discusses the world's largest undeveloped resource with Dr. Wheeler North, professor of environmental health, Cal Tech; John Beagles, oceanographer, San Diego Undersea Welfare Center; and Dr. Robert Gaal, oceanographer, TRW Systems. (60 min.)

**2**  
KTVU

**TWO FOR SATURDAY**



### GRAND OLE OPRY

7:00 PM • ROY ACUFF HEADLINES THIS SHOW TAPED AT NASHVILLE • IN COLOR



### RAIDER HIGHLIGHTS

7:30 PM • EXCITING PLAYS FROM THE GAME BETWEEN THE RAIDERS AND PATRIOTS IN COLOR

- 6:30 **3** **COLOR** NEWS—Biondi, Martin
- 5** **8** **10** **12** **COLOR** NEWS—Mudd
- 7** SATURDAY SPECIAL—Herb Caen
- COLOR** Open Line: Scheduled: Jim Dunbar and Pia Lindstrom join Herb Caen for a telephone interview session with Dr. Benjamin Spock. Viewers may question Dr. Spock, a pediatrician and outspoken critic of the war in Vietnam, by calling 478-3333. (Live; 60 min.)
- 7** MONKEES—Comedy
- COLOR** The Monkees rob a bank, mistakenly believing they're performing a scene for a movie. While the boys create chaos at their hearing, Peter tries to prove his pals' innocence. Monkees: Peter Tork, David Jones, Mike Nesmith and Micky Dolenz. J. L.: Cliff Norton.
- 11** COWBOY IN AFRICA—Adventure
- COLOR** A rare white rhinoceros sparks a grim duel between two highly principled men. Jim is undertaking a suicidal rescue attempt of the wounded animal, while a professional hunter bears down to put the rhino out of its misery. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. (60 min.)

### Guest Cast

Peggy Fisher ..... Joanna Moore  
Tom Fordyce ..... Peter Bromilow

### **13** MOVIE—Musical

**COLOR** "Rose Marie." (1954) Operetta about Canadian Mountie Mike Malone's love for the beautiful Rose Marie. Ann Blyth, Howard Keel. (Two hours)

### 7:00 **2** GRAND OLE OPRY—Music

**COLOR** Guests are Roy Acuff ("Wabash Cannonball"); Boots Randolph ("You Don't Know Me"); Loretta Lynn ("Two Steps Forward"); Leroy VanDyke ("The Other Boys Are Talking"); and Bashful Brother Oswald ("Weary, Weary Blues").

### **3** **4** **COLOR** NEWS—Frank McGee

**5** SAN FRANCISCO BEAT—Police

U.S. Airmen on leave in San Francisco from overseas are attacked and robbed. One victim is so severely beaten he seems to have lost his memory. Tom Tully, Warner Anderson.

### **7** INVADERS—Drama

**COLOR** At a resort hotel, David recruits blind Margaret Cook to help short-circuit an alien plot involving her uncle,



an electronics genius whose work is vital to the country's defense. David: Roy Thinnes. Margaret Cook: Shirley Knight. Paul Cook: Kevin McCarthy. (60 min.)

**8 12 COLOR POST TIME—Game**

**9 PROFILE: BAY AREA**

**10 DEATH VALLEY DAYS—Drama**

**COLOR** A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Sam Davis: Anthony Costello. Joe Fuller: Peter Whitney. Ellen Fuller: Ann Elder. Jim Jennet: Ted de Corsia. Robert Taylor is the host.

**19 COLLEGE FOOTBALL—Santa**

Barbara vs. UOP

The Santa Barbara Gauchos meet the University of Pacific Tigers in a game taped earlier today.

**7:30 2 RAIDER HIGHLIGHTS**

**COLOR** Highlights of last Sunday's Raiders-Boston Patriots game.

**3 4 MAYA—Adventure**

**COLOR** In a small village, Terry defies a tyrant's reign of terror. The youngster is trying to break through the villagers' silence to find a clue to the whereabouts of his father. Terry: Jay North. Raji: Sajid Khan. (60 min.)

**Guest Cast**

Jang Bahadur ..... Iftikhar Ahmed  
Harvant ..... Askah Deep  
Puttu ..... Zul Vellani  
Nevidita ..... Faryal

This series is reviewed in next week's issue of TV GUIDE.

**5 8 10 12 JACKIE GLEASON**

**COLOR** Scheduled: The Honeymooners get mixed up in mobster mayhem after

Ralph helps capture a wanted criminal. Jackie (Ralph) and Art Carney (Norton) sing "Harvey Porter Is a Dirty Bum." Alice: Sheila MacRae. Trixie: Jane Kean. Knuckles: John Somack. Pomerantz: Joseph Warren. Weaver: Howard St. John. (60 min.)

**7 11 COLOR DATING GAME**

**8:00 2 LOS ANGELES BOXING**

**COLOR** Scheduled: Jose Luis Pimental vs. Pedro Rodriguez, bantamweights, in a match taped at Olympic auditorium in Los Angeles. (90 min.)

**7 11 COLOR NEWLYWED GAME**

**7 I DREAM OF JEANNIE**

**COLOR** The series opens a third season; new day, new time. NASA starts some monkey business by training a chimpanzee to go to the moon. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

**9 SUMMER SAMPLER—Music**

**8:30 3 4 8 GET SMART—Comedy**

**COLOR** Protecting Maxwell Smart from KAOS killers proves harrowing for Agent

Next week TV GUIDE  
humorously reports on

**color**  
**television's**

ins and outs.



**7:30 MAYA** Terry (Jay North)

**NEW SHOW** finds himself pitted against  
**IN COLOR** a man terrorizing a village.  
The action series is filmed in India.





## Evening

99 and a scientist who makes the ultimate sacrifice—by allowing Max to move in with him. Max: Don Adams. Agent 99: Barbara Feldon.

### Guest Cast

Dr. Bascomb ..... George Ives  
Mrs. Macklin ..... Peggy Regan  
El Lobo-Ito ..... Billy Curtis  
Policeman ..... James Nolan

### 5 10 12 MY THREE SONS

**COLOR** Robbie prepares for an ordeal dreaded by all prospective grooms: inspection by his fiancée's family and friends. Robbie: Don Grady. Katie: Tina Cole. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

### Guest Cast

Lorraine ..... Joan Tompkins  
Grandma Collins ..... Kathryn Givney

### 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers salute fall: "Indian Summer" (Norma Zimmer); "Misty" (Bob Ralston); "Autumn Leaves" (Lennons); "Wait Till the Sun Shines,

Nellie" (Natalie Nevins); "September Song" (Joe Feeney); and "September in the Rain" (Norma, Jim Roberts). (60 min.)

### 9:00 3 4 8 MOVIE—Comedy

**COLOR** "The Pink Panther." (1964) Peter Sellers created the role of bungling French detective Jacques Clouseau in this crime-busting farce about a priceless jewel—the Pink Panther—and a dauntless thief called the Phantom, whom Clouseau has been chasing for 15 years. Directed by Blake Edwards ("Breakfast at Tiffany's"). Music by Henry Mancini. (Two hours, 15 min.)

### Supporting Cast

Sir Charles Lytton ..... David Niven  
George Lytton ..... Robert Wagner  
Simone Clouseau ..... Capucine  
Princess Dala ..... Claudia Cardinale  
Angela Dunning ..... Brenda de Banzie

### 5 10 12 HOGAN'S HEROES

**COLOR** As D-Day nears, Hogan leads his versatile crew in a theatrical hoax to convince the visiting German General Staff that Klink has been made their chief. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Newkirk: Richard Dawson.

### Guest Cast

Von Scheider ..... Harold Gould  
Lilli ..... Gail Kobe  
British general ..... Pat O'Malley  
Bruner ..... John Hoyt  
Von Katz ..... Ivan Triesault

### 9 MAHLER—Concert

Gustav Mahler's Symphony No. 3 in D Minor is performed by the Boston Symphony Orchestra, under the direction of Erich Leinsdorf. Soloist is contralto Shirley Verrett. Featured: the New England Conservatory Chorus, conducted by Lorna Cooke de Varon, and the Boston Boys Choir, directed by John Oliver. (One hour, 45 min.)

### 19 ROLLER DERBY—Bombers

### 9:30 2 JOE PYNE—Discussion

**COLOR** Guests and topics are Col. Walter Cronk, author of "The Golden Light" (reincarnation); former attorney Paul De Sainte Colombe (handwriting analysis); and attorney Eugene Trope (paternity suits). (90 min.)



### 9:00 THE PINK PANTHER

**IN COLOR** David Niven, Peter Sellers, Capucine, Claudia Cardinale star in this first-time-on-television comedy hit.





## **5 10 12** PETTICOAT JUNCTION

**COLOR** The family conspires to rid Betty Jo of an overbearing suitor. The plot entangles Steve in the unaccustomed role of Betty Jo's true love. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Eb: Tom Lester. Floyd: Ruff Davis. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae.

## **7 11 13** IRON HORSE—Western

**COLOR** Ben must buy a badly needed boiler named Betsy, but three obstacles stand in his way: a lack of cash—and two groups of determined Betsy-buyers. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

### Guest Cast

Sam McGinty ..... Michael Constantine  
Constance ..... Linda Marsh  
Willard ..... Warren Vanders  
Wilcox ..... Paul Lambert  
Phillips ..... Walter Sande  
Mayor ..... John Hoyt  
Earl ..... Michael Greene  
Carmody ..... Charles Irving  
Jess ..... Sandy Kevin  
George ..... Kevin Schultz

## **7** MOVIE—Drama

**COLOR** "The Greatest Show on Earth." Cecil B. DeMille abandoned the biblical epics for the big top to film this 1952 circus extravaganza, which won the Oscar as best picture. The action centers on a circus manager's struggles with poor attendance, a love affair and a clown who's trying to hide his past. Betty Hutton, Cornel Wilde, Charlton Heston, James Stewart. (Three hours)

**The JOE PYNE Show**  
Unusual interviews • in color

**KTVU**  
**2**



**9:30 PM SATURDAY**



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## Evening

- 10:00 **5 10 12 MANNIX—Mystery**  
**COLOR** Mannix has an assignment that's hard to figure. He must dig up all the dirt he can on wealthy Adam Pierson, a client who wants to know what's in store if he runs for governor. Mannix: Mike Connors. Wicksham: Joe Campanella. (60 min.)

### Guest Cast

Adam Pierson ..... Charles Drake  
 Martha Pierson ..... Marion Moses  
 Sandra ..... Wende Wagner  
 Beverly Cortina ..... Elisabeth Fraser  
 Ed Cortina ..... Vincent Gardenia  
 Sobel ..... Vic Perrin  
 Howard ..... Morgan Jones  
 Hwstler ..... Herbie Faye  
 Owney ..... Gene Rutherford

Mike Connors wants to be a movie star. See next week's TV GUIDE.

- 10:30 **7 OH, MY WORD!—Game**  
**COLOR** Scheduled guests: Hawaiian singer Don Ho, and comedian Ronnie Schell of "Good Morning World." Regular panelists: Kathryn Ish, Paul Speegle, Scott Beach and Merla Zellerbach. Jim Lange is the host.

### 11 TRUE ADVENTURE

**COLOR** A medical missionary visits cannibals and head-hunters in the jungle of New Guinea.

### 13 MOVIE—Drama

"Season of Passion." (1961) For the 17th straight year, two migrant workers arrive in Sidney from the Australian outback to spend their holiday. But this year their routine is upset—one of their girls has gotten married. Ernest Borgnine, Anne Baxter, John Mills, Angela Lansbury. (Two hours)

- 10:45 **9 NET JOURNAL**  
 "The Election that Was." See Sunday 3:30 P.M. Ch. 6. (Rerun; 60 min.)

- 11:00 **2 MOVIE—Drama**  
 "The Snake Pit." (1948) A young wo-

man loses her mind and is committed to a mental institution. Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan. From the novel by Mary Jane Ward.

### 5 COLOR NEWS

### 7 11 COLOR NEWS—Keith McBee

### 10 MOVIE—Drama

**COLOR** "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor. Kurt Kaznar, George Dolenz. (Two hours, 10 min.)

### 12 MOVIE—Melodrama

**COLOR** "Timberjack." (1955) A ruthless timberman kills the father of his rival, who vows to avenge the family honor. Sterling Hayden, David Brian, Vera Ralston, Adolphe Menjou, Chill Wills, Hoagy Carmichael.

### 11:15 3 7 COLOR NEWS

### 5 11 NEWS

### 8 MOVIE—Drama

"Who Are You, Mr. Sorge?" (French; 1961) An espionage agent tries to prevent the bombing of Pearl Harbor. Jacques Berthier, Thomas Holtzman, Francoise Spira. (Two hours, 30 min.)

### 11:30 3 MOVIE—Science Fiction

"Rocket to the Moon." (1954) A rocket ship from the Earth lands on the moon, where its crew discovers a civilization of cat women. Sonny Tufts, Marie Windsor, Victor Jory.

### 4 MOVIE—Adventure

**COLOR** "Invincible Swordsman." (1963; French-Italian) A young Frenchman, loyal to Louis XIII, finds that the woman he loves is involved with a group of conspirators opposing the king. Jean Marais, Elsa Martinelli. (One hour, 35 min.)

### 5 MOVIE—Comedy

**COLOR** "Once More, With Feeling!"

# Marlon Brando falls in water, in trouble, and in love: all on Sept. 24

ABC-TV. 8 PM. Color premiere of "Mutiny on the Bounty." Presented by Ford Motor Company. Featuring their 1968 cars while Brando catches his breath.





(1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Adapted by Harry Kurnitz from his Broadway play. Yul Brynner, Kay Kendall, Gregory Ratoff. (One hour, 40 min.)

**7 MOVIE—Drama**

**COLOR** "The Sound and the Fury" (1959), a loose adaptation of William Faulkner's novel about the disintegrating Compson family of Mississippi. Yul Brynner, Joanne Woodward, Margaret Leighton, Stuart Whitman, Ethel Waters, Jack Warden, Francoise Rosay, John Beal, Albert Dekker, Jess Carson.

**11 MOVIE—Western**

"The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt, about to be court-martialed for opposing a raid on peaceful Indians, deserts—and sets out to warn the women of Texas about retaliatory raids. Audie Murphy, Kathryn Grant, Hope Emerson, Jeff Donnell. (One hour, 20 min.)

**12:30 7 COLOR NEWS—Keith McBee**

**13 MOVIE—Drama**

"Crime and Punishment, U.S.A." (1959) Contemporary version of Dostoevski's classic in which a law student kills a pawnbroker and is pursued by a police lieutenant. George Hamilton, Mary Murphy, Frank Silvera, Marian Seldes, John Harding, Wayne Heffley, Eve McVeash, Toni Merrill.

**12:45 7 MOVIE—Drama**

"Plunder of the Sun." (1953) An American in Havana is asked to deliver an important package to Mexico. His mission involves him in murder and a search

for buried treasure. Glenn Ford, Diana Lynn, Patricia Medina.

**1:05 4 MOVIE—Double Feature**

1. "Lady of Burlesque." (Mystery; 1943) A burlesque company performing in an old opera house adds murder to its repertoire. Barbara Stanwyck, Michael O'Shea, J. Edward Bromber.

2. "Fighting Chance." (1955) A horse trainer and his jockey pal find their friendship threatened by a woman. Rod Cameron, Julie London.

**1:10 5 MOVIE—Drama**

"One Minute to Zero." (1952) During the war in Korea, an American colonel becomes romantically involved with a young widow who works for the United Nations. Robert Mitchum, Ann Blyth, William Talman, Charles McGraw. (Two hours)

**10 MOVIE—Melodrama**

"The Thing That Couldn't Die." (1958) The severed head of an Elizabethan sailor is found in a centuries-old chest—still alive and exercising an evil power. Andrea Martin, William Reynolds, Carolyn Kearney. (One hour, 10 min.)



**THE LAST TIME  
I SAW PARIS**

**COLOR**  
**11 PM SAT.**  
**KXTV-10**



**10pm. Mannix**

New. A thrilling hour-long detective series starring Mike Connors as chief investigator for a computerized crime-fighting organization. Joe Campanella co-stars.

**CBS 5 10**



## Morning

- 6:30 **4** **PROFILE**—San Diego State  
"Poetry in Transition."  
**5** **THE ANSWER**—Religion  
**7** **VOICE OF AGRICULTURE**  
**COLOR** How the government works on the problems of rural-to-urban migration.  
**10** **HERALD OF TRUTH**—Religion
- 6:40 **13** **COLOR** **NEWS**
- 6:45 **13** **SACRED HEART**—Religion  
"What Is Goodness?"
- 7:00 **4** **CARTOON TIME**  
**5** **ARMY IN ACTION**  
Filmed mainly in Vietnam, this report on Army modernization focuses on the First Cavalry Division (Airmobile).  
**7** **LET'S LIP-READ**—Education  
Lesson includes words for shopping, ordering from a menu, and the vowel sounds. Instructor: Rose Broberg.  
**10** **THE ANSWER**—Religion  
**COLOR** A man tries to practice his Christian faith at work.  
**13** **FAITH FOR TODAY**—Religion  
**COLOR** An elderly man resents his wife's plan to take a part-time job.
- 7:30 **3** **CHRISTOPHER PROGRAM**  
**COLOR** TV personality Art Linkletter talks about children.  
**4** **AGRICULTURE U.S.A.**  
Guest is Phil Shepherd, manager of the Los Angeles County Fair.  
**5** **INTERNATIONAL ZONE**  
A UNESCO worker returns to Ghana after many years to observe the effects of her work in combating illiteracy. Alistair Cooke is the host.  
**7** **HIGH-SPEED READING**  
**COLOR** A discussion of prefixes and roots that help to build vocabulary.  
**10** **SACRED HEART**—Religion  
**COLOR** "Flat On the Ground."  
**11** **BIBLE ANSWERS**—Religion  
Two men try to learn why there is suffering in the world.  
**13** **THIS IS THE LIFE**—Religion  
A beauty queen discovers that a pretty face isn't the most important thing.
- 7:45 **10** **MEETING TIME**—Hymns
- 8:00 **3** **THIS IS THE LIFE**—Religion  
As a Communist invasion force closes

in, a missionary couple in China face the choice between life and death.

### **4** **HERITAGE**—Discussion

### **5** **8** **10** **LAMP UNTO MY FEET**

**COLOR** The Beatles, mod fashions, the Gospel, heresy and the new morality are discussed by the Archbishop of Canterbury and the Rev. John E. Hines, presiding bishop of the Episcopal Church in the U.S. Host: Dr. George C. Crothers.

### **7** **ADVENTUROUS MISSION**

**COLOR** A look at work done by Episcopalian missionaries in Liberia.

### **11** **SOCIAL SECURITY IN ACTION**

Composer Jimmy McHugh tells how he wrote some of his songs. The Social Security trust fund is explained.

### **13** **COLOR** **CAP'N DELTA**—Cartoons

### 8:15 **11** **ALABAMOS AL SENOR**

### **12** **MEETING TIME**—Hymns

### 8:30 **2** **LIVING WORD**—Religion

Steve Emerson is in great trouble until a friend helps him out.

### **3** **IT IS WRITTEN**—Talk

**COLOR** Films picture youth on the movie in America's cities compared with scenes filmed at the Hunza River bridge in Pakistan.

### **4** **GREEN THUMB**—Gillespie

### **5** **10** **LOOK UP AND LIVE**

"Perspective: The Christian Campus," a discussion on the future of the church-sponsored college. Participants: anthropologist Robert Hassenger of Notre Dame, Mother Elizabeth Cavanaugh of Manhattanville College of the Sacred Heart and the Rev. Paul Sherry of the United Church of Christ.

### **7** **JUDAISM TODAY**

**COLOR** Three rabbis, recently returned from a trip to Israel, discuss the role of Jewish religious leaders in that country as a result of the Middle East war. Panelists: Rabbis Morris Hershman, Paul Lademan and Samuel Graudenz. Host: Rabbi Sam Elkins.

### **8** **NOTRE DAME**—Football

**COLOR** Highlights of last week's University of California Golden Bears-Notre Dame Fighting Irish game. (90 min.)

### **11** **KNTV INFORMA**—Ed Grigg

### **12** **ALLEN REVIVAL HOUR**

### **13** **COLOR** **MISS PAT'S PLAYROOM**



- 8:45 **2** SACRED HEART—Religion  
"Understanding Your Adolescent."
- 9:00 **2** **COLOR** COMMUNITY FOCUS  
**3** MOVIE—Adventure  
"Sabu and the Magic Ring." (1958) Sabu finds a ring endowed with magical qualities—but one of the Caliph's men plans to relieve him of the gem. Sabu, Daria Massey, William Marshall. (90 min.)
- 4** PROBLEMS PLEASE—Panel  
**5** ENCOUNTER—Discussion  
**7** **COLOR** ROGER RAMJET  
**7** **COLOR** FAITH FOR TODAY  
**10** **COLOR** TOM AND JERRY  
**11** COMICOS Y CANCIONES  
**12** HERALD OF TRUTH—Religion  
**13** MOVIE—Western  
**COLOR** "Fort Massacre." (1958) The surviving remnants of a U.S. Cavalry troop attempt to reach an Army post through hostile Indian territory. Joel McCrea, Forrest Tucker, John Russell, Susan Cabot, Anthony Caruso, Robert Osterloh, Denver Pyle. (90 min.)

- 9:30 **2** SUPERCAR—Children  
Supercar is off to New Zealand to save a diving ship which is trapped underwater.
- 4** FRONTIERS OF FAITH—Religion  
Racism, poverty, morality and the hope for Christian unity are the topics for this interview with Dr. Eugene Carson Blake of the World Council of Churches. Philip Scharper, publisher of Sheed & Ward, conducts the interview in Geneva. This is the third of four talks with religious leaders.
- 5** CHINA—Education  
"Buddhism," Part 1, a lecture by Dr. Edward LeFevour, Mills College.
- 7** **7** **COLOR** MILTON THE MONSTER—Cartoons  
**10** **12** **COLOR** UNDERDOG  
**11** LAS ESTRELLAS Y USTED
- 10:00 **2** FIREBALL XL-5—Children  
On the way back from a routine patrol of Sector 25, the gyro room of Fireball XL-5 explodes.
- 4** COMMUNITY CIRCLE  
**COLOR** "Big Con," a film documentary

**CLOSE-UP**

**11:00 5 8 10 PRO FOOTBALL—Bears vs. Packers**

**COLOR** The Chicago Bears take on the Packers at Green Bay. Ray Scott and Tony Canadeo report. (Live)

10 Bukich . . . QB	40 Sayers . . . B
11 Concannon . QB	41 Piccolo . . B
12 Rakestraw . QB	43 Jones, B. . . E
17 Petitbon . . DB	45 Gordon . . . E
20 Taylor . . . DB	46 Gentry . . . DB
23 Dodd . . . DB	47 Morris . . . FL
24 Taylor . . . DB	48 Livingston . B
26 McRae . . . DB	50 Pyle . . . C
29 Bull . . . . B	51 Butkus . . . LB
32 Kurek . . . . B	53 Purnell . . . LB

CHICAGO BEARS



55 Buffone . . . LB	74 James . . . . T
59 Ku'ch'nb'rg . LB	76 Johnson . . . T
62 Reilly . . . . LB	79 Evey . . . . . T
63 Wetoska . . . T	80 Jones, J. . . E
64 Rabold . . . . G	81 Amsler . . . DE
65 Jackson . . . T	83 Percival . . . K
67 Seals . . . . . G	85 Allen . . . . . E
70 Pickens . . . T	86 Phillips . . . DE
72 Cadile . . . . G	87 O'Bradovich DE
73 Cornish . . . T	88 Green . . . . . K

12 Bratkowski . QB	33 Grabowski . B
13 Horn . . . . QB	34 Chandler . . K
15 Starr . . . . QB	36 Wilson . . . B
16 James . . . . B	40 Brown, T. . DB
17 Williams . . . B	43 Hart . . . . DB
21 Jeter . . . . DB	44 Anderson . . B
22 Pitts . . . . . B	50 Hyland . . . C-G
24 Wood . . . . DB	56 Crutcher . . LB
26 Adderley . . DB	57 Bowman . . . C
28 Rowser . . . DB	60 Caffey . . . LB

GREEN BAY PACKERS



63 Thurston . . . G	78 Brown, B. . DE
64 Kramer . . . . G	81 Fleming . . . E
66 Nitschke . . . LB	82 Aldridge . . DE
68 Gillingham . G	83 Brown, A. . E
72 Wright . . . . T	84 Dale . . . . . E
73 Weatherwax . T	85 McGee . . . . E
74 Jordan . . . . T	86 Dowler . . . E
75 Gregg . . . . . T	87 Davis . . . . DE
76 Skoronski . . T	88 Capp . . . . . E
77 Kostelnik . . . T	89 Robinson . . LB



## Morning-Afternoon

showing consumer fraud. Guest speaker: Clifton Jeffers. Host: Jerry Jensen.

### 5 12 CAMERA THREE

Artist-filmmaker Douglas Crockwell guides a journey back to the early days of movies to talk about the Mutoscope. Crockwell exhibits his collection of "pay, crank and view" machines, and discusses their place in film history. James Macandrew is the host.

### 7 7 [COLOR] LINUS—Cartoons

### 8 DRESSING BY DESIGN

How texture and design in fabrics are related to the individual.

### 10 [COLOR] AT YOUR SERVICE

### 11 PEDRO VARGAS—Variety

### 10:15 10 NFL HIGHLIGHTS

[COLOR] Creighton Sanders and 49er coach Jack Christiansen discuss last week's 49er-Viking game and other NFL action highlights.

### 10:30 2 MOVIE—Drama

"Woman of the North Country." (1952) A beautiful woman attempts to cheat a miner out of his property. Ruth Hussey, Rod Cameron, Gale Storm, J. Carrol Naish. (90 min.)

### 3 FRONTIERS OF FAITH—Religion

[COLOR] The Rev. Robert McAfee Brown (Stanford) discusses the decision of Vatican II to absolve the Jews of Christ's death, and the future Catholic-Protestant efforts for world peace. Daniel Callahan of Commonwealth magazine conducts this last of four interviews with religious leaders.

### 4 AFL HIGHLIGHTS

[COLOR] Game highlights: Patriots vs. Raiders at Oakland, Broncos vs. Dolphins at Miami and Oilers vs. Bills at Buffalo.

### 5 8 10 [COLOR] NFL PRE-GAME

### 12 FACE THE NATION—Interview

[COLOR] Scheduled: an interview with UN Ambassador Arthur Goldberg.

### 7 7 13 [COLOR] PETER POTAMUS—Cartoons

### 11 UN CANTO DE MEXICO

### 11:00 3 4 7 PRO FOOTBALL—Patriots vs. Bills

[COLOR] The Boston Patriots take on the Bills at Buffalo. Patriot standouts: quarterback Babe Parilli (15), running back Jim Nance (35), flanker-kicker Gino

Cappelletti (20) and linebacker Nick Buoniconti (85). The Bills' attack is highlighted by the quarterbacking of Jack Kemp (15) and Tom Flores (10), the running of Keith Lincoln (20) and Bobby Burnett (21), and the pass receiving of Art Powell (84) and Elbert Dubenion (44). Curt Gowdy and Paul Christman report. (Live)

### 5 8 10 PRO FOOTBALL—Bears vs. Packers

[COLOR] The Chicago Bears meet the Packers at Green Bay. Ray Scott and Tony Canadeo report. Rosters are in the Close-up on page A-23. (Live)

### 7 13 [COLOR] BULLWINKLE

### 11 JOAQUIN ESTEVES—Variety

### 12 STINGRAY—Adventure

[COLOR] A World Aquanaut Security Patrol jet liner reported seeing an ancient galleon—and then disappeared.

### 11:30 7 13 DISCOVERY '67—Children

[COLOR] "The Land We Live In" begins this award-winning series' sixth season, which will explore America. Today: Bill Owen and Virginia Gibson visit such historic sites as Plymouth Rock in Massachusetts, Independence Hall in Philadelphia and Gettysburg, Pa., where brother fought brother in the Civil War.

### 11 BOSTON SYMPHONY—Music

A performance of the Suite from Beethoven's "Creatures of Prometheus" ballet and Prokofiev's Piano Concerto No. 2, with Nicole Henriot Schweitzer as soloist. (60 min.)

### 12 NAKED CITY—Drama

Ellen Annis and her invalid mother disagree. Chauffeur Harry Brind settles the quarrel—by killing the old lady. Ellen: Salome Jens. Mrs. Annis: Dorothy Blackburn. (60 min.)

## Afternoon

### 12:00 2 ALL-STAR BOWLING

Billy Golembiewski opposes Don Ellis. Joe Norris and Fred Wolf report from Skokie, Ill. (60 min.)

### 7 [COLOR] DICK TRACY—Cartoon

### 13 EXISTENCE—Agriculture

[COLOR] A look at plant regulators in grape production.



**12:30 7 [COLOR] GOLDEN GATE STORY**  
**11 MOVIE—Melodrama**

"The Steel Jungle." (1956) A bookie goes to prison rather than reveal what he knows about the syndicate. Perry Lopez, Beverly Garland. (90 min.)

**12 PRO FOOTBALL—Falcons vs. 49ers**

**[COLOR]** Picked up in progress. The Atlanta Falcons take on the 49ers at San Francisco. (Live)

**13 [COLOR] FOCUS ON EDUCATION**

**1:00 2 EDITOR'S FORUM—Discussion**

**7 RENDEZVOUS—Drama**

David Wayne narrates the stories of three victims of animal bites. One loses his life and the others are saved by a weird coincidence. Clarice Blackburn, Crahan Denton.

Postponed from an earlier date.

**13 CALIFORNIA AND THE NEGRO**

**[COLOR]** Morris Landsberg interviews James Fisher, teaching assistant at the State University of New York, who traces the history of the Negro in California.

**19 VOICE OF MEXICO**

**1:30 2 SCIENCE FICTION—Drama**

An astronomer invents a telescope-camera that photographs the moon's dark side. Skip Homier, Beverly Garland.

**7 ISSUES AND ANSWERS**

**[COLOR]** Scheduled guests: Gov. Nelson A. Rockefeller (R., N.Y.) and Whitney Young of the National Urban League. Expected topic: urban violence during the past summer. Jim Burnes is the newsmen in New York.

**13 FILM FEATURE**

**[COLOR]** "Whatever Happened to Miss Oklahoma?" traces the career of Anita Bryant since she was crowned Miss Oklahoma in 1958 and focuses on her singing tour with Bob Hope.

Postponed from an earlier date.

**19 BIG PICTURE—Army**

**2:00 2 MOVIE—Drama**

"East Side, West Side." (1949) A New York society couple have marital difficulties that threaten to break up their home. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse. (Two hours)

**3 4 7 PRO FOOTBALL—Jets vs. Broncos**

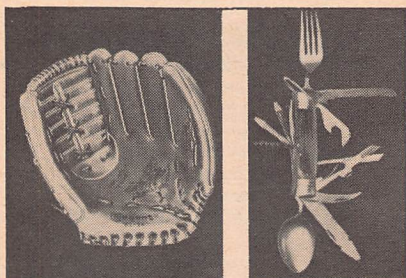
**[COLOR]** The New York Jets take on the Broncos at Denver in a game picked up in progress. The Jets attack on Joe Namath's (12) aerials to Don Maynard (13) and George Sauer (83), and the running of Matt Snell (41) and Emerson Boozer (32). Bronco standouts: running back Floyd Little (44), end Al Enson (88) and kicker Bob Scarpitto (82). Jim Simpson and Kyle Rote report. (Live)

**5 GAME OF THE WEEK—Football**

**[COLOR]** Game highlights: Lions vs. Packers at Green Bay, 49ers vs. Vikings at Bloomington, Minn., and Rams vs. Saints at New Orleans.

**6 9 SCIENCE REPORT**

**[RETURN]** Dr. Albert Hibbs is host for this one-hour series of reports on developments in science and technology. Today: Gerry Weinbrein present a visitor's-eye view of the 1967 Paris Air Show, the oldest and largest aviation display in the world. (60 min.)



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## Afternoon

### 7 CHEYENNE—Western

Cheyenne puts a lot of work into tracking down and bringing in a bank robber. Then the marshal releases the robber from jail. Cheyenne: Clint Walker. Grant: Don Megowan. (60 min.)

### 8 MOVIE—Mystery

"Headlines of Destruction." (French; 1961) A man threatens revenge for being unjustly sentenced to prison in his wife's place. Eddie Constantine, Bella Darvi, Walter Chiari. (Two hours)

### 10 RIPCORN—Adventure

**COLOR** Novelist Aaron Sparks wants Ted and Jim to teach him skydiving. He doesn't tell them that he wants to learn it as a means to suicide. Ted: Larry Pennell. Jim: Ken Curtis.

### 11 KENNY FORMAN—Religion

### 13 BETTER UNDERSTANDING

**COLOR** The topic for today's forum is "Inter-Faith Marriages." Panelists: Rabbi Joseph J. Ehrenkrantz, of Sacramento Mosaic Law Congregation; Father William Brooks, Rector of All Saints Memorial Episcopal Church; and Msgr. Richard C. Dwyer, pastor of St. John Vianney, Rancho Cordova.

### 19 HERALD OF TRUTH—Religion

### 2:30 5 POW!—Rolf Peterson

Scheduled: Tom Donahue, disc jockey and program director for radio station KMPX, substitutes for vacationing Rolf Peterson in today's edition of Pow! Guests: Mad River and Freedom Highway, local rock and roll groups. (60 min.)

### 10 WILLIAM F. BUCKLEY JR.

Yale chaplain William Sloan Coffin discusses the involvement of religious lead-

ers in foreign affairs and civil rights. Host: William F. Buckley Jr. (60 min.)

### 11 **COLOR** CHINCHILLA RAISING

### 13 ABC SCOPE—Vietnam Report

**COLOR** Scheduled: "The ROKs: Savages or Saviors?" a report on the role of South Korean troops in the Vietnam War. Newsman: Lou Cioffi.

Postponed from an earlier date.

### 19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

### 3:00 6 9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses the works of 19th-century French artist Henri de Toulouse-Lautrec.

### 7 ABC SCOPE—Vietnam Report

**COLOR** See 2:30 P.M. Ch. 13.

### 11 GREATEST SHOW—Drama

"No Middle Ground for Harry Kyle." Slate wants Harry Kyle, a once famous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: José Ferrer. Slate: Jack Palance. (60 min.)

### 13 STATE CAPITOL—Interview

**COLOR** Scheduled guest: Spencer Williams, state health-welfare administrator.

### 19 GOD'S POINT OF VIEW

### 3:30 5 77 SUNSET STRIP—Mystery

A client named Maria Rodriguez sends Randolph on an assignment to Las Vegas. His plane crashes and all aboard are reported dead. Randolph: Richard Long. Maria: Donna Martell. (60 min.)

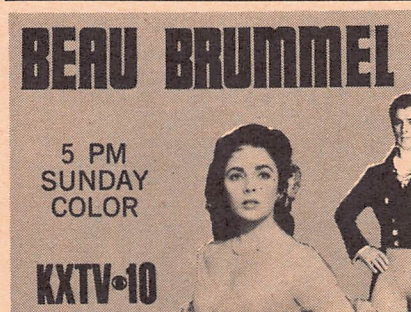
### 6 9 NET JOURNAL—Interviews

Former Republican Presidential candidate Barry Goldwater and William E. Miller take a lighthearted look at "the election that was." Goldwater and Miller discuss the humorous side of political conventions and campaigns, political espionage and the high cost of campaigning. Interviewing the two ex-candidates are NET reporter Paul Niven, who covered Miller's campaign, and Joseph Stern of the Baltimore Sun, who traveled with Senator Goldwater in 1964. (Rerun; 60 min.)

### 7 **COLOR** PAGE ONE—Interview

### 10 ADVENTURES IN PARADISE

The natives of Te Noa believe that good will come from a ritual murder. Adams: Gardner McKay. Caret: John Van Dreelen. Manu: Juano Hernandez. (60 min.)





**12 MOVIE—Comedy**

"She Wouldn't Say Yes." (1945) On a train, a handsome young man meets and falls in love with a lady psychiatrist. Rosalind Russell, Lee Bowman. (90 min.)

**13 GOOD COMPANY—Interview**

**COLOR** Playboy's editor-publisher Hugh Hefner welcomes F. Lee Bailey to his Chicago mansion. Hefner discusses his "Playboy Philosophy," a long-running commentary on American sex laws and mores. Cameras tour the 48-room pad, with its underground swimming pool and movie theater.

**19 FILM FEATURE**

A Caribbean cruise.

**4:00 2 MOVIE—Adventure**

"The Lost Tribe." (1949) Jungle Jim battles the white traders who plan to ransack an African village. Johnny Weissmuller, Myrna Dell. (90 min.)

**4 SPEAK OUT—Panel**

**7 COLOR BEAGLES—Cartoons**

**8 THIS IS THE LIFE—Religion**

**COLOR** The old folks are neglected by their children.

**11 AUTO RACING**

"1966 Daytona 500." Films highlight the eighth annual running of this race.

**13 DATING GAME**

**COLOR** Celebrity guests: Ted Bessell and Angela Cartwright. Host: Jim Lange.

**19 FILM FEATURE**

**4:30 3 MOVIE—Drama**

"The Red Badge of Courage." (1951) Stephen Crane's famous study of a young Civil War recruit who fears he will prove a coward in his first battle. Audie Murphy, Bill Mauldin. (90 min.)

**4 YOUTH INQUIRES—Panel**

A panel of students from Westmoor High School discusses with guest experts how to choose the right college and how much it will cost. Guest experts: Dr. David B. Stewart, admissions officer of UC; and Dr. Augustine Donoghue, director of admissions, USF.

**5 10 21st CENTURY—Documentary**

**COLOR** The next century will find many doctors doubling as nuclear scientists. The reason: atomic medicine, a new science that seeks to harness the atom for medical diagnosis and treatment. Animated films show how radioactive iso-

topes circulate through the body to pinpoint diseased organs. Films taken at Oak Ridge and Brookhaven laboratories show how the isotopes are made, how their "tracings" are recorded by super-sensitive cameras and how the findings are used by doctors. Interviewed: Dr. Victor Bond (Brookhaven), and Dr. Glenn Seaborg, chairman of the Atomic Energy Commission. Walter Cronkite is the host.

**6 9 SPECULATION—Discussion**

A conversation with comedian Groucho Marx. Host: Keith Berwick. (60 min.)

**7 7 COLOR MAGILLA GORILLA**

**8 FACE THE NATION—Interview**

**COLOR** Scheduled: an interview with UN Ambassador Arthur Goldberg.

**11 TRUE ADVENTURE—Adventure**

Films show the capture of Bubbles, a 14-foot, 1700 pound whale, who currently resides at Marineland of the Pacific.

**13 COLOR NEWLYWED GAME**

**19 NAKED CITY—Drama**

Phil thinks his pal Joey is too inhibited for his own good. He says Joey ought to do something really impulsive—like rob a store. Anna: Jo Van Fleet. Joey: Peter Fonda. Phil: Martin Sheen. (60 min.)

**4:55 13 COLOR UNITED FUND**

**5:00 4 MEET THE PRESS—Interview**

**COLOR** Guest: Walter Reuther, president of the United Auto Workers. Newsmen in Washington: David R. Jones (New York Times); Clark Mollenhoff (Des Moines Register and Tribune); and Herb Kaplow and Lawrence Spivak (NBC). Moderator: Neil Boggs. (Taped from today's live telecast)

**5 PERRY MASON—Mystery**

Paint manufacturer Amory Fallon suspects that his partner is behind a fire which wrecked their plant. Fallon: Wesley Lau. Frank Wells: Ben Cooper. Vivian Ames: Leslie Parrish. (60 min.)

**7 MOVIE—Drama**

"The Key." (1958) Carol Reed ("The Third Man") directed this psychological drama set in World War II London, focusing on the relationship of two close friends with the same beautiful woman. William Holden, Sophia Loren, Trevor Howard. (Two hours)

**7 DEATH VALLEY DAYS—Drama**

**COLOR** Belle Monteverdi wants to help



## Afternoon

her outlaw brother, who was wounded in a stage robbery. Belle: Patricia Huston. Luke: Jim Davis.

### 8 12 CELEBRITY GAME

Panelists: Morey Amsterdam, Frankie Avalon, Jim Backus, Phyllis Diller, Eva Gabor, Nanette Fabray, Art Linkletter, Della Reese and Efrem Zimbalist Jr. Host: Carl Reiner. (Rerun)

### 9 WORLD OF EINSTEIN—Lecture

Nuclear physicist Edward Teller explains Einstein's theory of relativity in simplified terms. Using examples ranging from the operation of a cigaret lighter to a space flight, Teller shows how velocity and acceleration seem to influence the passage of time. (60 min.)

### 10 MOVIE—Drama

**COLOR** "Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. He advises the Prince on military and political matters, and becomes the style-setter for the whole country in matters of dress. Stewart Granger, Eliza-

beth Taylor, Peter Ustinov, Robert Morley. (Two hours)

### 11 MOVIE—Comedy

"Take Me to Town." (1953) The story of Vermillion O'Toole, the dance-hall girl, and of the preacher-lumberjack who reformed her. Ann Sheridan, Sterling Hayden, Philip Reed. (90 min.)

### 12 TO BE ANNOUNCED

### 13 MOVIE—Drama

"Executive Suite." (1954) When a corporation president dies suddenly, the executive suite he once dominated becomes the scene of an intense struggle for corporate power. Directed by Robert Wise and adapted from the novel by Cameron Hawley. William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters, Paul Douglas. (Two hours)

### 5:30 2 DOCTOR'S NEWS CONFERENCE

Tonight's topic is "Diagnosis by Computer." Guests: Dr. C. A. Cecaes of the U.S. Public Health Service and Dr. Morris F. Collen of the Kaiser Foundation Hospital discuss the topic with George Dusheck, Examiner and Robin Orr of the Oakland Tribune.

### 4 8 G-E COLLEGE BOWL—Quiz

**RETURN** **COLOR** "College Bowl" begins its 10th season with young scholars competing against each other and the clock. Today: Students from Valparaiso (Ind.) University face a team of challengers from the University of Wisconsin. Moderator: Robert Earle. (Taped from yesterday's live telecast)

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a ham dinner in half an hour.

### 7 FILM SHORT

### 12 AMATEUR HOUR—Variety

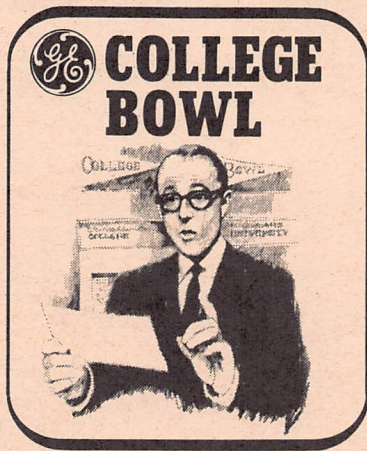
**COLOR** Guests: singers Barbara Hendricks, Lucile Ivey, Gary Conner and the United Children's Chorus; tap dancer Bonnie Swanek; the Theresa Landry Dancers; the Blue Grass Band; and James Seawright and Rosie, a dog act.

### 19 WESTERN THEATER

### 5:45 7 MOVIE—Fantasy

"The Thief of Bagdad." (1940) The Prince of Bagdad is blinded by an evil spell. Sabu, June Duprez, Conrad Veidt. (Two hours, 15 min.)

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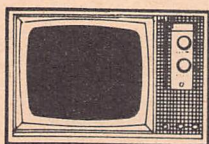
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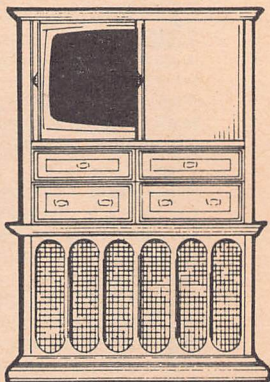
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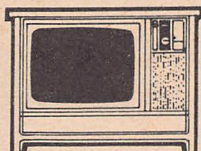


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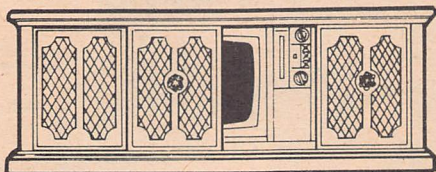
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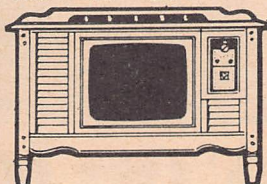
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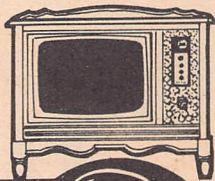


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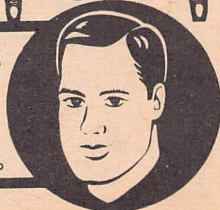
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**Evening**

**6:00 ② GIDGET—Comedy**

**COLOR** Gidget suggests that her dad relax by spending a day at Malibu viewing a surfing demonstration. Gidget: Sally Field. Russ: Don Porter. Sally Combs: Marian Collier. Larue: Lynnette Winter.

**③ MOVIE—Comedy**

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Suggested by a novel by John P. Marquand. Susan Hayward, Kirk Douglas, Paul Stewart, Jim Backus, John Cromwell. (90 min.)

**④ MOVIE—Drama**

"Crime on the High Seas." (West German; 1964) A group of bank robbers try to commandeer a Baltic Sea beacon ship and escape to Denmark. James Robertson Justice, Werner Peters. (90 min.)

**⑤ TWILIGHT ZONE—Drama**

An American fascist leader is falling

short of supporters—until a mysterious stranger gives him a few tips on how to attract followers. Peter Vollmer: Dennis Hopper. Ernest Ganz: Ludwig Donath. Stranger: Curt Conway. Frank: Paul Mazurky. Nick: Howard Caine. Script by host Rod Serling. (60 min.)

**⑥ ⑨ LENOX QUARTET—Music**

**SPECIAL** The Lenox String Quartet performs Elliott Carter's Quartet No. 2 and Beethoven's Quartet in C Major, Opus 59. Musicians are Peter Marsh and Theodora Mantz, violinists; Paul Hersh, viola; and Donald McCall, cello. (60 min.)

**⑧ ⑫ 21st CENTURY**

**COLOR** "The Computer Revolution," a report on how computers work, how they are used and how they will affect our lives in the future. Animation illustrates their concept and operation; films show dramatic uses: supervising steel production, controlling linotype machines, sorting air traffic, running a New Jersey hospital (where computers do everything from checking prescriptions to billing pa-



# Holiday on Ice

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tients) and teaching geometry to high school students.

**9 FILM FEATURE**

**19 DICK POWELL—Drama**

A heart condition may end the life of novelist Paul Oakland at any time, so he decides to get acquainted with his son—whom he hasn't seen in 20 years. Oakland: Dana Andrews. Adele Hughes: Inger Stevens. (60 min.)

**6:30 2 MY FAVORITE MARTIAN—Comedy**

**COLOR** The time machine transports Martin and Tim back to the early days of Hollywood—to the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby. Viola: Arlene Martel. Von Reinbein: Leon Askin.

**8 BEVERLY HILLBILLIES—Comedy**

Chaos reigns at the Clampetts' castle in England. Jethro dons a suit of armor to hunt a dragon—while Elly May poses as a damsel in distress. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey.

**9 NEWS IN PERSPECTIVE**

The state of Soviet education, culture, fashion and youth 50 years after the revolution is discussed by New York Times newsmen recently returned from the USSR. Panelists: associate editor Lester Markel, assistant managing editor Harrison E. Salisbury, drama critic Clive Barnes, education editor Fred Hechinger and women's news editor Charlotte Curtis. (Rerun; 60 min.)

**11 MOTHERS-IN-LAW—Comedy**

**COLOR** The Hubbards, the Buells and their honeymooning children show up at a resort hotel, where the incompatible in-laws face a hectic and sleepless night crammed into one room. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Suzie: Deborah Walley.

**12 2 HOLLYWOOD AND THE STARS**

The conclusion of "Teen-Age Idols" traces the rise of rock 'n' roller Fabian, and the publicity campaign behind it. Joseph Cotton is the narrator.

**5 8 10 12 LASSIE—Adventure**

**COLOR** First of a two-part story: In the desert, Lassie helps an expectant Cougar, the cat, has been wounded by a

man who is hunting a marauding dog. Corey: Robert Bray.

**Guest Cast**

Carol Dawson ..... Merry Anders  
Bert Harper ..... Burt Douglas

**6 9 NEWS IN PERSPECTIVE**

See 6:30 P.M. Ch. 9 for details. (60 min.)

**7 11 13 ICE SHOW—Variety**

**SPECIAL COLOR** Jonathan Winters is the host of this ice spectacular. Skating stars are Sjoukje Dijkstra, Marika Kilius, Hans-Jurgen Baumler, the brother-and-sister team of Paul Roman and Eva Romanova, and the International Hol'Icers Girls and Boys, precision skating ensemble. Comedy on ice features skating clown Paul André, the Maxwell Brothers, and chimps Judy and Johnny. Filmed in Germany. (60 min.)

**Highlights**

"Cinderella"

..... Sjoukje, Marika, Hans-Jurgen  
"Me and My Shadow" .... Paul and Eva  
"In Old London Town"

..... Sjoukje, Hol'Icers

**2**  
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**See Marlon Brando,  
Trevor Howard, Richard Harris  
love, fight, hate, dance,  
duel, conspire in  
“Mutiny on the Bounty”  
tonight, Ch. 7, 11, 13.**

ABC-TV. 8:00 PM. Ch. 7, 11, 13. The spectacular color premiere of MGM's \$18,000,000 epic. 3 years in the making. On location in Tahiti with a supporting cast of 10,000 islanders. Presented by Ford Motor Company, who'll feature their 1968 cars while the stars catch their breath.



From the people who brought you “Kwai” and “The Robe.” Another World Television Premiere.



**19 MOVIE—Comedy**

"All at Sea." (English; 1958) William Horatio Ambrose doesn't let his hereditary tendency to seasickness squelch his sea-captain ambitions—he buys a dilapidated pier and "takes command." Alec Guinness, Irene Browne.

7:30 **2 MOVIE—Comedy**

**COLOR** "The Horse's Mouth." (English; 1958) He has no manners, no morals, no money and filthy clothes—but as an artist he's a genius. Jimson is his name in this film and in the book by Joyce Cary it was adapted from. (Two hours)

**Cast**

Guile Jimson ..... Alec Guinness

Coker ..... Kay Walsh  
Sarah ..... Renee Houston  
Nosey ..... Mike Morgan  
Sir William Beeder ..... Robert Coote

**3 4 7 DISNEY'S WORLD**

**COLOR** "How the West Was Lost." Disney cartoon characters recall the Old West. Featured: Goofy, Pecos Bill, Slue-foot Sue and Pistol Pete. Narrated by Roy Rogers and Bill Thompson. The Sons of the Pioneers sing "Blue Shadows on the Trail." (60 min.)

**5 8 10 12 GENTLE BEN**

**COLOR** Young Mark suffers through a dilemma after he discovers two fishermen breaking the law. The men threaten

8:00 **7 11 13 MOVIE—Drama**

**Mutiny on the Bounty**

**SPECIAL COLOR** This remake of the 1935 film classic is based on the Charles Nordhoff-James Norman Hall novel of the 1789 mutiny aboard HMS Bounty.

The film weathered several storms—including temperamental actors, dissatisfied directors and script problems—before completion at a cost more than double its \$8,000,000 budget.

Hailed for its realistic action scenes, the 1962 film was nominated for the best picture Oscar and five other Academy Awards. One of the nominations went to Robert Surtees, who did the location filming in Tahiti. Lewis Milestone directed.

**Cast**

Fletcher Christian ..... Marlon Brando  
Captain Bligh ..... Trevor Howard  
John Mills ..... Richard Harris  
Alexander Smith ..... Hugh Griffith  
William Brown ..... Richard Haydn  
Maimiti ..... Tarita  
Edward Young ..... Tim Seeley



Marlon Brando

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## Evening

to kill Gentle Ben if Mark reports them. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard.

### Guest Cast

Packy Benner ..... Simon Oakland  
Lou Benner ..... Bud Irwin

### 9 THE DISPERSED—Documentary

**[SPECIAL]** Cameras examine the life of today's Jews by studying the survival of Jewish identity and the extent of anti-Semitism in six countries. Through narration and film interviews, the documentary examines conditions in Germany, Holland, England, America, Russia and Israel. James Fleming narrates this production, adapted by NET. (60 min.)

### 8:00 5 8 10 12 ED SULLIVAN

**[COLOR]** Scheduled guests: the Mamas and the Papas, comedians Jack Carter and John Byner, singers Florence Henderson and Jerry Vale, and balancers Jorgen and Conny. Ray Bloch conducts the orchestra. (Taped from tonight's live telecast; 60 min.)

### 6 9 SUNDAY NIGHT

"The Problems of Growing Up," an analysis by Lee Nichols. On film: 1. A one-act Irish drama, performed by members of Cincinnati's Playhouse in the Park. 2. A comparison of Buddhist and Western ideas on death by Alan Watts. 3. Recitals by soprano Elisabeth Schwarzkopf and pianist Miklos Schwab. 4. A discussion of plankton. (Live and film; three hours)

### 7 11 13 MOVIE—Drama

**[SPECIAL] [COLOR]** Marlon Brando in "Mutiny on the Bounty." For details, see page A-33. (Three hours, 30 min.)

### 8:30 3 SACRAMENTO—Documentary

**[COLOR]** "A Place to Remember" documents the story of people and places in the history of Sacramento. The film was produced by the Junior League of Sacramento which is spearheading a drive to preserve historic landmarks, such as the Governor's Mansion.

### 4 MOTHERS-IN-LAW—Comedy

**[COLOR]** It's a bad break for all con-



## SHERLOCK HOLMES

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Summoned to investigate a murder, Holmes and Dr. Watson discover the family's long-kept secret of an ancient ritual. The strike of midnight, a mysterious butler and a hidden crypt set the scene for another Sherlock Holmes thriller!



4  
KRON-TV

SUNDAY • 11:15 PM



cerned when mothers-in-law Eve and Kaye are bedridden in the same room with the same complaint: broken legs. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Suzie: Deborah Walley.

# **7 GUNS OF WILL SONNETT**

**COLOR** After finding the grave of James Sonnett, Will and Jeff set out to even the score with his killer: a marauding Mexican whom James was hired to gun down. Will: Walter Brennan. Jeff: Dack Rambo. Father Felipe: Jay Novello.

# **9 TOY THAT GREW UP—Movie**

"The Lucky Devil." The rugged Richard Dix starred in this 1925 comedy about the misadventures of the participants in a cross-country auto race. Mary Foy, Esther Ralston. (Rerun; 60 min.)

# **9:00 3 4 7 8 BONANZA**

**COLOR** Ben Cartwright commands a militia unit escorting a rabble-rousing Indian to prison. The travelers are crossing through Indian country, with the fanatic's murderous followers close behind. David Canary (Candy) joins the series as a regular tonight. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

## **Guest Cast**

Sergeant Ankers .....Gene Rutherford  
Wabuska .....Michael Forest  
Steve .....Ron Foster

# **5 10 12 SMOTHERS BROTHERS**

**COLOR** Guests: George Burns and Herman's Hermits. Sketch: George narrates the misadventures of "Little Red Robin Hood" (played by Tom), his merrie men

(Hermits), the rotten Sheriff of Nottingham (Pat Paulsen) and King Richard (Dick). Pat editorializes about doctors' fees, and Tom interviews a hippie in the audience (Comedienne Leigh French). Nelson Riddle conducts the orchestra. (60 min.)

## **Highlights**

"Museum," "Green Street Green"

..... Hermits  
"Day Tripper" .....Tom, Dick, George  
"The World I Used To Know" .....Dick  
"I'd Like To Call You Roses" .....All

Postponed from last week.

# **9:30 2 COLOR ROLLER DERBY**

# **9 CREATIVE PERSON—Barrosa**

A profile of Brazil's Inecita Barrosa—actress, musicologist, historian and teacher. Films show Miss Barrosa at her home in Sao Paulo (where she offers a musical lecture on folk music) and traveling on a recital tour of sites important to the country's folk music.

# **10:00 3 4 8 HIGH CHAPARRAL**

**COLOR** Indian disturbances prompt the arrival of a pig-headed Cavalry officer, who soon stirs up more trouble with the Apaches. To undo the damage, Big John Cannon sends Billy Blue on a hazardous mission. John: Leif Erickson. Blue: Mark Slade. Buck: Cameron Mitchell. Victoria: Linda Cristal. Manolito: Henry Darrow. (60 min.)

## **Guest Cast**

Captain Dabney .....Warren Stevens  
Morgan .....Ron Hagerthy  
Gilcher .....Lane Bradford

# **5 10 12 MISSION: IMPOSSIBLE**

**COLOR** Phelps, Cinnamon and Rollin

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## Evening

become involved in a romantic triangle. It's all part of their plot to rescue two kidnaped atomic scientists before their ultimate weapon falls into enemy hands. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. (60 min.)

### Guest Cast

Erik Stavak ..... Albert Paulsen  
Yubov ..... Lawrence Dane  
Dr. Stoner ..... John McLiam  
Dr. Cardel ..... Bill Sargent

### 7 HONDO—Western

**COLOR** Hondo tracks Delgado, a half-breed killer strangely dedicated to destroying vital telegraph lines. The mystery deepens when a member of Hondo's patrol shows more interest in killing Delgado than saving the lines. Hondo: Ralph Taeger. Buffalo: Noah Beery. Delgado: Perry Lopez. (60 min.)

### 9 SOLITAIRE BILLIONAIRE

**SPECIAL** TV GUIDE critic Cleveland Amory is host and commentator of this show about American billionaire J. Paul Getty. Getty talks about his business successes and his feelings about work, loneliness and his personal life in an interview with BBC reporter Alan Whicker, filmed at Getty's 700-acre manor in England. Film clips show Getty with his family and business associates. (60 min.)

### 11:00 2 HUMAN JUNGLE—Drama

Penny Branch gets heavily in debt trying to live up to the level she claimed she was accustomed to. Penny: Jane Merrow. Corder: Herbert Lom. (60 min.)

### 3 ADVENTURE THEATRE

**COLOR** "Las Vegas Story." We visit this Nevada gambling city, the ghost town of Calico and Maggie's Mine.

### 4 NEWS—Jerry Jensen

### 5 COLOR NEWS—John Weston

### 8 10 12 COLOR NEWS—Reasoner

### 11:15 4 MOVIE—Mystery

"Sherlock Holmes Faces Death." (1943) Sherlock Holmes is called in when several unusual murders take place on an estate. Holmes: Basil Rathbone. Dr. Watson: Nigel Bruce. (One hour, 20 min.)

### 8 SACRED HEART—Religion

An examination of true wisdom.

### 10 MOVIE—Drama

"Boomerang." (1947) When a Connecti-

cut priest is murdered, a jobless ex-GI is arrested and brought to trial for the crime. Photographed in actual locales. Directed by Elia Kazan. Produced by Louis de Rochemont. From an article by Anthony Abbot. Dana Andrews, Jane Wyatt, Lee J. Cobb. (One hour, 40 min.)

### 12 PETER GUNN—Mystery

Walking down a lonely street, Lieutenant Jacoby is attacked and almost killed by two gunmen. Gunn: Craig Stevens.

### 11:20 5 COLOR NEWS—Harry Reasoner

### 11:30 3 JOHNNY CARSON—Variety

**COLOR** Guests include actors James Garner and Billy De Wolfe; and singers Pearl Bailey, Tommy Leonetti and Cheryl Carson. Ed McMahon. (Rerun; 90 min.)

### 7 11 13 COLOR NEWS—McBee

### 11:35 5 MOVIE—Drama

"The Lady from Shanghai." (1947) The story of an Irish adventurer who is lured by a beautiful woman into joining the crew of her crippled husband's yacht. Orson Welles, Rita Hayworth, Everett Sloane. (One hour, 40 min.)

### 11 NEWS—Paul Lockwood

### 13 JOEY BISHOP—Variety

**COLOR** Scheduled: Eva Gabor of "Green Acres," and singers Laine Kazan and Molly Bee. (90 min.)

### 11:45 7 COLOR NEWS—Gary Bentley

### 12:00 7 NAKED CITY—Drama

Parolee Len Baker discovers a corpse and thinks the police will hold him responsible. So he gets rid of the one piece of evidence that would actually prove his innocence. Baker: Albert Salmi. Edie Baker: Peggy Ann Garner. (60 min.)

### 11 COLOR OUTDOOR WORLD

### 12:05 11 LARAMIE—Western

Slim prevents a pugnacious pioneer from killing the village blacksmith. Ross: Dennis Patrick. Glen: Read Morgan. (60 min.)

### 12:35 4 SQUAD CAR—Police

A psycho who blames his brother-in-law's death on Sergeant Perry, is out for revenge. Paul Bryar.

### 1:15 5 SILENTS PLEASE—Movies

"The Eagle" (1925) starred Rudolph Valentino as Dubrovski, the Russian dragon who fell out of favor with Empress Catherine the Great and assumed the role of a Russian Robin Hood. Rudolph Valentino, Vilma Banky, Louise Dresser.



## Morning

### 6:00 **3** RHYME AND REASON

1. The pros and cons of living abroad.
2. Germs and their various effects on the human body. (60 min)

### **5** SUNRISE SEMESTER—Education

**RETURN** **COLOR** The Psychological Novel, a one-semester course. Lecturer: Prof. Leon Edel of NYU.

**7** A.M.—Jim Dunbar, Dick Carlson

### **10** INDUSTRY ON PARADE

### 6:15 **10** FILM FEATURE

### 6:25 **4** FARM NEWS

### **13** **COLOR** NEWS

### 6:30 **4** SEMINAR IV—Education

"Toward Conclusions," Part 1.

### **5** ARCHEOLOGY—Education

Dr. George Dales discusses the recent archeological findings in South Asia.

### **10** SUNRISE SEMESTER—Education

**RETURN** **COLOR** See 6 A.M. Ch. 5.

### **13** **COLOR** ED ALLEN—Exercise

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: Sarah Churchill, daughter of the late Sir Winston; Clive Barnes, a drama critic for the New York Times; and Norman Mailer, who discusses his novel "Why are We in Vietnam?" (Taped from this morning's live telecast; two hours)

### **5** KPIX EDITORIAL

### **10** **COLOR** FOCUS ON FARMING

### **13** **COLOR** CARTOONLAND

### 7:05 **5** **10** **COLOR** NEWS—Benti

### **12** **COLOR** CHRISTOPHER PROGRAM—Religion

### 7:15 **13** KING KONG—Cartoons

### 7:30 **5** NEWS—Jim Anderson

### **10** **COLOR** NEWS—Monsees, Bales

### 7:35 **12** **COLOR** NEWS—Joseph Benti

### 7:45 **13** MILTON THE MONSTER

### 7:55 **11** SAN JOSE STATE

### 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** Kittens and a monkey visit the Treasure House. (60 min.)

### **7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests include met soprano Lucine Amara and Yvonne Youngtarr, author of "Diet Cookbook."

### 8:15 **13** **COLOR** CARTOONLAND

### 8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "Love Is Better than Ever." (1952) A small-town dancing teacher has a fling in New York after meeting a man during a convention, Elizabeth Taylor, Larry Parks, Tom Tully, Elinor Donahue. (Two hours)

### **11** **COLOR** HOCUS POCUS—Cartoons

### 8:45 **2** RELIGION TODAY—Protestant

### 9:00 **2** **COLOR** POPEYE—Cartoons

### **3** **4** **8** SNAP JUDGMENT—Game

**COLOR** Guests: comedienne Kaye Ballard and actor Tony Randall.

### **5** **10** **12** CANDID CAMERA

Little girls put on their mothers' make-up; adults play with toys.

### **7** JACK LA LAMME—Exercise

### **9** FILM SHORT—United Crusade

### **11** HOCUS POCUS CLUBHOUSE

### **13** DATING GAME

### 9:25 **3** **4** **8** **COLOR** NEWS—Vanocur

### 9:30 **2** **COLOR** ROMPER ROOM—Children

### **3** **4** **7** **8** **COLOR** CONCENTRATION—Game

### **5** **10** **12** BEVERLY HILLBILLIES

Jed tries to find a wife. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

### **11** DISCOVERY '67—Children

"Our Next Step in Outer Space" will be a long one—from earth to the moon. Three astronauts will make the journey in an Apollo "command module," shown today in this visit to an aircraft plant in California. (Rerun)

### **13** LORETTA YOUNG—Drama

On an ocean cruise, a young man finds his carefree bachelor life threatened by a beautiful widow. Kay: Loretta Young. Cliff: James Philbrook.

### 10:00 **3** **4** **7** **8** PERSONALITY—Game

**COLOR** Celebrities: Totie Fields, Joan Fontaine and George Maharis. On-film personality: actress Zsa Zsa Gabor.

### **5** **10** **12** ANDY GRIFFITH

Aunt Bee's new wig creates quite a stir in Mayberry. The Rev. Mr. Leighton: Ian Wolfe. Aunt Bee: Frances Bavier.

### **11** LU RYDEN—Variety

### **13** EVERYBODY'S TALKING

Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.



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1pm, CBS 5, 8, 10, 12

## Monday

Morning-Afternoon

- 10:30 **2** **CARLTON FREDERICKS**  
**COLOR** Guest is actor Don Ameche.  
**3 4 7 8** **HOLLYWOOD SQUARES—Game**  
**COLOR** Guests: Steve Allen, Jayne Meadows (Mrs. Allen), Polly Bergen, Wally Cox, Fabian, Dick Gautier, Rose Marie, Roddy McDowall and Charley Weaver. Host: Peter Marshall.  
**5 10 12** **DICK VAN DYKE**  
 Rob is plagued by would-be stars when he directs a show for the Parents' Council. Rob: Dick Van Dyke.  
**7 11 13** **DATeline: HOLLYWOOD**  
 Guests: the singing Righteous Brothers.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**  
**13** **NEWS—Bob Russell**
- 11:00 **2** **COLOR** **NEWS—Claud Mann**  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE—Serial**  
**7 11 13** **COLOR** **HONEYMOON RACE—Game**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **CHARLEY AND HUMPHREY—Children**  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**  
**7 11 13** **FAMILY GAME**  
**9** **YOGA FOR HEALTH**  
 How to firm and regain muscle tone.
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS—Newman**  
**8** **COLOR** **NEWS—Bud Walling**

## Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**  
**7 11** **EVERYBODY'S TALKING**  
 Celebrities: actors Hans Conried, Patty Duke and Leonard Nimoy.  
**12** **DIVORCE COURT—Drama**  
**COLOR** A husband and wife accuse each other of desertion. Arlene: Carolyn Conwell. Walter: Grant Woods. Joseph Walden: Joe Nixon.



Afternoon

**13 TRUTH OR CONSEQUENCES**

**COLOR** Composer-pianist Bobby Troup confuses three women. Host: Bob Barker.

12:25 **4 7 COLOR NEWS—Dickerson**

**8 COLOR NEWS—Bud Walling**

12:30 **2 UNITED CRUSADE**

**COLOR** As a kickoff presentation, representatives of the United Bay Area Crusade answer questions from the audience about the Crusade, and offer tips about organizing a neighborhood crusade.

**3 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: actors Sonny Tufts, Jack Sheldon and Tammy Grimes; singers Peaches and Herb; and comics London Lee and Dayton Allen. Host: Merv Griffin. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS—Serial**

**7 7 11 DONNA REED—Comedy**

A disaster is in the making: Little Trisha has redecorated the living room. Alex: Carl Betz. Trisha: Patty Petersen.

**13 COLOR NEWS—Bob Russell**

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Mystery**

Dialing for Dollars: "Loophole." (1954) When a bank teller is accused of stealing a large sum from his bank, he sets out to prove his innocence. Barry Sullivan, Dorothy Malone. (One hour, 55 min.)

**4 COLOR DOCTORS—Serial**

**5 8 10 12 COLOR LOVE IS A MANY SPLENDOR THING—Serial**

**7 7 11 13 FUGITIVE—Drama** Kimble clashes with a group of murderous hillbillies. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

1:30 **3 4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Guest: Carol Burnett.

2:00 **3 4 YOU DON'T SAY!—Game**

**COLOR** Guests: singer-actress Polly Bergen and actor Peter Breck.

**5 8 10 12 COLOR TO TELL THE TRUTH—Game**

**7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**

2:25 **5 8 10 12 COLOR NEWS**

2:30 **3 MOVIE—Drama**

"A Hatful of Rain." (1957) Treatment

with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. His brother Polo grows close to Johnny's expectant wife as he tries to tell her that Johnny's problem is not what she suspects. Eva Marie Saint, Don Murray, Anthony Franciosa, Lloyd Nolan. (Two hours, 30 min.)

**4 7 MATCH GAME**

**COLOR** Guests: TV producer Sheldon Leonard and TV personality Betty White.

**5 8 10 12 COLOR EDGE OF NIGHT—Serial**

**7 11 13 DREAM GIRL**

**COLOR** Celebrities: Polly Bergen, Ted Bessell, Ron Harper and Rich Little.

2:55 **2 4 7 7 11 13 COLOR NEWS**

3:00 **2 PDQ—Game**

**4 BACHELOR FATHER—Comedy**

Kelly is writing a column of advice on teen-age problems. Kelly: Noreen Corcoran. Bentley: John Forsythe.

**5 8 10 12 COLOR SECRET STORM—Serial**

**EMMY AWARD WINNER!**

**The Mike Douglas Show**

**MONDAY - FRIDAY  
4:00 - 5:30 PM**

**IN COLOR**



**KXTV-10**



## Afternoon

- 7 7 11 12** **COLOR** GENERAL HOSPITAL—Serial
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
- 4** DIVORCE COURT—Drama
- 5** MIKE DOUGLAS—Variety
- COLOR** Scheduled guests: comedian George Kirby and British music-hall entertainer Tessie O'Shea. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Science Fiction
- "Man in Outer Space." (Czechoslovakian; 1964) A repairman making last-minute checks is aboard a spacecraft launched by a mechanical error. Milos Kopecky, Radevan Lukavsky. (Two hours)
- 10** P.D.Q.—Game
- COLOR** Celebrity guests: Stubby Kaye, Bill Bixby and Donna Loren.
- 4:00** **4** PANORAMA—Interviews
- 7 7 11** **COLOR** DATING GAME
- 10** MIKE DOUGLAS—Variety
- COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons

- 4:30** **2** **COLOR** UNCLE WALDO
- 4** PICK A SHOW—Game
- 7** GYPSY ROSE LEE—Interviews
- COLOR** Guests: actresses Glynis Johns and Dame Judith Anderson, who talks about a California organization dedicated to promoting the arts.
- 7** FAMILY GAME
- 11** PERRY MASON—Mystery
- Arlene Dowling reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. Sackett: Paul Brinegar. Mason: Raymond Burr. (60 min.)
- 13** **COLOR** HUCKLEBERRY HOUND
- 5:00** **2** SUPERMAN—Adventure
- COLOR** Superman is almost lured into taking a lethal dose of Kryptonite. Clark: George Reeves. Lois: Noel Neill.
- 3** FLINTSTONES—Cartoon
- COLOR** Fed up with Fred's practical jokes, Barney decides to fight back.
- 4** FLINTSTONES—Cartoon
- COLOR** Fred and Wilma feel that their marriage is in trouble.

## FLINT- STONES

"Yabba-dabba-  
doo" ness  
is catching on!

WEEKDAYS • 5:00 PM  
IN COLOR • KRON-TV  
CHANNEL 4







## MEET KENT PIERCE...

Based in Stockton, KCRA Newsman Kent Pierce, a '13 year resident of the area, reports the news as it happens in the important southern region of the vast Channel 3 coverage area.



Where the news comes first



# Monday September 25, 1967

## Afternoon-Evening

**5 12** MERV GRIFFIN—Variety  
**COLOR** See 12:30 P.M. Ch. 3. (60 min.)

**7 13** **COLOR** NEWS

**7** COWBOY IN AFRICA—Adventure  
See Saturday 6:30 P.M. Ch. 11. (60 min.)

**9** CREATIVE PERSON—Barrosa  
See Sunday 9:30 P.M. Ch. 9 for details.

**19** MODERN ALMANAC

**5:30** **2** DENNIS THE MENACE—Comedy  
Mr. Wilson's experiments with plant food come to an end, thanks to Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

**3** TRAVENTURE THEATRE

**COLOR** Host Bill Burrud shows excavations of two cities in the American Southwest which were built by Stone Age Indians.

**4** ADDAMS FAMILY—Comedy  
Gomez learns that the city plans to tear down his home to make way for a freeway. Gomez: John Astin. Morticia: Carolyn Jones. Fester: Jackie Coogan. Henson: Parley Baer.

**7 11 13** **COLOR** NEWS—Jennings  
**8** MISTER ED—Comedy

Mister Ed meets a dilapidated old horse named Bernadine, and implores Wilbur to buy her. Wilbur maintains Carol wouldn't like the idea. Wilbur: Alan Young. Carol: Connie Hines.

**9** EXPERIMENT—Science

**COLOR** See Friday 8:30 P.M. Ch. 9.

**10** **COLOR** NEWS—Gray, Rowe

**19** CARTOON FUN HOUSE

**5:45** **6** FRIENDLY GIANT—Children  
Friendly reads "Simple Simon."

## Evening

**6:00** **2** LEAVE IT TO BEAVER—Comedy  
Wally's license to drive was promised when he turned 17—and he loses no time reminding his parents that the time for the driver's test is here. Wally: Tony Dow. Beaver: Jerry Mathers.

**3** **COLOR** NEWS—Huntley, Brinkley

**4 7 8** NEWS

## Advertisement

"Your Monday Request Movie."

ELLA  
KAZAN  
SMOLDERING  
STORY OF  
THE SOUTH!  
**Wild River**  
MONTGOMERY CLIFT LEE REMICK JOE VAN FLEET

With progress came turmoil as the great Tennessee Valley Authority changed the lives of people it tried to help. Montgomery Clift is the government's representative who must break hearts and clear away homes, including the home of 80-year-old Ella Garth. But to some, including Lee Remick as the desolate "Carol," it doesn't matter any more.



**KNTV 11** MONDAY at 7:00 PM (in COLOR)



**5 12 [COLOR] NEWS**

**6 9 BROTHER BUZZ—Animals**

The adventures of a group of youngsters at an educational summer camp at Cape Cod, Mass.

**7 MOVIE—Adventure**

"The Looters." (1955) Two men set out to climb a mountain in Colorado in search of possible survivors of a plane crash. Rory Calhoun, Julie Adams, Ray Danton, Thomas Gomez. (90 min.)

**9 PORTRAIT IN MUSIC**

Vivaldi flute concertos.

**10 [COLOR] NEWS—Walter Cronkite**

**11 MIKE DOUGLAS—Variety**

[COLOR] See 3:30 P.M. Ch. 5. (60 min.)

**13 MOVIE—Comedy**

"Stop! Look! and Laugh!" (1960) Ventriquoist Paul Winchell finds he can't escape the Three Stooges—who keep popping up in stories he's telling Jerry Mahoney and Knucklehead. The Marquis Chimps, Joe Bolton. (90 min.)

**6:15 9 FRIENDLY GIANT—Children**

Friendly reads the story "Millions and Millions and Millions."

**6:30 2 McHALE'S NAVY—Comedy**

Meek Lieutenant Carpenter turns into a demon when he temporarily takes command of the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 [COLOR] NEWS—Bob Whitten**

**4 7 [COLOR] NEWS—Chet**

Huntley, David Brinkley

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 KINDERGARTEN—Education**

**9 WHAT'S NEW—Children**

"Roaming the Smithsonian," conclusion.

Cameras visit an exhibit of reconstructed houses from America's past. Examples include the 17th-century Seth Story House, from Massachusetts Bay Colony; a Delaware log cabin, representative of the Middle Atlantic colonies during the 18th Century; and a California kitchen, typical of the Gold Rush days.

**10 McHALE'S NAVY—Comedy**

McHale and his crew find a fortune in American currency on board a crashed Japanese airplane. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

**7:00 2 PATTY DUKE—Comedy**

Patty is green with envy when Cathy is chosen to escort a visiting celebrity around the high school. Sal Mineo is seen as himself. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

**4 WIDE WONDERFUL WORLD**

[COLOR] "The Island Time Forgot."

Aloha Walters narrates films of the schooner trip she and her husband took to the island of Raiatea in the Pacific. Highlights include views of the native fire walkers, giant turtles and an archaeological expedition. Dr. Frank Baxter is the host.

**5 RIFLEMAN—Western**

In a scheme to get rid of Lucas and Micah, three men plan to use barber Sam Barrows as "The Patsy." Lucas: Chuck Connors. Micah: Paul Fix. Barrows: Whit Bissell. Mark: Johnny Crawford. Sully Hobbs: John Anderson. Duke Marvin: Steve Marlo. Lafe: Dennis Cross.

**6 9 WHAT'S NEW—Children**

"Adventures in Dinoland," first of a



**Cowboy In Africa 7:30PM Mon. Color 7**



## Evening

five-part program showing how life developed on earth. Wildlife photographer Murl Deusing describes the amphibians that dominated the shallow seas 600 million years ago. Al Binford is the host.

### 7 BIG VALLEY—Western

**COLOR** "Ambush." At a desert mission, Victoria and buffalo hunter Simon Carter fight to protect three Yaqui Indian squaws from a trio of murderous scalp hunters. Victoria: Barbara Stanwyck. Audra: Linda Evans. Simon Carter: James Gregory. Hutch: L. Q. Jones.

### 8 WYATT EARP—Western

Earp tries to convince General Custer's widow that her husband was a courageous man. Earp: Hugh O'Brian. Mrs. Custer: Dorothy Green.

### 9 SOLITARY BILLIONAIRE

See Sunday 10 P.M. Ch. 9. (60 min.)

### 10 TWILIGHT ZONE—Drama

Mighty Casey, a pitcher with a sharp curve and a hot fastball, looks like the answer to manager Mouth McGarry's prayers. McGarry: Jack Warden. Casey: Robert Sorrells.

### 11 MOVIE—Drama

**COLOR** "Wild River." (1960) Elia Kazan's re-creation of the Tennessee Valley Authority's early days. During the Depression, a Government agent tries to persuade a stubborn, 80-year-old woman to sell her land to the TVA. Kazan, filming on location in Cleveland, Tenn., cast many local townspeople in speaking roles. Montgomery Clift, Lee Remick, Jo Van Fleet. (Two hours)

### 12 N.Y.P.D.—Drama

**COLOR** A routine complaint leads to anything but a routine investigation. Det. John Corso visits the home of an attractive young housewife, who begins to scream—and accuses Corso of attacking her. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. Barbara: Verna Bloom. Amy: Meg Myles.

### 13 COUNTRY MUSIC—Anderson

### 7:30 12 MOVIE—Comedy

"The Horse's Mouth" starring Alec Guinness and Kay Walsh. See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 4 MONKEES—Comedy

**COLOR** It's a harem-scare 'em scene as Davy faces the prospect of marriage

to a lovely Arabian princess. Elsewhere in the palace, the sinister Prime Minister plots to kill Davy and his pals. Monkees: David Jones, Mike Nesmith, Peter Tork and Micky Dolenz.

### Guest Cast

King ..... Monty Landis  
Colette ..... Donna Loren  
Vidaru ..... Arnold Moss

### 5 8 10 12 GUNSMOKE—Western

**COLOR** A sensation-seeking journalist and the vengeful sons of a dead gunman ask marshal Dillon to reopen a case he closed 12 years before. The journalist thinks the gunman was shot by Matt, who has never disclosed the killer's name. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Doc: Milburn Stone. (60 min.)

### Guest Cast

Jonathan Cole ..... Lew Ayres  
Amos Cole ..... Charles Robinson  
William Cole ..... Richard Evans  
Stoner ..... Lamont Johnson

### 6 9 SMART SWING—Education

**DEBUT** Home economist Marjorie Arch teaches this half-hour sewing course. Lesson: introduction to pattern layout.

### 7 13 COWBOY IN AFRICA

**COLOR** Musa, the crafty chief of a nomadic tribe, plots to ambush the game ranchers in Northern Kenya, and force them to rope and corral horses for his tribe. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Sampson: Gerald B. Edwards. (60 min.)

### Guest Cast

Musa ..... Yaphet Kotto  
Jama ..... Rupert Crosse  
Naranga ..... Lou Johnson  
Igaala ..... Pepe Brown

### 19 MOVIE—Science Fiction

"20 Million Miles to Earth." (1957) An Army rocket, returning from Venus, crashes into the sea—and a sealed container rescued from it contains a loathsome monster. William Hopper, Joan Taylor. (Two hours)

### 8:00 3 4 MAN FROM U.N.C.L.E.

**COLOR** Solo and Ilya track down their only clue in a THRUSH plot to murder industrial tycoon Mark Tenza and his son Adam. The clue: a mysterious individual known only as "J." Solo: Robert Vaughn.



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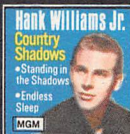
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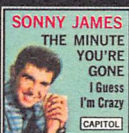
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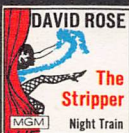
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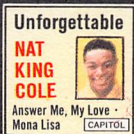
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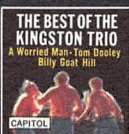
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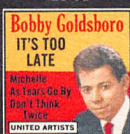
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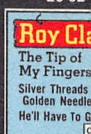
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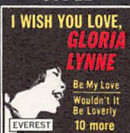
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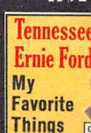
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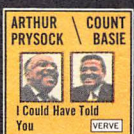
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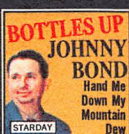
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907-09

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<b>SLEEPING BEAUTY</b> <b>SWAN LAKE</b> HERBERT VON KARAJAN ANGEL 357-40	<b>Wayne Newton</b> It's Only The Good Times Games That Lovers Play CAPITOL 26-35	<b>TENNISSEE ERNIE FORD</b> <b>HYMNS</b> Rock of Ages Old Rugged Cross My Task CAPITOL 7-56	<b>BRENDA LEE</b> <b>GOLDEN YEARS</b> I'm Sorry Sweet Nothin' DECCA 909-97	<b>SOUTH PACIFIC</b> <b>Balt-Hai</b> Some Enchanted Evening London Cast CAPITOL 910-35	<b>ROY ACUFF</b> <b>All Time Greatest Hits</b> Fireball Mail Wabash Cannonball HICKORY 907-04
<b>BEST OF CHAD &amp; JEREMY</b> Yesterday's Gone From A Window - If I Found You CAPITOL 24-70	<b>THE INCREDIBLE JIMMY SMITH</b> <b>Got my mojo workin'</b> VERVE 907-51	<b>Beach Boys</b> <b>Pet Sounds</b> Sloop John B • Caroline No CAPITOL 24-58	<b>JOHNNY CASH</b> <b>NOW HERE'S</b> • Hey Porter • Oh Lonesome Me SUN 906-78	<b>YOU ASKED FOR IT</b> <b>FERRANTE AND TEICHER</b> • Liza's Theme • Mama • Strangers in the Night UNITED ARTISTS 909-31	<b>THE FABULOUS SOUNDS OF MAXINE BROWN</b> <b>ALL IN MY MIND</b> <b>FUNNY</b> WAND 910-12
<b>CAROUSEL</b> GORDON MACRAE SHIRLEY JONES Original Sound Track CAPITOL 6-94	<b>Club Exclusive</b> <b>GOLDEN MOMENTS OF COUNTRY &amp; WESTERN MUSIC</b> Buck Owens • Sonny James & others 2-RECORD SET - Counts as 2 CAPITOL 909-85A / 909-85B	<b>The Best of BOBBY DARIN</b> • Venice Blue • 12 Yellow Roses CAPITOL 25-71	<b>mama's and papa's</b> California Dreamin' DUNHILL 907-97	<b>DON ADAMS</b> <b>GET SMART</b> • Salen Place • Kisses for KAOS UNITED ARTISTS 908-85	<b>HANK THOMPSON</b> <b>A SIX PACK TO GO</b> Hangover Heart • The Wild Side of Life CAPITOL 24-60
<b>The Best of LITTLE ANTHONY and The Imperials</b> <b>Goin' Out of My Head</b> I'm on the Outside JIVE 908-40	<b>the very best of CONNIE FRANCIS</b> My Happiness Who's Sorry Now MGM 905-10	<b>DUANE EDDY IN PERSON</b> WITH THE REBELS Rebel • Rouser Peter Gunn JAMIE 906-63	<b>GIDDY-UP GO RED SOVINE</b> I'm Just Lucky I Guess STARDAY 907-12	<b>Getaway with FATS DOMINO</b> Slow Boat to China Ballin' the Jack ABC 901-67	<b>AL MARTINO</b> <b>PAINTED, TAINTED ROSE</b> To Each His Own Harbor Lights 12 in all CAPITOL 19-75
<b>The Very Best of HANK WILLIAMS</b> Your Cheatin' Heart • Cold, Cold Heart MGM 905-11	<b>THE SENSATIONAL JOHNNY RIVERS</b> DON'T LOOK NOW • LONG BLACK VEIL 10 IN ALL CAPITOL 21-61	<b>This is Sinatra</b> The Tender Trap • Young At Heart • From Here to Eternity CAPITOL 7-68	<b>STANDELLS DIRTY WATER</b> Little Sally Tease Hey Joe TOWER 50-27	<b>STRANGERS IN THE NIGHT</b> <b>BERT KAEMPFEIT</b> I Can't Give You Anything But Love Tijuana Taxi DECCA 909-95	<b>THE BEST OF FRED WARING</b> Smoke Gets In Your Eyes CAPITOL 26-25
<b>THE SEEKERS</b> <b>GEORGY GIRL</b> California Dreamin' CAPITOL 24-31	<b>RAY CHARLES</b> <b>CRYING TIME</b> Going Down Slow Tears ABC 906-25	<b>THE NEW BEATLES SONGBOOK</b> HOLLYRIDGE STRINGS Nowhere Man • Michelle Yesterday CAPITOL 24-29	<b>ROGER MILLER</b> <b>Wild Child</b> POOR LITTLE JOHN I AIN'T NEVER 12 COUNTRY HITS STARDAY 902-41	<b>THE ANIMALS</b> <b>ANIMAL TRACKS</b> Don't Let Me Be Misunderstood MGM 905-71	<b>ELLA at DUKE'S PLACE</b> Passion Flower • Azure Cotton Tail VERVE 906-44
<b>BILLY STRANGE</b> <b>PLAYS</b> Roger Miller Hits Gang Me King of the Road CRESCENDO 907-49	<b>NUCRACKER SUITE</b> <b>HOLLYWOOD BOWL SYMPHONY</b> A Midsummer Night's Dream CAPITOL 84-04	<b>PETER &amp; GORDON</b> Lady Godiva If I Fell CAPITOL 26-64	<b>NAT KING COLE</b> <b>LOVE</b> The Girl From Ipanema 11 in all CAPITOL 21-95	<b>The Best of Sonny James</b> • YOUNG LOVE • THE MINUTE YOU'RE GONE CAPITOL 26-15	<b>WAYNE NEWTON</b> <b>SUMMER WIND</b> Those Lazy, Hazy Crazy Days of Summer CAPITOL 23-89

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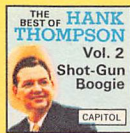
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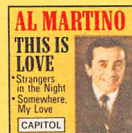
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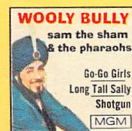
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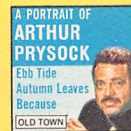
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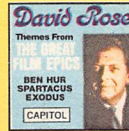
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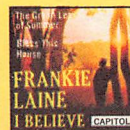
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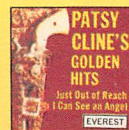
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901-06



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904-97



Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

**Guest Cast**

Mark Tenza ..... Broderick Crawford  
Adam Tenza ..... Chad Everett  
Olivia ..... Delphi Lawrence  
"J" ..... Claude Woolman  
Darien ..... Kevin Hagen  
Francina ..... Alizia Gur  
Graham ..... Walter Coy

**6 9 SPEAKING FREELY**

Guest: George Meany, president of the AFL-CIO. Interviewed in Washington, Meany discusses the power of organized labor, racial discrimination in labor unions and the success of the 1955 AFL-CIO merger. Edwin Newman is the host. (60 min.)

**7 ICE SHOW—Variety**

**[SPECIAL] [COLOR]** See Sunday 7 P.M. Ch. 7 for details. (60 min.)

**9 CITY BEAT—Mel Wax**

**8:30 5 8 10 12 LUCILLE BALL**

**[COLOR]** Jacques Bergerac makes a guest appearance as French movie star

Jacques Duprez whose gallic charm—and champagne—wreak havoc with Lucy's savoir faire. Mooney: Gale Gordon. Cheever: Roy Roberts.

**7 13 RAT PATROL—Drama**

**[COLOR]** Determined to protect his village's food supply, an elderly Arab refuses to evacuate his people from a German warehouse that Troy must destroy. Troy: Christopher George. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Mofitt: Gary Raymond.

**Guest Cast**

Tobar ..... Milton Selzer  
Safti ..... Gale Garnett  
German Corporal ..... Olaf Lange  
Arab Child ..... Maralee Foster

**9 KALEIDOSCOPE—Interview**

**[RETURN]** KQED general manager James Day returns as host of this weekly interview series with well-known personalities. Tonight's guest: British actress-comedienne Hermione Gingold, currently appearing in the Civic Light Opera production of "Dumas and Son."

**CLOSE-UP**

**9:00 3 4 7 DANNY THOMAS—Drama**

**THE SCENE**

**Robert Stack**



**[COLOR]** Robert Stack and Geraldine Chaplin star in a drama about a man who gave up a promising career as an artist to provide security for his family.

Now in the prime of life, Angelo Passivano finds that his family responsibilities are taken care of, and he's ready to go back to painting. Angelo has given himself one month to see if he still has the talent and dedication to succeed as an artist.

But values in the art world—and elsewhere—have changed. In a seaside art colony, Angelo befriends an English girl named Donna, who involves him in the "now" world of hippies, happenings and coffeehouses.

Jack Arnold directed. (60 min.)

**Cast**

Angelo ..... Robert Stack  
Donna ..... Geraldine Chaplin  
Tommy ..... Michael J. Pollard  
Leonore ..... Nancy Gates  
Max Dreisser ..... Eduard Franz  
De Alonzo ..... Victor Buono



## Evening

### 9:00 **3 4 7** DANNY THOMAS

**COLOR** "The Scene," starring Robert Stack and Geraldine Chaplin. See the Close-up on page A-51. (60 min.)

### **5 8 10 12** ANDY GRIFFITH

**COLOR** Aunt Bee wins a trip to Mexico and invites her two best friends to join her. Before too long, the three señoritas are no longer friends—as a matter of fact, they're fighting like mad. Aunt Bee: Frances Bavier. Clara: Hope Summers. Opie: Ronny Howard. Howard: Jack Dodson. Emmett: Paul Hartman. Helen: Aneta Corsaut.

#### Guest Cast

Myrtle ..... Ruth Thom  
Elmo ..... Vince Barnett

### **6 9 9** NET JOURNAL

"Light of Asia," a three-sided study of Buddhist sects: Theravada (Southeast Asia), Lamism (Tibet) and Sokagakkai (Japan). Films illustrate the disciplined selflessness of a Theravada Buddhist farmer in Thailand; the civil and religious authority of Lamaist monks; and the sociopolitical activities of the Gakkai, who reject the otherworldliness of most Buddhist sects. Also shown is the exiled Dalai Lama and rare footage of a Chinese Communist attack on a monastery in Tibet. Narrated and directed by Adrian Cowell. (60 min.)

### **7 11 13** FELONY SQUAD—Drama

**COLOR** A British jewel thief, posing as a Scotland Yard inspector, dupes Sam and Jim into helping him recover some stolen diamonds. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

#### Guest Cast

Phelps ..... William Beckley  
Harry Jocelyn ..... Don Keefer  
Phelps ..... William Beckley

### 9:30 **2** PASSPORT TO TRAVEL

**COLOR** "A Londoner's Britain." Host Hal Sawyer accompanies Londoners through a scenic tour of their city and travels with the natives on a typical heatherscented vacation in Scotland.

### **5 8 10 12** FAMILY AFFAIR

**COLOR** French struggles with conflicting emotions when his former employer and his old girl friend urge him to return to England. French: Sebastian Cabot. Bill: Brian Keith. Cissy: Cathy Gar-

ver. Buffy: Anissa Jones.

#### Guest Cast

Duke of Glenmore ..... Patric Knowles  
Lorna Frazier ..... Anna Lee

### **7 11 13** PEYTON PLACE—Serial

**COLOR** Steven sees Adrienne in Boston; Rita asks to be excluded from her parents' feud; Peyton reprimands Lee. Steven: James Douglas. Adrienne: Gena Rowlands. Rita: Pat Morrow. Ada: Evelyn Scott. Eddie: Dan Duryea. Peyton: Wilfrid Hyde-White. Betty: Barbara Parkins. Elliot: Tim O'Connor. Rodney: Ryan O'Neal.

### **19** ROLLER DERBY—Bombers

### 10:00 **2** NEWS—Atkinson, Park, Alberts

### **3 4 7 8** I SPY—Drama

**COLOR** "Laya," filmed on location in Greece. Ordered to glean information from an attractive embassy clerk, Scott finds himself in love and unable to complete the second phase of his assignment: killing the girl. Scott: Bill Cosby. Kelly: Robert Culp. (60 min.)

#### Guest Cast

Laya ..... Janet MacLachlan  
Hamilton ..... Michael Rennie  
Troy ..... Keith Andes  
Miklos ..... Marino Masé

### **5 10 12** CAROL BURNETT

**COLOR** Guests: Eddie Albert of "Green Acres" and comedian Jonathan Winters, who impersonates Jackie Gleason. In sketches, Carol plays an actress attempting a comeback (and proving a burden to leading man Harvey Korman), a no-talent model emoting in a safari film and a lady unable to recall the names of visiting friends. Eddie and Carol team up for a marathon medley of "road" songs. Lyle Waggoner, Vicki Lawrence, Jackie Joseph, Ernest Flatt dancers; Harry Zimmerman conducts. (60 min.)

#### Highlights

"Animals" ..... All  
"For Once In My Life" ..... Carol

### **6 9** NET PLAYHOUSE—Drama

"La Marmite," an ancient drama by the Roman poet Plautus, is performed by the Theatre de la Madragore of Paris. The play follows the misfortunes of Euclion, a miser who lives in constant fear of losing his treasured pot of gold.

Continued on the next page



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## Evening

Done in French with English sub-titles and commentary. Adapted and directed by Wolfram Mehring. (Rerun; 60 min.)

### Cast

Euclion (the Miser), Eunomia (Megadore's sister) ..... Grillon  
Megadore (Euclion's neighbor), Lyconides (Eunomia's son) .... Wolfram Mehring  
Staphyla (Euclion's servant) ..... Claude Thevelin

### 7 11 13 BIG VALLEY

**COLOR** Milton Berle in "A Flock of Trouble," a comedy-drama. To pay off a gambling debt, sheepherder Josiah Freeman pawns off his flock on Nick, who stubbornly tries to tend the troublesome sheep—despite insults and threats from his fellow cattlemen. Nick: Peter Breck. Victoria: Barbara Stanwyck. Audra: Linda Evans. Heath: Lee Majors. Jarrod: Richard Long. (60 min.)

### Guest Cast

Josiah Freeman ..... Milton Berle  
Carl Wheeler ..... Robert Fuller  
Gayle ..... Eileen Baral

Live in color



CAPTURE THE EXCITEMENT  
OF THE MOMENT

# EYEWITNESS

## NEWS

### 11:00 PM

Rod Sherry

Dave Valentine

Frank Dill

**KPIX 5** **GROUP**

Chambers ..... Robert Palmer  
Macklin ..... Troy Melton  
Kelsey ..... Bing Russell

### 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 3. Genji's true love Fujitsubo becomes pregnant and refuses to see him again. For consolation, the prince turns to the empress's flirtatious sister Misty Moon, and soon finds himself in a deadly political intrigue. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Fujitsubo: Akiko Koyama. Aoi: Satomi Oda. Kokiden: Michiyo Kogure. (Rerun; one hour, 10 min.)

### 10:30 2 MOVIE—Comedy

"Your Past Is Showing." (English; 1957) The publisher of a scandal sheet uses it to build a neat little extortion racket. Terry-Thomas, Peter Sellers, Dennis Price, Peggy Mount, Shirley Eaton.

### 11:00 4 7 8 11 NEWS

**COLOR** NEWS

### 11:10 9 WEEK IN REVIEW—Washington

### 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Bob Hope is the guest as Johnny kicks off a two-week visit to Hollywood. Ed McMahon. (90 min.)

### 5 MOVIE—Western

**COLOR** "Jesse James." (1939) Nunnally Johnson wrote the script for this film about the outlaw James brothers of the Old West. Tyrone Power, Henry Fonda, Randolph Scott, Henry Hull, Nancy Kelly. (One hour, 55 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: actor Omar Sharif and the Rocking Buckingham. Regis Philbin, Johnny Mann. (Taped from tonight's live telecast; 90 min.)

### 11 **COLOR** OUTDOOR WORLD

### 10 MOVIE—Drama

"China Gate." (1957) During the Indo-Chinese War, a band of French Legionnaires sets out to destroy a hidden Communist munitions dump. Gene Barry, Angie Dickinson, Nat King Cole, Paul Du Boy, Lee Van Cleef. (One hour, 50 min.)

### 11:35 11 MOVIE—Western

"Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter, Jerome Courtland, Peter Thompson, John Archer. (One hour, 45 min.)



Morning

**Morning**

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. A study of visual teaching techniques.  
 2. The history of man's fight against disease. (60 min.)  
**5** SUNRISE SEMESTER—Education  
**RETURN** **COLOR** "Russian Literature," a two-semester course. Lecturer: Prof. Robert Magidoff of NYU.  
**7** A.M.—Jim Dunbar, Dick Carlson  
**10** BIG PICTURE—Army  
 6:15 **10** FILM FEATURE  
 6:25 **4** FARM NEWS  
**13** **COLOR** NEWS  
 6:30 **4** SEMINAR IV—Education  
 "Toward Conclusions," Part 2.  
**5** ARCHEOLOGY—Education  
 The early civilization of the Ganges Basin of India is discussed.  
**10** SUNRISE SEMESTER—Education  
**RETURN** **COLOR** See 6 A.M. Ch. 5.  
**13** **COLOR** ED ALLEN—Exercise  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: satirist-cartoonist Walt Kelly, the Serendipity Singers and Father Sebastian Englart, an Easter Island missionary. Hugh Downs, Aline Saarinen; Frank Blair reports the news. (Taped from this morning's live telecast; two hours)  
**5** FILM SHORT  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Benti  
**12** FILM FEATURE  
**COLOR** A tour of Tahiti.  
 7:30 **5** NEWS—Jim Anderson  
**10** **COLOR** NEWS—Monsees, Bales  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **11** SAN JOSE STATE  
**13** JOURNEY—Cartoons  
 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children  
**COLOR** A porcupine visits the Treasure House. (60 min.)  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include free-lance writer Majorie Palmer and employment counselor Lynn Davis.

- 8:15 **13** **COLOR** CARTOONLAND  
 8:30 **7** MOVIE—Comedy  
 Pat Montandon's Prize Movie: "Love in the Afternoon." (1957) Part 1, with the conclusion tomorrow at 8:30 A.M. The beautiful young daughter of a Parisian private detective becomes involved romantically with a wealthy American businessman. Audrey Hepburn, Gary Cooper, Maurice Chevalier, Van Doude, John McGiver, Lisa Bourdin, Olga Valery Gypsies. (60 min.)  
**11** HOCUS POCUS—Cartoons  
 8:45 **2** RELIGION TODAY—Catholic  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: comedienne Kaye Ballard and actor Tony Randall.  
**5** **10** **12** CANDID CAMERA  
 Passers-by are asked to mind a stranger's dog; children are left alone in a room with a cake. Host: Allen Funt.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME  
 9:25 **3** **4** **8** **COLOR** NEWS—Vanocur  
 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
 The Clampetts decide to return home to the Ozarks. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.  
**7** **7** **11** **13** AFRICA—Report  
**SPECIAL** **COLOR** Gregory Peck narrates the second segment of ABC's recent "Africa" special. (Remaining segments will be shown during the next two weeks). Today: the effects of tribal conflicts on emerging nations; tropical diseases and attempts to overcome them; a look at Ghana; and surveys of African leaders and current political crises. Additional commentary by Howard K. Smith. (Rerun; 60 min.)  
 10:00 **3** **4** **8** PERSONALITY  
**COLOR** Celebrities: Totie Fields, Joan Fontaine and George Maharis. On-film personality: actor George Raft.  
**5** **10** **12** ANDY GRIFFITH  
 Andy's impartial judgment is tested when he umpires a baseball game his son is playing in. Opie: Ronny Howard.



# Tuesday September 26, 1967

## Morning-Afternoon

- 10:30 **2** **CARLTON FREDERICKS**  
**COLOR** Guest is Fred J. Cook, author of "The Plot Against the Patient."  
**3 4 7 8** **HOLLYWOOD SQUARES**—Game  
**COLOR** Guests: Steve Allen, Polly Bergen, Fabian, Buddy Hackett, Roddy McDowall and Jayne Meadows.  
**5 10 12** **DICK VAN DYKE**  
 Trouble begins when Laura's aunt and uncle arrive for a visit. Laura: Mary Tyler Moore. Graciella: Sallie Jones.  
**7 11 13** **DATELINE: HOLLYWOOD**  
 Interviewed: comedienne Carol Burnett.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice  
**13** **COLOR** **NEWS**—Bob Russell
- 11:00 **2** **COLOR** **NEWS**—Claud Mann  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial  
**7 11 13** **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **CHARLEY AND HUMPHREY**—Children  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial  
**7 11 13** **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman  
**8** **COLOR** **NEWS**—Bud Walling

## Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game  
**7 11** **EVERYBODY'S TALKING**  
 Celebrities: actors Hans Conried, Patty Duke and Leonard Nimoy.  
**12** **DIVORCE COURT**—Drama  
**COLOR** A man claims that his wife is domineering. Jerry Keller; Herb Margolis.  
**13** **TRUTH OR CONSEQUENCES**  
**COLOR** A stray ostrich interrupts contestants who are presenting a skit.
- 12:25 **4 7** **COLOR** **NEWS**—Dickerson  
**8** **COLOR** **NEWS**—Bud Walling

- 12:30 **2** **LAUREL AND HARDY**—Comedy  
**3** **MERV GRIFFIN**—Variety  
**COLOR** Scheduled guests: Peter Ustinov; comedians Marty Allen and Steve Rossi, and Stanley Myron Handelman; and singers Dana Valeri and Teddy Neely. Ellie Frankel sextet. (60 min.)  
**4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial  
**7 7 11** **DONNA REED**—Comedy  
 Jeff becomes a hero when he saves the life of a little girl. Jeff: Paul Petersen. Alex: Carl Betz. Ellen: Jean Engstrom.
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Comedy  
 Dialing for Dollars: "Double Bunk." (English; 1960) Unable to find a house they can afford, a newlywed couple rent a split-level barge. Ian Carmichael, Janette Scott, Sidney James. (One hour, 55 min.)  
**4** **COLOR** **DOCTORS**—Serial  
**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial  
**7 7 11 13** **FUGITIVE**—Drama  
 Kimble's arrival in a small town is ill-timed: A vigilante committee is hunting a stranger who murdered several women. Kimble: David Janssen. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Three women from the audience model maternity fashions.
- 2:00 **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Guests: singer-actress Polly Bergen and actor Peter Breck.  
**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game  
**7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Drama  
 "The Model and the Marriage Broker." (1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain, Scott Brady, Helen Ford, Jay C. Flippen, Nancy Kulp. (Two hours, 30 min.)  
**4 7** **MATCH GAME**  
**COLOR** Guests: TV producer Sheldon Leonard and TV personality Betty White.



Afternoon

- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11 13** **DREAM GIRL**  
**COLOR** Celebrities: Polly Bergen, Ted Bessell, Ron Harper and Rich Little.
- 2:55** **2 4 7 7 11 13** **COLOR** **NEWS**
- 3:00** **2** **PQQ**—Game  
**COLOR** Celebrity guests: Rose Marie, Bob Denver and Jack Carter.
- 4** **BACHELOR FATHER**—Comedy  
 Kelly is stumped for an idea for Bentley's birthday gift. Bentley: John Forsythe. Kelly: Noreen Corcoran.
- 5 8 10 12** **COLOR** **SECRET STORM**—Serial
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **DIVORCE COURT**—Drama
- 5 12** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: comedian George Kirby, actor Adam Keefe and singer Damita Jo. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Drama  
 "Thunder over Hawaii." (1960) A toy manufacturer, his girl Friday, and two assistants plan to rob a local pineapple plantation. Richard Denning, Beverly Garland. (One hour, 25 min.)
- 10** **PDQ**—Game  
**COLOR** Celebrity guests: Stubby Kaye, Bill Bixby and Donna Loren.
- 4:00** **4** **PANORAMA**—Interviews
- 7 7 11** **COLOR** **DATING GAME**
- 10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3:30 P.M. Ch. 5 for details. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 2** **COLOR** **CARTOON CUTUPS**
- 4** **PICK A SHOW**—Game
- 7** **GYPSY ROSE LEE**—Interviews  
**COLOR** Guests: actress Glynis Johns and boutique owner Mary Lapachet.
- 7** **FAMILY GAME**
- 11** **PERRY MASON**—Mystery  
 After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (60 min.)

- 13** **COLOR** **YOGI BEAR**—Cartoons
- 4:55** **8** **DRESSING BY DESIGN**  
 How texture and design in fabrics are related to the individual. (35 min.)
- 5:00** **2** **SUPERMAN**—Adventure  
**COLOR** Perry White falls victim to violent hallucinations. Perry: John Hamilton. Clark: George Reeves.
- 3** **FLINTSTONES**—Cartoon  
**COLOR** To end the dispute over the family budget, Wilma decides to apply for a job.
- 4** **FLINTSTONES**—Cartoon  
**COLOR** Fred accidentally crowns himself with a bottle, and becomes a split personality.
- 5 12** **MERV GRIFFIN**—Variety  
**COLOR** See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 13** **COLOR** **NEWS**
- 7** **BEAGLES**—Cartoons
- 9** **FRENCH CHEF**—Cooking  
 Julia poaches a chicken in white wine.
- 19** **FILM FEATURE**  
 "Where the Jota Is Danced."

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CAPTURE THE EXCITEMENT  
 OF THE MOMENT  
**EYEWITNESS**  
**NEWS**  
**6:00 PM**

John Weston  
 Frank Dill Walter Cronkite

**KPIX 5** **GROUP**



# Tuesday September 26, 1967

## Afternoon-Evening

**5:30 2 DENNIS THE MENACE—Comedy**  
Dennis tries to help Mr. Wilson get his name in the local paper. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

### 3 TRAVENTURE THEATRE

**COLOR** A look at the scientific work being done at a U.S. Navy station in Antarctica. Bill Burrud is host.

### 4 MUNSTERS—Comedy

Herman the rookie is discovered by Leo Durocher when he belts a baseball out of the park and knocks Durocher unconscious. Herman: Fred Gwynne. Durocher: Himself.

### 7 11 13 COLOR NEWS—Jennings

### 7 BULLWINKLE—Cartoons

### 8 MISTER ED—Comedy

Mister Ed falls hard for a pretty little filly and begs Wilbur to sell him to her owner. Wilbur: Alan Young. Carol: Connie Hines.

### 9 LOCAL ISSUE—Report

See 10:15 P.M. Ch. 9 for details.

### 10 COLOR NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 5:45 6 FRIENDLY GIANT—Children

Jerome sings "Buckeye Jim." Rusty and Friendly play "Bluesette."

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Ward demands final approval of the car Wally wants to buy. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 7 8 NEWS

### 5 12 COLOR NEWS

### 6 9 PATTERNS OF LIFE—Science

See 10:30 P.M. Ch. 6 for details.

### 7 MOVIE—Drama

"The Wild One." (1954) A motorcycle gang out for trouble comes zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy. (90 min.)

### 9 PORTRAIT IN MUSIC

Ravel's Daphnis and Chloe Suite No. 1.

### 10 COLOR NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Drama

"Glory Alley." (1952) A lot of people want to know why boxer "Socks" Barbarosa left the fight game on the threshold of a championship match. Ralph Meeker, Leslie Caron, Kurt Kasznar, Gilbert Roland. (One hour, 25 min.)

### 6:15 9 FRIENDLY GIANT—Children

Friendly and Jerome sing "I've Been Working on the Railroad" and "Casey Jones."

### 6:30 2 McHALE'S NAVY—Comedy

Parker's dreams have been coming true, so the boys figure that his vision of buried treasure under Binghamton's office is worth looking into. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

### 3 COLOR NEWS—Bob Whitten

### 4 7 COLOR NEWS—Chet

Huntley, David Brinkley

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 KINDERGARTEN—Education

### 9 WHAT'S NEW—Children

1. Chicago White Sox baseball stars show how to pitch, hit and score runs. 2. The

**TWILIGHT ZONE**

MONDAY  
thru  
FRIDAY  
7:00 PM

**KXTV-10**



principles of architecture are demonstrated with building blocks.

**10 McHALE'S NAVY—Comedy**

Movies are the best diversion, but not if you see the same ones over and over the way McHale's crew does. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**7:00 2 TRUE ADVENTURE—Documentary**

**COLOR** See Sat. 10:30 P.M. Ch. 11.

**4 WIDE WONDERFUL WORLD**

**COLOR** Don Hobart watches underwater spearfishers at work in the Pacific.

**5 TWILIGHT ZONE—Drama**

Two scientists, convinced that war is inevitable, plan to steal a spaceship and escape with their families to another planet. William Sturka: Fritz Weaver. Jerry: Joe Maross.

**6 9 WHAT'S NEW—Children**

Muri Deusing describes the development of life from the Devonian Age (379 million years ago), when amphibian animals first conquered land.

**7 FLYING NUN—Comedy**

**COLOR** In a mad mixup of wheeling and dealing, Sister Bertrille falls victim to a used-car dealer and plagues Carlos with her troubles. Sister Bertrille: Sally Field. Carlos: Alejandro Rey. Money Back Hernando: Gino Conforti. Sister Jacqueline: Marge Redmond.

**8 LOWELL THOMAS—Travel**

"Head-Hunters and Giraffe Women." Lowell Thomas narrates films of Borneo's head-hunting tribes.

**9 PLAYING THE GUITAR**

Lesson: notes on the sixth string.

**10 TWILIGHT ZONE—Drama**

Pawnbroker Arthur Castle buys an old bottle from Mrs. Gumley—and a genie pops out of it to offer him four wishes. Castle: Luther Adler. Edna Castle: Vivi Janiss. Mrs. Gumley: Lisa Golm.

**12 FELONY SQUAD—Drama**

**COLOR** The squad needs an inside man to break a counterfeiting ring. The man is Det. Sam Stone, who quits the force and spreads the word about his disenchantment with the law. Sam: Howard Duff. Jim: Dennis Cole. Markham: Harry Townes. Lennox: Paul Carr.

**19 CARAVAN—Country Music**

**7:25 13 COLOR OUTDOORSMAN—Lange**

**7:30 2 WORLD ADVENTURE—Travel**

**COLOR** Tour of Japan: Tokyo, the ancient capital at Kyoto and a Children's Day celebration. Jerry Hausner narrates.

**3 4 I DREAM OF JEANNIE**

**COLOR** In an episode filmed in Hawaii, Milton Berle stars as a flim-flamming phony who is trying to bilk Jeannie out of a priceless scarab pin (her keepsake from King Tut.) Jeannie: Barbara Eden. Tony: Larry Hagman.

**Guest Cast**

Charles.....Milton Berle  
Vanderhaven.....Fred Clark  
Eddie.....Hal Cooper

**5 8 10 12 DAKTARI—Adventure**

**COLOR** The Wameru staff and their animal friends devise a scheme to win the favor of an African journalist who plans to publish a scathing attack on the Center—and its director. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. Jack: Yale Summers. Onoko: Clarence Williams III. Hedley: Hedley Mattingly. (60 min.)

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WESTERN INTERNATIONAL HOTELS





## Evening

### 6 9 FOLK GUITAR—Music

Laura teaches the musical alphabet.

### 7 11 13 GARRISON'S GO-RILLAS—Drama

**COLOR** The Gorillas recruit a fifth convict in their latest attempt to harass the Nazis. The mission: a bank heist in Munich. The expert: Gus Manners, a bank-robbing pro with an eye for pulling a double cross. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. Gus Manners: Jack Klugman. Karl Vogel: Wesley Lau. (60 min.)

### 9 TO BE ANNOUNCED

### 19 MOVIE—Drama

"The Tijuana Story." (1957) Paul Coates narrates this dramatization of real-life incidents in Tijuana. Rodolfo Acosta, James Darren. (Two hours)

### 8:00 2 BURKE'S LAW—Mystery

When author Julian Buck is murdered, Burke hopes to turn up a clue in one of Buck's recent manuscripts. Appearing in cameo roles are Rita Moreno (Marga-

ret), Corinne Calvet (Francesca) and Karl Boehm (Morton). (60 min.)

### 3 4 JERRY LEWIS—Variety

**COLOR** Guests: comic singer-actress Nanette Fabray and trumpeter Al Hirt. Sketches: Jerry pantomimes a doorman who transforms a prospering hotel into a disaster area; and Nanette plays the policewoman wife of a confirmed kleptomaniac (Jerry). Nick Castle dancers, Lou Brown orchestra. (60 min.)

#### Highlights

"Stouthearted Men".....Nanette

"What a Difference a Day Made,"

"Elmer's Tune".....Al

"Le Grenouille".....Jerry

Medley: "I'm in the Mood for Love,"

"Embraceable You," "The Man I Love".....Nanette, Jerry

### 6 9 CREATIVE PERSON

A profile of two Northern California artists: painter Wayne Thiebaud, professor at UC Davis, and sculptor Peter Voulkos, UC Berkeley. Cameras study the two at work in their studios and compare their styles. (Rerun)

### 9 RAINBOW QUEST—Music

Pete Seeger's guest is Len Chandler. (60 min.)

### 8:30 5 8 10 12 RED SKELTON

**COLOR** Guests: comedian Godfrey Cambridge and Janis Paige, who sings and dances to "My Shining Hour" and "Sam, You Made the Pants Too Long." Sketches: Godfrey is a counterspy after a secret message planted in Clem Kadiddlehopper's tooth. One-Minute Drama: A hypnotist tries to help a man with a thumb-sucking problem. Silent Spot: Red forces dinner-party guests to sit still for his home movies. Alan Copeland singers, Tom Hansen dancers; David Rose conducts the orchestra. (60 min.)

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to make croissants.

### 7 11 13 INVADERS—Drama

**COLOR** After convincing an entire town that the aliens are on earth, David Vincent must change their minds. The invaders are determined to destroy all who believe in their existence. David: Roy Thinnes. (60 min.)

#### Guest Cast

Dr. Maria McKinley.....Nan Martin



### 9:00 TUES. NIGHT MOVIES

In "The Errand Boy," Jerry Lewis is a paperhanger turned spy. As you might guess, things get hilariously sticky.





Will Hale.....Harry Townes  
 Sheriff Clements.....Ron Hayes  
 Captain Taft.....Joe Maross

**7 BEWITCHED—Comedy**

**COLOR** La Vita is anything but Dolce when Endora interferes with Darrin's Italian lessons. Arcarius: Renzo Cesana (the suave Continental of early TV). Samantha: Elizabeth Montgomery.

**9:00 2 COLLEGE FOOTBALL—Cal**

**COLOR** Mal Alberts and University of California Golden Bears coach Ray Willsey describe the action for last week's Bears-Notre Dame game.

**3 MOVIE—Drama**

"State Secret." (English; 1950) An American surgeon knows of the death of a Balkan dictator. The government officials don't want anyone else to know and try to stop the American from leaving the country. Douglas Fairbanks Jr., Glynis Johns, Jack Hawkins. (Two hours)

**4 MOVIE—Comedy**

Jerry Lewis directed, co-authored and stars in "The Errand Boy" (1962). The

penny pinching head of a Hollywood movie company precipitates a comic catastrophe when he hires a doltish paperhanger to spy on spendthrift employees. Cameo appearances by Lorne Greene, Michael Landon, Dan Blocker and Pernell Roberts, the original "Bonanza" Cartwrights. (Two hours)

**Cast**

Morty S. Tashman.....Jerry Lewis  
 T. P. .... Brian Donlevy  
 A. D. .... Dick Wesson  
 Dexter Sneak.....Howard McNear  
 Serina.....Felicia Atkins

**6 9 ALCOHOLICS ARE PEOPLE**

This series concludes with a discussion of advances in the treatment of alcoholism. Dr. Richard S. Cook talks with a doctor, a psychologist and others.

**7 HIGH CHAPARRAL—Western**

**COLOR** See Sun. 10 P.M. Ch. 3. 60 min.)

**9 WILLIAM F. BUCKLEY JR.**

The accomplishments and shortcomings of the United Nations are discussed by former ambassador Francis Plimpton.

# Men Wanted Now

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## Evening

9:30 **2** COLLEGE FOOTBALL—Stanford

**COLOR** Don Kline comments on last week's Indian-Kansas Jayhawks game.

**5 8 10 12** GOOD MORNING WORLD—Comedy

**COLOR** Are Larry's days numbered? That's the word he's spreading to retain his bachelor standing—and assure the continuing adulation of girl friend Sandy. Larry: Ronnie Schell. Dave: Joby Baker. Sandy: Goldie Hawn. Linda: Julie Parrish. Hutton: Billy De Wolfe.

**6 9** NET JOURNAL—Documentary

"The Vanishing Newspaper," an examination of the small-town dailies, concludes this two-part report on the American press. Contrasting philosophies of journalism are studied in the South, Southwest and New England. (60 min.)

**7 11 13** N.Y.P.D.—Drama

**COLOR** Haines and Ward hunt a gunhappy killer, who tells the police "I'm Billy the Kid, and Dillinger was a bum—and I'll take any cop who thinks he's fast." Script by Albert Ruben. Haines:

Jack Warden. Ward: Robert Hooks. Stucky: Gregory Reese. Jacobs: Tom Rosqui. Rosemary: Kathleen Maguire.

**19** WRESTLING—Chicago

10:00 **2** NEWS—Atkinson, Park, Alberts

**5 10 12** CBS NEWS SPECIAL

**SPECIAL** **COLOR** Scheduled: This portrait of the German people was filmed in Nuremberg. Cameras and interviews combine to produce impressions of Germany today. Politics: a rally of the neo-Nazi NPD party, and counter-demonstrations. Traditions: a visit to a student dueling fraternity. Education and Economics: Numerous vocational schools feed labor into the economy, with little emphasis on individuality. Religion: Catholics and Protestants are still in conflict; Jews are a small minority. On all sides, there is a gnawing memory. Narrator: Hughes Rudd. (60 min.)

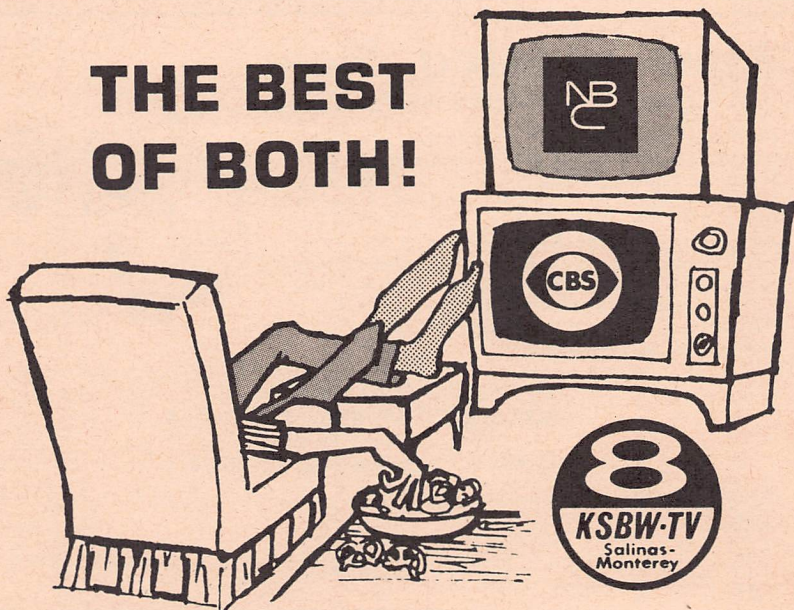
May be pre-empted by a late-news show.

**7 7 11 13** HOLLYWOOD

PALACE—Variety

**COLOR** Host Sammy Davis Jr. pre-

# THE BEST OF BOTH!





sents Diana Ross and the Supremes, comedians Jack Burns and Avery Schreiber, actress Raquel Welch and jazz dancer Baby Lawrence. Sammy engages in a tap-dancing duel with Baby Lawrence, whom Sammy appeared with in the Forties at Harlem's famed Apollo Theater. Jack and Avery do a take-off on TV talk shows. Mitchell Ayres conducts the orchestra. (60 min.)

### Highlights

"After Today," "At the Crossroads," "That Old Black Magic" ..... Sammy  
"Reflections" ..... Supremes  
"Bang Bang" ..... Raquel Welch  
Cities medley ..... Sammy, Supremes

### 8 STAR TREK—Drama

**COLOR** "Amok Time." The Enterprise begins a second year in space with a visit to Mr. Spock's native planet. Obeying an ancient Vulcan marriage rite, the science officer engages in mortal combat with his fiancée's chosen champion—Captain Kirk. William Shatner. (60 min.)

### 9 KQED REPORT—James Day

### 10:15 9 LOCAL ISSUE—Report

The famed Scopes trial of 1925 is recalled by the man who taught his students about monkeys. John T. Scopes discusses the tactics of his defense attorney Clarence Darrow; Tennessee's repeal of the law that forbade classroom lectures on evolution; and tells how the people of Dayton feel about the controversy that rocked their town.

### 10:30 2 MOVIE—Drama

"Johnny Apollo." (1940) A son follows in his father's footsteps and winds up in the same prison. Tyrone Power, Dorothy Lamour, Lloyd Nolan, Edward Arnold, Charley Grapewin, Lionel Atwill.

### 6 9 PATTERNS OF LIFE—Science

A discussion of how molecules and cells multiply and the function of genes.

### 12 TO BE ANNOUNCED

### 10:45 9 LITERARY THEME

Readings about love from the works of Shakespeare, Elizabeth Barrett Browning and Ogden Nash.

### 11:00 4 7 8 11 NEWS

### 3 5 7 10 12 13 **COLOR** NEWS

### 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled: actor Don Adams and the singing 5th Dimension. (90 min.)

### 5 MOVIE—Drama

"The Story of Esther Costello." (1957) A Boston socialite, separated from her husband, finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi. (One hour, 55 min.)

### 7 12 13 JOEY BISHOP

**COLOR** Scheduled guests: actress Gloria Swanson and singer Tony Martin. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

### 10 MOVIE—Adventure


**COLOR** "Viva Juanito" (Mexican; 1965) Two American adventurers are caught in the political power-struggle of the Mexican Revolution. Pablito Calvo, Hal Borsody. (One hour, 50 min.)

### 11 **COLOR** OUTDOOR WORLD


### 11:35 11 MOVIE—Drama

"I Died a Thousand Times." (1955) Roy Earle, just released from prison, makes plans to hold up a resort hotel. Jack Palance, Shelley Winters, Lori Nelson, Lee Marvin. (Two hours, 15 min.)

# Hollywood Palace



Host:  
Sammy Davis, Jr.  
with  
Diana Ross  
and The Supremes  
Raquel Welch  
Burns and Schreiber



Host: Sammy Davis, Jr.

**10:00 In Color** **7 11 13**



## Morning

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. An examination of modern patent medicines. 2. How plants and animals get energy from the sun. (60 min.)  
**5** SUNRISE SEMESTER-Education  
**COLOR** Psychological Novel: Prof. Leon Edel discusses the inner world.  
**7** A.M.—Jim Dunbar, Dick Carlson  
**10** FOCUS ON FARMING  
 6:15 **10** FILM FEATURE  
 6:25 **4** FARM NEWS  
**13** **COLOR** NEWS  
 6:30 **4** SEMINAR IV—Education  
 "Toward Conclusions," Part 3.  
**5** ARCHEOLOGY—Education  
 The sophisticated level of civilization of the early Chinese is discussed.  
**10** SUNRISE SEMESTER-Education  
**COLOR** Psychological Novel: Prof. Leon Edel discusses the inner world.  
**13** **COLOR** ED ALLEN—Exercise  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: TV GUIDE movie critic Judith Crist, jazz pianist Willie "The Lion" Smith and ESP expert Allen Spraggett. (Taped from this morning's telecast; two hours)  
**5** KPIX EDITORIAL  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Benti  
**12** EXISTENCE—UC, Davis  
**COLOR** The story of man's efforts in better plant selection.  
 7:30 **5** NEWS—Jim Anderson  
**10** **COLOR** NEWS—Monsees, Bales  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **11** SAN JOSE STATE  
**13** SPIDER-MAN—Cartoons  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Topic: the history of the U.S. postal system. (60 min.)  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests: singer Anita Gillette, actress Rita Moreno and violinist Madeline Carabo-Cone.  
 8:15 **2** CHARLEY AND HUMPHREY  
**COLOR** Pat McCormick will play host

to representatives of the United Bay Area Crusade as they explain its purpose.

- 13** **COLOR** CARTOONLAND  
 8:25 **11** BETTER LIVING—Religion  
 8:30 **7** MOVIE—Comedy  
 "Love in the Afternoon," Part 2. See Tuesday 8:30 A.M. Ch. 7. (60 min.)  
**11** **COLOR** HOCUS POCUS-Cartoons  
 8:45 **2** RELIGION TODAY—Lutheran  
**9** UNITED CRUSADE  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: comedienne Kaye Ballard and actor Tony Randall.  
**5** **10** **12** CANDID CAMERA  
 Children make up songs about love; trainers have trouble with their entries at a dog show. Host: Allen Funt.  
**7** JACK LA LANE—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME  
 9:25 **3** **4** **8** **COLOR** NEWS—Vanocur  
 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
 Drysdale is determined to make the Clampetts stay in Beverly Hills. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.  
**11** BULLWINKLE—Cartoons  
**13** LORETTA YOUNG—Drama  
 Jeb Stewart is planning a second honeymoon. Amy: Loretta Young. Jeb: Robert Rockwell. Barney: Bill Henry. Sandy Stewart: Cheryl Callaway. Babs Stewart: Linda Lowell. Harry: James Parnell.  
 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Totie Fields, Joan Fontaine and George Maharis. On-film personality: Don Adams of "Get Smart."  
**5** **10** **12** ANDY GRIFFITH  
 Helen clashes with the high school principal. Hampton: Leon Ames. Helen: Aneta Corsaut. Howard: Jack Dodson.  
**11** LU RYDEN—Variety  
**13** EVERYBODY'S TALKING  
 Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.  
 10:30 **2** CARLTON FREDERICKS  
**COLOR** Guest is Glenn Doman, author of "How to Teach Your Baby to Read."



September 27, 1967

**Wednesday**

Morning-Afternoon

**3 4 7 8 HOLLYWOOD SQUARES—Game**

**COLOR** Guests: Steve Allen, Polly Bergen, Fabian, Buddy Hackett, Roddy McDowall and Jayne Meadows.

**5 10 12 DICK VAN DYKE**

A racketeer forces Rob to write a nightclub act for his nephew. Max: Sheldon Leonard. Rob: Dick Van Dyke.

**7 11 13 DATELINE: HOLLYWOOD**

Guests: Jonathan Harris of "Lost in Space." Rona Barrett is the hostess.

10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**

**13 COLOR NEWS—Bob Russell**

11:00 **2 COLOR NEWS—Claud Mann**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 COLOR HONEYMOON RACE—Game**

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 COLOR CHARLEY AND HUMPHREY—Children**

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 11 13 FAMILY GAME**

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

**8 COLOR NEWS—Bud Walling**

**Afternoon**

12:00 **3 5 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**7 11 EVERYBODY'S TALKING**

Celebrities: actor Hans Conried, Patty Duke and Leonard Nimoy.

**12 DIVORCE COURT**

**COLOR** A husband is accused of excessive jealousy. Katherine: Nancy Snow. Louis Rockford: Guy Danfort.

**13 TRUTH OR CONSEQUENCES**

**COLOR** Actors Robert Reed, June Lockhart and Susan Oliver are panelists for a game with contestants called "Remember Me?" Host: Bob Barker.

12:25 **4 7 COLOR NEWS—Dickerson**

**8 COLOR NEWS—Bud Walling**

12:30 **2 LAUREL AND HARDY—Comedy**

**3 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: actresses Joan Bennett and Marta Curro, satirist Henry Morgan, TV personality Commander Whitehead, singer Gloria Loring and comedian Bobby Ransen. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS—Serial**

**7 7 11 DONNA REED—Comedy**

A weekend vacation creates chaos for Alex and Donna. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea.

**13 COLOR NEWS—Bob Russell**

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Comedy**

Dialing for Dollars: "That Brennan Girl." (1946) A young girl has been brought up by her mother to disregard ethical considerations in going after what she wants. James Dunn, Mona Freeman, June Duprez. (One hour, 55 min.)

**4 COLOR DOCTORS—Serial**

Live in color



CAPTURE THE EXCITEMENT  
OF THE MOMENT  
**EYEWITNESS**  
**NEWS**  
**11:00 PM**

Rod Sherry  
Dave Valentine  
Frank Dill

**KPIX 5** **GROUP**



WEEKDAYS 2½ HOURS OF  
**SOLID ENTERTAINMENT**

**KHSL-TV Ch. 12**

**MIKE  
DOUGLAS**

**3:30 p.m.**



**FOLLOWED BY**

**MERV  
GRIFFIN**

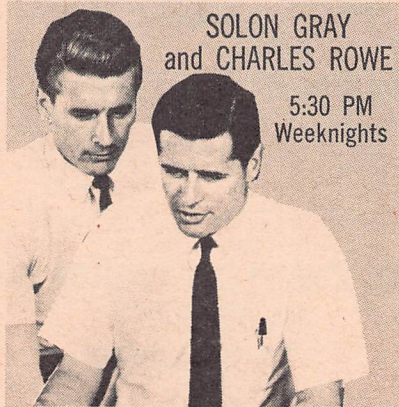
**5:00 p.m.**



**EVENING NEWS**

**SOLON GRAY  
and CHARLES ROWE**

**5:30 PM  
Weeknights**



**KXTV 10**

**in  
color**

**Wednesday**

**Afternoon**

**5 8 10 12 [COLOR] LOVE IS A  
MANY SPLENDORED THING—Serial**

**7 7 11 13 FUGITIVE—Drama**  
The fugitive risks capture to help his former father-in-law. Kimble: David Janssen. Terry: Louise Sorel. Ed: Lloyd Gough. (60 min.)

**1:30 3 4 [COLOR] ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**[COLOR]** On film from Europe: an interview with hair stylist Vidal Sassoon.

**2:00 3 4 YOU DON'T SAY!—Game**

**[COLOR]** Guests: singer-actress Polly Bergen and actor Peter Breck.

**5 8 10 12 [COLOR] TO TELL  
THE TRUTH—Game**

**7 7 11 13 [COLOR] NEWLYWED  
GAME—Bob Eubanks**

**2:25 5 8 10 12 [COLOR] NEWS**

**2:30 3 MOVIE—Drama**

**[COLOR]** "Desk Set." (1957) Love and automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. Spencer Tracy, Katharine Hepburn, Gig Young, Joan Blondell, Dina Merrill, Merry Anders. (Two hours 30 min.)

**4 7 MATCH GAME**

**[COLOR]** Guests: TV producer Sheldon Leonard and TV personality Betty White.

**5 8 10 12 [COLOR] EDGE OF  
NIGHT—Serial**

**7 11 13 DREAM GIRL**

**[COLOR]** Celebrities: Polly Bergen, Ted Bessell, Ron Harper and Rich Little.

**2:55 2 4 7 7 11 13 [COLOR] NEWS**

**3:00 2 PDQ—Game**

**[COLOR]** Celebrity guests: Rose Marie, Bob Denver and Jack Carter.

**4 BACHELOR FATHER—Comedy**

The witness to Kelly's auto accident refuses to testify. Bentley: John Forsythe. Kelly: Noreen Corcoran. Mike: Ted de Corsia. Peter: Sammee Tong.

**5 8 10 12 [COLOR] SECRET  
STORM—Serial**

**7 7 11 13 [COLOR] GENERAL  
HOSPITAL—Serial**

**3:30 2 [COLOR] CAPTAIN SATELLITE**

**4 DIVORCE COURT—Drama**

**5 12 [COLOR] MIKE DOUGLAS**



## Afternoon

**7 7 11 13** **COLOR** **DARK SHADOWS**—Serial

**8** **MOVIE**—Adventure

"Along the Mohawk Trail." (1956) Hawk-eye and his companion Chingachgook try to help settlers overthrow a man who has set himself up as a dictator. John Hart, Lon Chaney Jr., Bill Walsh, Stan Francis. (Two hours)

**10** **PDQ**—Game

**COLOR** Celebrity guests: Stubby Kaye, Bill Bixby and Donna Loren.

4:00 **4** **PANORAMA**—Interviews

**7 7 11** **COLOR** **DATING GAME**

**10** **COLOR** **MIKE DOUGLAS**—Variety

**13** **COLOR** **CAP'N DELTA**—Cartoons

4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons

**4** **PICK A SHOW**—Game

**7** **GYPSY ROSE LEE**—Interviews

**COLOR** Guests: Imogene Coca and comedian Allan Sherman.

**7** **FAMILY GAME**

**11** **PERRY MASON**—Mystery

Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. Mason: Raymond Burr. Gladys: Maxine Cooper. David: Dabbs Greer. (60 min.)

**13** **COLOR** **CARTOON CUTUPS**

5:00 **2** **SUPERMAN**—Adventure

**COLOR** Jimmy dreams that he and Lois have the powers of Superman. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

**3** **FLINTSTONES**—Cartoon

**COLOR** Wilma takes a housewives' quiz

and Fred unwittingly proves the unpleasant findings.

**4** **FLINTSTONES**—Cartoon

**COLOR** Wilma and Betty persuade their husbands to sit with Edna's little tot, but the boys want to watch the fights on TV.

**5 12** **MERV GRIFFIN**—Variety

**COLOR** See 12:30 P.M. Ch. 3 for details. (60 min.)

**7 13** **COLOR** **NEWS**

**7** **BATMAN**—Adventure

The Riddler takes over Gotham City's boxing game—and challenges Batman to a ring duel. Boxers Armando Ramos, Paul Rojas and Jerry Quarry make cameo appearances. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Riddler: Frank Gorshin. Siren: Joan Collins. Betsy: Peggy Ann Garner.

**9** **PLAYING THE GUITAR**  
Lesson: Notes on the Sixth String.

**19** **LADIES DAY**

Films show the use of color in home decorating. Betty Furness and Art James narrate.

5:30 **2** **DENNIS THE MENACE**—Comedy

Mr. Wilson is trying to persuade his wife to take a trip to Mexico. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

**3** **TRAVENTURE THEATRE**

**COLOR** Cameras follow women shooting the rapids of rivers, excelling in judo and karate, glider flying and skydiving.

**4** **ADDAMS FAMILY**—Comedy

Uncle Fester's pen pal from Paris (III.) is about to arrive, and Fester's worried—he described himself as the Cary Grant type. Madelyn: Elisabeth Fraser. Morti-





## Afternoon-Evening

cia: Carolyn Jones. Max: Frederic Downs. Gomez: John Astin.

**7 11 13** **COLOR** NEWS-Jennings

**7** **SECOND HUNDRED YEARS**

Sourdough Luke clashes with revenooers, social security numbers, zoning commissions and other headaches of 20th-century bureaucracy. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. X: Katie Sweet. Liz Welch: Diana Chesney.

**8** **MISTER ED**—Comedy

Ed cries wolf once too often when he tries to divert attention from birthday-girl Carol to himself. Wilbur: Alan Young. Carol: Connie Hines.

**9** **SMART SEWING**—Education

How to make a sleeveless dress.

**10** **COLOR** NEWS—Gray, Rowe

**19** **CARTOON FUN HOUSE**

**5:45** **6** **FRIENDLY GIANT**—Children

Friendly reads the story of "Goldilocks and the Three Bears."

## Evening

**6:00** **2** **LEAVE IT TO BEAVER**—Comedy

Wally finds that Julie Foster is a very expensive date. Wally: Tony Dow. Julie: Cheryl Holdridge.

**3** **COLOR** NEWS—Huntley, Brinkley

**4** **7** **8** **NEWS**

**5** **12** **COLOR** NEWS

**6** **9** **FOLK GUITAR**—Laura Weber

Laura Weber teaches the musical alphabet. Songs: "Twinkle, Twinkle" and "Smokey."

**7** **MOVIE**—Adventure

**COLOR** "Son of Ali Baba." (1953) Ali Baba's son comes to the rescue when an evil Caliph devises a plot to secure Ali's wealth. Tony Curtis, Piper Laurie, Susan Cabot, Hugh O'Brian, William Reynolds, Victor Jory. (90 min.)

**9** **KQED REPORT**—James Day

**10** **COLOR** NEWS—Walter Cronkite

**11** **COLOR** MIKE DOUGLAS

**13** **MOVIE**—Drama

"Don't Gamble with Strangers." (1946) A couple pose as brother and sister when they take over a gambling place. Kane Richmond, Bernardine Hayes, Peter Cookson. (90 min.)

**6:15** **9** **FRIENDLY GIANT**—Children

Friendly reads "The Very Little Boy."

**6:30** **2** **McHALE'S NAVY**—Comedy

McHale's crew have a problem getting a Navy dentist to work on Fuji, their illegal prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Frisby: Richard Jury. Parker: Tim Conway. Fuji: Yoshio Yoda.

**3** **COLOR** NEWS—Bob Whitten

**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** **KINDERGARTEN**—Education

**9** **WHAT'S NEW**—Children

"Marine Biology." Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico. A biologist explains the scientific equipment used. Host: Al Binford.

**10** **McHALE'S NAVY**—Comedy

McHale's boat is hit by a torpedo, and the explosion exposes Gruber's illegal laundry. Gruber: Carl Ballantine. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Christy: Gary Vinson. Carpenter: Bob Hastings. Tinker: Billy Sands. Virgil: Edson Stroll.

**7:00** **2** **WANDERLUST**—Travel

**COLOR** This first of two programs follows a German student's hitchhiking tour through Europe, the Middle East and India. Host: Bill Burrud.

**4** **WIDE WONDERFUL WORLD**

**COLOR** Photographer Milt Farney narrates this filmed visit to the "Aloha Week" festivities in Hawaii during which the history of the islands is portrayed.

**5** **MARSHAL DILLON**—Western

Emmett Dooley got drunk during a hunting party and found his companion dead, but he can't remember if he shot the man. Emmett: Strother Martin. Matt: James Arness.

**6** **9** **WHAT'S NEW**—Children

"Adventures in Dinoland," Part 3. Muri Deusing describes the giant reptiles of the Triassic period (230 million years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

**7** **THAT GIRL**—Comedy

**COLOR** Don's unpublished novel causes quite a commotion when Ann's father



reads his racy tale about an aspiring actress and a would-be writer. The irate dad figures it's fact, not fiction. Ann: Mario Thomas. Don: Ted Bessell. Father: Lew Parker.

## 8 BRANDED—Western

First of three parts. President Grant asks McCord to find out why General Custer has publicly attacked the Grant Administration over recent Indian outbreaks. McCord: Chuck Connors. Gen. George A. Custer: Robert Lansing. Gregory Hazin: David Brian. President Grant: William Bryant.

## 9 OBSERVING EYE—Science

"Animals That Lay Eggs." Various egg-laying habits of birds, insects and fish are explained by biologist David Bonney.

## 10 TWILIGHT ZONE—Drama

Petty crook Jackie Rhoades gets orders from a gangster named George to commit a murder. Though inexperienced and unwilling, Jackie hasn't much choice. Jackie: Joe Mantell. George: William D. Gordon. Rod Serling is host.

## 12 PERRY MASON—Mystery

Jack Hoxley is found murdered after claiming ownership of a formula belonging to Tom Wyatt and Frederick Rollins. Wyatt: John Hudson. Rollins: Gage Clarke. Mason: Raymond Burr. Hoxley: Murvyn Vye. (60 min.)

## 19 PORTER WAGONER—Music

## 7:30 2 LOWELL THOMAS—Adventure

**COLOR** "Sangri-la—The Top of the World." Films of Tibet's mountain villages. Narrator: Lowell Thomas.

## 3 4 7 8 VIRGINIAN—Western

**COLOR** "The Lady From Wichita," a comedy-drama about two saloon girls who inherit a ranch in Medicine Bow. Pleased with their new-found status, the ladies decide to remain in town, hoping their past won't catch up with them. Trampas: Doug McClure. Grainger: Charles Bickford. (90 min.)

### Guest Cast

Lorna Marshall.....Joan Collins  
Belle Stephens.....Rose Marie  
Roy Kane.....Harry Lauter  
Mrs. Graves.....Ann Doran

## 5 10 LOST IN SPACE—Adventure

**COLOR** "Hunter's Moon." The lives of the space travelers depend on the out-

come of a big-game hunt. The quarry is John, who must outwit a towering humanoid. John: Guy Williams. Megazor: Vincent Beck. Will: Billy Mumy. Smith: Jonathan Harris. Don: Mark Goddard. Maureen: June Lockhart. (60 min.)

## 6 9 SOUNDING BOARD—Interview

Scheduled: Sen. Hugh Burns, president pro-tempore of the California Senate and chairman of the Un-American Activities Committee, talks with newsmen about a report by his committee scheduled for release this week.

## 7 11 13 CUSTER—Western

**COLOR** A Cheyenne war chieftain's escape from Army custody leads to double trouble for Custer, who must fight both the Indian and a general uprising among the tribes. Custer: Wayne Maunder. Joe: Slim Pickens. Terry: Robert F. Simon. Bustard: Peter Palmer. Keogh: Grant Woods. (60 min.)

### Guest Cast

Chief Yellow Hawk.....Larry Pennell  
Sgt. John Tuvey.....Art Lund

**2**  
KTVU

**TWO FOR WEDNESDAY**



## WANDERLUST

7:00 PM • BILL BURRUD  
HOSTS "THE GLOBAL HITCHHIKER" • IN COLOR



## THE NEW CHRISTY MINSTRELS

9:00 PM • GUESTS INCLUDE  
THE RIGHTEOUS BROTHERS  
IN AN HOUR OF MUSIC  
IN COLOR



Evening

## 9 U.S.A.—Poetry

In films taken shortly before his death, poet Theodore Roethke talks about his life and work. Cameras show the Puget Sound area where he once lived. Roethke reads "The Waking," "My Papa's Waltz," "Elegy for Jane," "In a Dark Time" and "Once More, the Round."

## 19 MOVIE—Musical

"Pagan Love Song." (1950) A school-teacher from Ohio inherits a plantation in Tahiti. Esther Williams, Howard Keel, Rita Moreno. (90 min.)

## 8:00 2 SECRET AGENT—Adventure

In Lebanon, Drake poses as a penniless artist to lure a political assassin back to Paris—and into a police net. Drake: Patrick McGoohan. Rachid Noureddine: Derren Nesbitt. Marie Valedon: Jeanne Roland. Alexandros: Ronald Radd.

## 6 9 9 REGIONAL REPORT

**SPECIAL** "The Republicans Today," a survey of the party and its leading figures as they approach the 1968 campaigns. Profiles and interviews . . . Barry

Goldwater, who discusses the GOP disaster of 1964; Gov. Ronald Reagan of California (seen at a Sacramento press conference; Illinois senators Everett Dirksen and Charles Percy; New York senator Jacob K. Javits, who talks about Nelson Rockefeller, Richard Nixon and the New York party organization; Sen. John G. Tower of Texas; and Florida governor Claude Kirk. Regional reporters include Richard Reeves of the New York Times and Sylvan Meyer of the Gainesville (Ga.) Times. (60 min.)

## 12 DATING GAME

**COLOR** See Sun. 4 P.M. Ch. 7.

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** The Clampetts return home from England, but the English influence still remains. Jethro is soon romping about dressed as Robin Hood, with Elly May and Bessie the chimp at his side. This episode was filmed in England and at Griffith Park in Los Angeles. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

**CLOSE-UP**

## 9:00 3 4 KRAFT MUSIC HALL

**COLOR** Rock Hudson hosts this nostalgic tribute to movie musicals.

Rock joins guests Connie Stevens, Bobby Van and Michele Lee to recall such well-remembered extravaganzas as "42nd Street" and "Babes in Arms." Also: some gentle kidding of those florid Busby Berkeley dance productions and the Fred Astaire-Ginger Rogers musicals.

Directed by Emmy winner Dwight Hemion, who produced the hour with Gary Smith. Choreographer: Peter Gennaro. Music arranged and conducted by Peter Matz. (60 min.)

### Highlights

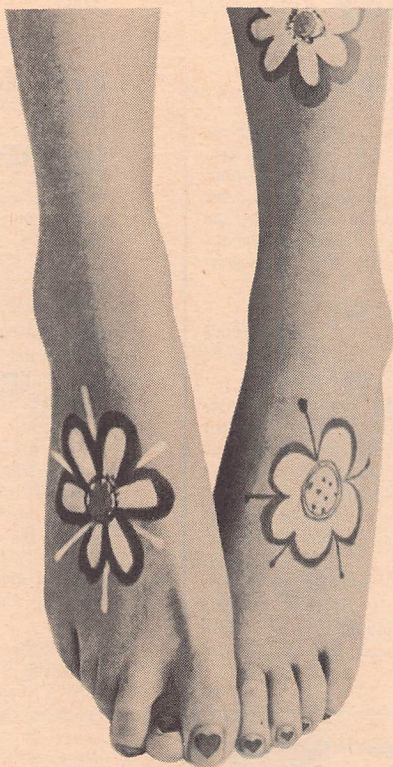
"Louise," "Good Ship Lollipop," "S Wonderful,"  
 "Thanks for the Memory" .....Rock  
 "42nd Street," "Hi Lili" .....Connie  
 "Singin' in the Rain," "Song-and-Dance  
 Man" .....Bobby  
 "Sing You Sinners," "Trolley Song" .....Michele  
 "Shadow Waltz" .....Rock, Connie  
 Academy Award medley, "We're a Couple  
 of Swells," "For Me and My Gal" .....All

## The Hollywood Musical



Bobby Van, Connie Stevens,  
 Rock Hudson and Michele Lee





## Hate to shine shoes?

Painted flowers and stick-ons look pretty but they'll never replace shiny shoes. Take the easy way out. Get Shinola, the weekly shoe shine that lasts seven days. Just a quick daily buff makes that gleaming Shinola shine last all week!

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If your Shinola shine does not last 7 days with daily buffing, return unused portion to: Shinola, Box 401, Indianapolis, Ind. 46206. Full purchase price will be refunded.



Evening

## 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** Luke, the rejuvenated rascal, picks up an 86-year-old flame at a cowny's funeral. In jig time, the strange pair are restaking an old claim to some choice real estate—in downtown San Francisco. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

### Guest Cast

Annie.....Lurene Tuttle  
Room Clerk.....Digby Wolfe

## 9:00 2 WEDNESDAY SHOWCASE

**SPECIAL** **COLOR** The New Christy Minstrels play host to the Righteous Brothers and the singing New Generation for an hour of folk music. (60 min.)

### Highlights

"Chim Chim Cheree," "Wimoweh," "Ida Red," "Follow the Drinkin' Gourd"  
.....Minstrels  
"Big Boy Pete," "Summertime," "Old Man River"  
.....Righteous Brothers  
"Great Gettin' Up Morning" .....All



9:00

## KRAFT MUSIC HALL

NEW SHOW  
IN COLOR

Rock Hudson kids Hollywood musicals. Guests: Connie Stevens, Michele Lee and Bobby Van.

NB 4

BETTER  
LOOK AT  
THE BEST

## 3 4 KRAFT MUSIC HALL

**COLOR** "The Hollywood Musical." See the Close-up on page A-70. (60 min.)

## 5 8 10 12 GREEN ACRES

**COLOR** A thoroughly exasperated Oliver wages a one-man war against Hooterville's primitive phone service. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Ziffel: Hank Patterson. Roy Trendell: Robert Foulk.

## 6 9 WORLD PRESS

See 9 P.M. Ch. 9. (Live; 60 min.)

## 7 7 11 13 MOVIE—Comedy

**COLOR** "A New Kind of Love" (1963), a romantic comedy of errors set in Paris. American fashion designer Samantha Blake and expatriate reporter Steve Sherman have a healthy and outspoken dislike for each other—until she arouses his ardor by masquerading as a lady of easy virtue. Maurice Chevalier makes a cameo appearance. Frank Sinatra sings the title song. (Two hours)

### Cast

Steve Sherman.....Paul Newman  
Samantha Blake.....Joanne Woodward  
Lena O'Connor.....Thelma Ritter  
Felicien Courbeau.....Eva Gabor  
Joseph Bergner.....George Tobias  
Harry Gorman.....Marvin Kaplan

## 9 WORLD PRESS

**RETURN** **COLOR** This weekly digest of world news begins its seventh season tonight. Top news stories from the preceding week are reviewed as they appeared in papers around the world by a team of analysts from the Bay Area. Panelists: Leslie Lipson, Chalmers Johnson and Thomas Metcalf, UC, Berkeley; Fernando Alegria and Lyman Van Slyke, Stanford; Paul Zinner, UC, Davis; Fred Breier, USF; and Germaine Thompson, School of the Alliance Francaise. Editor-producer: Roger Boas. (Live; 60 min.)

## 19 JOAQUIN ESTEVES—Variety

## 9:30 5 8 10 12 HE & SHE—Comedy

**COLOR** Paula and Dick face a \$65,000 problem when Oscar's Picasso painting is stolen from their apartment. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Captain Pappas: Jack Kruschen. Orestes Ponopolis: Wolfe Barzell.



10:00 **2** NEWS—Atkinson, Park, Alberts

**3 4 8** RUN FOR YOUR LIFE

**COLOR** In Acapulco for a road race, Paul faces deadly competition from young Bud Ellis, a thrill seeker who claims he only has a short time to live—and who takes every opportunity to risk his life. In this episode, actor Murray MacLeod sings his own original song. Paul: Ben Gazzara. (60 min.)

**Guest Cast**

Bud.....Murray MacLeod  
Lee.....Cliff Porter

**5 10 12** DUNDEE AND THE CULHANE—Western

**COLOR** Scheduled: Dundee urges the people of a small town to stand up to tyrannical Zack Carson. To prove it can be done, Dundee defends an unusual client: a horse accused of killing Zack's son. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

**Guest Cast**

Zack Carson.....Roy Poole  
Jesse Carson.....Walter Gregg  
Shorty.....Eddy Firestone  
Smith.....Matt Clark  
Thelonious Hardy.....Cyril Delevanti

**6 9** WILLIAM F. BUCKLEY, JR.

Richard Goodwin, a speechwriter for Presidents Johnson and Kennedy, discusses "The New Frontier and The Great Society." (60 min.)

**9** CRITIC'S CIRCLE—Discussion

1. A discussion of the San Francisco Art Festival in Civic Center Plaza.
2. Anthony Boucher reviews the current production of Mozart's opera, "The Magic Flute."

10:30 **2** MOVIE—Drama

"Stop Train 349." (1964) East German authorities attempt to halt an express train containing a refugee. José Ferrer, Sean Flynn, Nicole Courcel.

**9** CITY BEAT: Mel Wax

11:00 **4 7 8 11** NEWS

**3 5 7 10 12 13** **COLOR** NEWS

**9** YOGA FOR HEALTH

Richard and Diane Hittleman demonstrate scientific stretching, the way to maintain lifelong flexibility.

11:30 **3 4 7 8** JOHNNY CARSON

**COLOR** Scheduled: comedienne Rose Marie and actor Leo Gorcey. (90 min.)

**5** MOVIE—Drama

"The Wooden Horse." (1951) During World War II, prisoners in a Nazi concentration camp attempt to escape by building a tunnel beneath a wooden gymnasium-horse. Leo Genn, Anthony Steel. (One hour, 55 min.)

**7 12 13** JOEY BISHOP

**COLOR** Scheduled guest: jazz pianist Oscar Peterson. (90 min.)

**10** MOVIE—Drama

**COLOR** "Rocambole." (French; 1962) Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel. (Two hours)

**11** **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Drama

"No Way Out." (1950) Luther Brooks, a Negro intern, treats hoodlums Ray Biddle and his brother Johnny. When Johnny dies, Ray, who has a psychotic hatred for Negroes, vows to kill Luther. Richard Widmark, Linda Darnell, Sidney Poitier. (Two hours)

# ABC Wednesday Night Movie



**Paul Newman and Joanne Woodward  
star in "A New Kind of Love"**

**abc 9:00 In Color 7 11 13**



## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. A report on medical quackery in the treatment of arthritis and cancer. 2. A description of the sea horse, and the unusual bird, phalarope. (60 min.)

**5** SUNRISE SEMESTER-Education

**COLOR** Russian Literature: "Early Translated Literature and Chronicles."

**7** A.M.—Jim Dunbar, Dick Carlson

**10** INTERNATIONAL ZONE

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

6:30 **4** SEMINAR IV—Education

"Toward Conclusions," Part 4.

**5** ARCHEOLOGY—Education

Jean Lee relates China's influence on the East and West.

**10** SUNRISE SEMESTER-Education

**COLOR** Russian Literature: "Early Translated Literature and Chronicles."

6:55 **13** **COLOR** NEWS

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: racing driver Jim Clark; Israeli general Elad Peled, who talks about the Syrian campaign; and Krishna Nehru Huthesing, who discusses her autobiography "We Nehrus." Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)

**10** **COLOR** FOCUS ON FARMING

**12** SOIL CONSERVATION

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

**12** FILM FEATURE

**COLOR** President Kennedy's 1963 visit to a Marine recruiting depot.

7:30 **5** NEWS—Jim Anderson

**10** **COLOR** NEWS—Monsees, Bales

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE

**13** FANTASTIC FOUR—Cartoons

8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

**7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests: psychologist Rose Franzblau, and authors Lyn Tornabene ("I Passed as a Teen-ager") and S. E. Hinton ("The Outsiders").

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Keeper of the Flame." (1942) A newspaperman decides to investigate the life of a national idol who has recently died. Spencer Tracy, Katharine Hepburn, Richard Whorf, Margaret Wycherly. (Two hours)

**11** **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Evangelist

9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: comedienne Kaye Ballard and actor Tony Randall.

**5** **10** **12** CANDID CAMERA

Diner patrons see a man stealing tips; messengers deliver packages to an empty lot. Host: Allen Funt.

**7** JACK LA LAMME—Exercise

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Vanocur

9:30 **2** **COLOR** ROMPER ROOM—Children

**3** **4** **7** **8** **COLOR** CONCENTRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

Granny says that TV hero Quirt Manly is just the man to tame Elly May. Quirt: Henry Gibson. Elly May: Donna Douglas.

**11** PETER POTAMUS—Cartoons

**13** LORETTA YOUNG—Drama

A highborn young Indian woman is arrested during a riot. Karima: Loretta Young. Mannsingh: Richard Devon.

10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Totie Fields, Joan Fontaine and George Maharis. On-film personality: actress Jane Wyatt.

**5** **10** **12** ANDY GRIFFITH

Mayberry's new doctor is having trouble finding patients. Dr. Peterson: William Christopher. Opie: Ronny Howard.

**11** LU RYDEN—Variety

**13** EVERYBODY'S TALKING

Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.

10:30 **2** CARLTON FREDERICKS

**COLOR** Guest: chiropractor Lawrence Wolther. Host: Carlton Fredericks.

**3** **4** **7** **8** HOLLYWOOD SQUARES—Game

**COLOR** Guests: Steve Allen, Polly Ber-



## Morning-Afternoon

gen, Fabian, Buddy Hackett, Roddy McDowall and Jayne Meadows.

**5 10 12 DICK VAN DYKE**

Rob and his friend Jerry become partners to buy a boat. Rob: Dick Van Dyke. Jerry: Jerry Paris.

**7 11 13 DATELINE: HOLLYWOOD**

Rona Barrett interviews Ron Harper of "Garrison's Gorillas."

**10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice****13 COLOR NEWS—Bob Russell****11:00 2 COLOR NEWS—Claud Mann****3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****7 11 13 COLOR HONEYMOON RACE—Game****11:25 5 8 10 12 COLOR NEWS****11:30 2 COLOR CHARLEY AND HUMPHREY—Children****3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR TOMORROW—Serial****7 11 13 FAMILY GAME****11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Bud Walling**

## Afternoon

**12:00 3 5 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 EVERYBODY'S TALKING**

Celebrities: actors Hans Conried, Patty Duke and Leonard Nimoy.

**12 DIVORCE COURT—Drama**

**COLOR** A wife accuses her husband of mental cruelty. Ruth: Ruth Wilhan.

**13 TRUTH OR CONSEQUENCES**

**COLOR** A blindfolded husband tries to guess who is kissing him—his wife or a beautiful model. Host: Bob Barker.

**12:25 4 7 COLOR NEWS—Dickerson****8 COLOR NEWS—Bud Walling****12:30 2 LAUREL AND HARDY—Comedy****3 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: comedy writer Jack Douglas and his wife Reiko,

actor Stanley Baker, singer Nancy Dussault and comic Dick Capri. (60 min.)

**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 11 DONNA REED—Comedy**

Jeff tries out for the school football team. Jeff: Paul Petersen.

**13 COLOR NEWS—Bob Russell****12:45 13 COLOR AGRICULTURE TODAY****1:00 2 MOVIE—Drama**

Dialing for Dollars: "War is Hell!" (1963)

In Korea, a glory-hungry soldier receives a promotion after lying about his heroism. Tony Russell, Baynes Barron, Judy Dan. (One hour, 55 min.)

**4 COLOR DOCTORS—Serial****5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****7 7 11 13 FUGITIVE—Drama**

A man seeks revenge against the fugitive doctor, whom he blames for the death of his child. Victor: Telly Savalas. Anne: Carol Rossen. (60 min.)

Live in color



CAPTURE THE EXCITEMENT  
OF THE MOMENT  
**EYEWITNESS  
NEWS**

**7:05 AM**

Joseph Benti

Jim Anderson

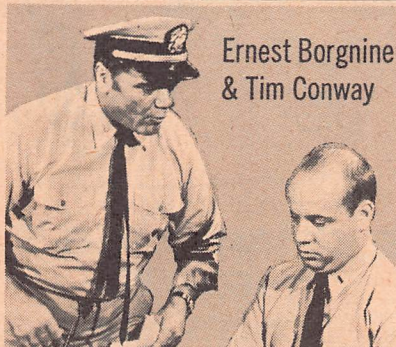
**KPIX 5** GROUP



## Afternoon

- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Psychologist Alexander Taylor discusses the kind of women that make the best wives. Host: Art Linkletter.
- 2:00 **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Guests: singer-actress Polly Bergen and actor Peter Breck.  
**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game  
**7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Drama  
 "The Blackboard Jungle." (1955) Ex-GI Rick Dadier is enthusiastic about his first teaching job in a vocational high school until he encounters discipline problems—even his intelligent students are delinquents. Glenn Ford, Anne Francis, Sidney Poitier. (Two hours, 30 min.)  
**4 7** **MATCH GAME**  
**COLOR** Guests: TV producer Sheldon Leonard and TV personality Betty White.

# McHALE'S NAVY



Ernest Borgnine  
& Tim Conway

# KXTV-10

6:30 PM WEEKNIGHTS

- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial  
**7 11 13** **DREAM GIRL**  
**COLOR** Celebrities: Polly Bergen, Ted Bessell, Ron Harper and Rich Little.
- 2:55 **2 4 7 7 11 13** **COLOR** **NEWS**
- 3:00 **2** **PDQ**—Game  
**COLOR** Celebrity guests: Rose Marie, Bob Denver and Jack Carter.  
**4** **BACHELOR FATHER**—Comedy  
 Bentley doesn't like Kelly's asking boys for dates. Bentley: John Forsythe. Kelly: Noreen Corcoran. Paula: Greta Thyssen.  
**5 8 10 12** **COLOR** **SECRET STORM**—Serial  
**7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**  
**4** **DIVORCE COURT**—Drama  
**5 12** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled: comic George Kirby, singer Sonny James and novelist Adela Rogers St. Johns. (90 min.)  
**7 7 11 13** **COLOR** **DARK SHADOWS**—Serial  
**8** **MOVIE**—Drama  
 "China's Little Devils." (1945) A Chinese boy adopted by a group of Flying Tigers organizes a "commando" group of children for acts of sabotage against the Japanese. Harry Carey, Paula Kelly, Alan Hale. (Two hours)  
**10** **PDQ**—Game  
**COLOR** Celebrity guests: Stubby Kaye, Bill Bixby and Donna Loren.
- 4:00 **4** **PANORAMA**—Interviews  
**7 7 11** **COLOR** **DATING GAME**  
**10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3:30 P.M. Ch. 5 for details. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 4:30 **2** **COLOR** **CARTOON CUTUPS**  
**4** **PICK A SHOW**—Game  
**7** **GYPSY ROSE LEE**—Interviews  
**COLOR** Imogene Coca is the guest. Gypsy Rose Lee shows films of her visit to a circus in Russia.  
**7** **FAMILY GAME**  
**11** **PERRY MASON**—Mystery  
 Doris Hocksley retains Mason to prove that she is the legitimate heiress to a contested fortune. Alan Neil: Warren



Stevens. Mason: Raymond Burr. Rebecca: Olive Deering. Doris: Toni Gerry. Miriam: Mary Shipp. (60 min.)

**5:00** **13** **COLOR** **WOODY WOODPECKER**  
**2** **SUPERMAN—Adventure**

**COLOR** Inspector Henderson is being blackmailed. Clark: George Reeves.

**3** **FLINTSTONES—Cartoon**

**COLOR** Fred and Barney encounter J. Montague Gypsum—with a boulder tied round his neck.

**4** **FLINTSTONES—Cartoon**

**COLOR** Fred bets his pay check at the dinosaur track.

**5** **12** **MERV GRIFFIN—Variety**

**COLOR** See 12:30 P.M. Ch. 3 for details. (60 min.)

**7** **13** **COLOR** **NEWS**

**7** **CUSTER—Western**

**COLOR** See Wednesday 7:30 P.M. Ch. 7 for details. (60 min.)

**9** **CRITIC'S CIRCLE—Discussion**

See Wednesday 10 P.M. Ch. 9.

**19** **SEE THE U.S.A.—Travel**

This travelog visits twelve American cities including San Francisco and Las Vegas.

**5:30** **2** **DENNIS THE MENACE—Comedy**

Dennis tries to protect Mr. Wilson from the ominous fate predicted by his fortune cookie. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

**3** **TRAVENTURE THEATRE**

**COLOR** Jack Smith narrates this tour of Colorado's Rocky Mountain National Park. Cameras visit ghost towns, Loveland Lake, Steamboat Springs and the Yampa and Colorado rivers.

**4** **MUNSTERS—Comedy**

Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Petrie: Woodrow Parfrey.

**7** **11** **13** **COLOR** **NEWS—Jennings**

**8** **MISTER ED—Comedy**

Wilbur and Carol visit Uncle Bill's Pine Lake lodge.

**9** **SCOTCH GARDENER—Jim Kerr**

**10** **COLOR** **NEWS—Gray, Rowe**

**19** **CARTOON FUN HOUSE**

**5:45** **6** **FRIENDLY GIANT—Children**

Songs are "Who Built the Ark, Noah, Noah," "Bought Me a Cat" and "Hush, Little Baby."

## Evening

**6:00** **2** **LEAVE IT TO BEAVER—Comedy**

Beaver donates three of his father's best suits to charity. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

**3** **COLOR** **NEWS—Huntley, Brinkley**

**4** **7** **8** **NEWS**

**5** **12** **COLOR** **NEWS**

**6** **9** **YOUNG MUSICIANS—Recital**

Pianist Joseph Banowetz plays Brahms' Sonata No. 1 in C Major.

**7** **MOVIE—Drama**

"The Wild One." (1954) A motorcycle gang out for trouble come zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy, Robert Keith. (90 min.)

**9** **PORTRAIT IN MUSIC**

String Quartet in B Flat Major, Opus 11 by composer Josef Suk.

**10** **COLOR** **NEWS—Walter Cronkite**

**11** **MIKE DOUGLAS—Variety**

**COLOR** See 3:30 P.M. Ch. 5 for details. (90 min.)

**13** **MOVIE—Drama**

"The Brothers Rico." (1957) A Florida businessman becomes involved with a national crime syndicate whose henchmen are gunning for his two brothers. Richard Conte, Dianne Foster, Kathryn Grant, James Darren. (90 min.)

**6:15** **9** **FRIENDLY GIANT—Children**

Story: "What's Your Name?"

**6:30** **2** **McHALE'S NAVY—Comedy**

Chief Urulu has decided that McHale and the crew will have to get off his

## WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

**MON. - FRI. 7:00 P.M.**

**19**  
**KLOC**  
Television Models



## Evening

island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Urulu: Jacques Aubuchon. Gruber: Carl Ballantine. Carpenter: Bob Hastings.

**3 [COLOR] NEWS—Bob Whitten**

**4 [7] [COLOR] NEWS—Chet**

**Huntley, David Brinkley**

**5 [8] [12] [COLOR] NEWS—Cronkite**

**6 [9] KINDERGARTEN—Education**

**9 WHAT'S NEW—Children**

A history of early motion pictures. Films include excerpts from "A Trip to the Moon" and "A Conquest of Space," and clips of Charlie Chaplin, Buster Keaton, Laurel and Hardy, Al Jolson and Rudolph Valentino.

**10 McHALE'S NAVY—Comedy**

McHale may have trouble getting his crew to New Caledonia—Virgil has "misplaced" PT 73. McHale: Ernest Borgnine. Virgil: Edson Stroll. Binghamton: Joe Flynn. Parker: Tim Conway.

**7:00 [2] WONDERS OF THE WORLD**

**[COLOR]** The Linkers view the beauties of Bangkok, including the Royal Palace,

the Marble Temple, the Temple of the Emerald Buddha, a Siamese dance and a boxing match.

**4 [WIDE WONDERFUL WORLD]**

**[COLOR]** Highlights: "The Hawaiian Scotsman" (Ben Kalama) and "The Hawaiian Wedding Song." Ed Kennedy and Lani Custeno. Host: Webley Edwards.

**5 [BRANDED—Western]**

**[COLOR]** "The Assassins," conclusion. McCord learns that the dagger with which he and President Grant were attacked came from the knife collection of Sen. Keith Ashley. McCord: Chuck Connors. Laurette Ashley: Kamala Devi.

**6 [9] WHAT'S NEW—Children**

Muri Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

**7 [RAT PATROL—Drama]**

**[COLOR]** See Mon. 8:30 P.M. Ch. 7.

**8 [COLOR] IT'S A SMALL WORLD**

**9 [AUTO MECHANICS—Education]**

Lesson 2: checking the carburetor and battery. Instructor: Richard Pinette.

**10 [TWILIGHT ZONE—Drama]**

Bartlett Finchley has a thing about machines. Any mechanical device he has at home won't work right—especially his typewriter. Bartlett Finchley: Richard Haydn. Repairman: Barney Phillips.

**12 [COLOR] RACE TO RICHES**

**19 [BUCK OWENS—Country Music]**

Songs: "Happy Son of a Gun," "Lonesome Road" and "You're for Me."

**7:25 [13] [COLOR] OUTDOORSMAN—Lange**

**7:30 [2] AMERICA!—Travel**

**[COLOR]** Jack Douglas narrates a film tour of the Virgin Islands: St. Thomas, St. Croix and St. John. Highlights include a shopping excursion in Charlotte Amalie, the free-port capital of St. Thomas, a jitney tour of St. John Island and a visit to Fort Frederick on St. Croix.

**3 [4] [7] [8] DANIEL BOONE**

**[COLOR]** Daniel and Mingo help protect a frontier couple and their adopted Indian son. The boy's real father is a renegade who is mobilizing his outlaws to recapture the youth. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

## Guest Cast

Hawk.....Mark Richman  
Tom Jimson.....Gregory Walcott



Sultry emotions rise to a fever pitch in Tennessee Williams' Pulitzer Prize-winning drama about a family torn between love and hate. Burl Ives co-stars.

9 pm, on The CBS Thursday Night Movies

**CBS 5 10**



Martha Jimson.....Phyllis Avery  
Little Bear.....Ric Natoli

**5 10 12 CIMARRON STRIP**

**COLOR** A range war is about to erupt as Crown struggles to mediate between the cattlemen and scores of newly arrived squatters willing to risk their lives for land. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (90 min.)

**Guest Cast**

Bear.....Telly Savalas  
William Payne.....R. G. Armstrong  
Mobeetie.....Warren Oates  
Hardy Miller.....Robert Wilke  
Major Covington.....Andrew Duggan

**6 9 CREATIVE PERSON**

This study of contemporary music examines the works and theories of Pierre Boulez, avant-garde composer and conductor. Boulez believes that the modern concert-goer doesn't need to understand 20th-century music to enjoy it. The program includes a performance of "E-Clat," in which Boulez illustrates some of his musical principles. Films show the composer backstage at London's Festival Hall; talking with violinist Isaac Stern; and at home in West Germany.

**7 11 13 BATMAN—Adventure**

**COLOR** Batgirl and Robin team up to snare the siren whose seven-octave voice has hypnotized millionaire Bruce Wayne. Robin: Burt Ward. Batgirl: Yvonne Craig. Batman: Adam West. Commissioner: Neil Hamilton. Alfred: Alan Napier.

**Guest Cast**

Siren.....Joan Collins  
Allegro.....Mike Mazurki

**9 SUMMER SAMPLER**

Highlights of the Beers Family Festival of music and arts in Petersburg, N. Y. This four-day festival features works by traditional artists, craftsmen and musicians. The program includes the Beers Family exhibits of primitive art, wood sculpture and paintings. (60 min.)

Postponed from Sept. 21.

**19 MOVIE—Comedy**

"City of Fear." (1959) Police lieutenant Mark Richards and a radiologist named Wallace try to track down escaped convict with radioactive material. Vince Edwards, John Archer. (Two hours)

**8:00 2 SEVEN SEAS—Travel**

**COLOR** Films of Tokyo night life—including scenes of a twist session—are shown. Jack Douglas is host.

**6 9 LOCAL ISSUE—Report**

See Tues. 10:15 P.M. Ch. 9 for details.

**7 11 13 FLYING NUN—Comedy**

**COLOR** Sister Bertrille recruits Carlos for her latest crusade: salvaging the convent's 200-year-old bell from the cradle of the deep. Sister Bertrille: Sally Field. Carlos: Alejandro Rey. Sister Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Sister Ana: Linda Dangel.

**Guest Cast**

Binkie.....Louise Sorel  
Pedro.....Michel Pataki

Sally Field's ambition is to do a Broadway musical. See the article in next week's TV GUIDE.

**8:30 2 KINGDOM OF THE SEA**

**COLOR** The underwater camera inspects coral gardens, kelp forests, a sunken ship and strange and dangerous sea life.

# KING OF FEASTS



**SLICED BEEF, HAM, TURKEY, CHICKEN,  
CORNED BEEF, SPICY BEEF AND SALAMI**



Evening

## 3 4 7 8 IRONSIDE—Drama

**COLOR** "Dead Man's Tale." A murdered man helps Ironside set a trap for crime czar John Trask. The detective lets Trask think that the victim is alive and willing to talk, then waits for Trask to get desperate—and careless. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. Commissioner: Gene Lyons. John Trask: Jack Lord. Tina Masson: Susanne Cramer. Warren Stuart: Simon Scott. (60 min.)

## 6 9 9 VIETNAM—Discussion

**SPECIAL** "Vietnam: Alternatives for Peace" explores the wide range of solutions that have been proposed to end the war. Caspar Weinberger presents the peace proposals for examination by members of three panels. Panel 1 considers the probable effects of peace on Vietnam. Panel members include Felix Greene, author-journalist; William A. Nighswonger, former U.S. AID official in Vietnam; and James Farmer, Rand Corporation consultant and former CORE director. Panel

2, effects on the U.S. Panelists: Richard Brody, Stanford political science professor; Paul Jacobs, author; and James W. Halley, state GOP chairman. Panel 3, effects on other countries. Panelists: Franz Schurmann, sociology professor, UC, Berkeley; and Tom Robinson, Rand Corporation consultant. (Live; three hours)

## 7 11 13 BEWITCHED—Comedy

**COLOR** Elizabeth Montgomery plays a dual role tonight. An impostor steps into Samantha's shoes as part of Endora's plot to drive Darrin out of the house—and Samantha back to the land of the witches. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould. Abner: George Tobias. Ferdy: Stanley Beck. Larry: David White.

## 9:00 2 ALFRED HITCHCOCK—Drama

Widow Logan suspects that her neighbor has murdered his wife. Harry: Gary Merrill. Sheriff: Fess Parker. (60 min.)

## 5 10 12 MOVIE—Drama

**COLOR** Elizabeth Taylor and Paul New-

**CLOSE-UP**

## 9:00 5 10 12 MOVIE—Drama

### Cat on a Hot Tin Roof

**COLOR** A Mississippi plantation is the setting for this 1958 adaptation of Tennessee Williams' Pulitzer Prize-winning Broadway hit.

Williams' psychological drama etches a harsh, sometimes violent portrait of the Pollitt family: Brick, a bitter young man who has adopted the bottle; Maggie, his sensuous wife; and Big Daddy, the domineering family patriarch.

Directed by Richard Brooks, who later filmed Williams' "Sweet Bird of Youth." The film received six Oscar nominations.

#### Cast

Maggie .....	Elizabeth Taylor
Brick .....	Paul Newman
Big Daddy .....	Burl Ives
Gooper .....	Jack Carson
Big Mama .....	Judith Anderson
Mae .....	Madeleine Sherwood
Dr. Baugh .....	Larry Gates
Deacon Davis .....	Vaughn Taylor

Elizabeth Taylor





**CLOSE-UP**
**10:00 3 4 7 8 DEAN MARTIN—Variety**

**COLOR** Guests: singer Petula Clark, Western stars Roy Rogers and Dale Evans, and comics Flip Wilson and Don Rickles.

Dean and Pet offer a "love-in" medley; Flip talks about a blind date; and Roy and Dale teach the hip Dean to square dance.

In a sketch, Don plays a saloon owner whose bar is the scene of a shoot-out between the sheriff (Roy) and the Oklahoma Kid (Dean).

Producer-director: Greg Garrison. Ken Lane, Les Brown orchestra. (60 min.)

### Highlights

"Call Me," "Lover Man" .....Petula  
 "Nobody but a Fool Would Love You," "The Nearness of You" .....Dean  
 "Born Free" .....Roy  
 "The Best Things in Life Are Free," "A Good Man Is Hard to Find" .....Dale  
 "I'm in Love Again," "Until the Real Thing Comes Along," "If This Isn't Love," "True Love," "Love, Love, Love" .....Dean, Petula

Dean and Petula Clark



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Yes ☐ . . . . FIRST BABY . . . . NO ☐



## Evening

man in "Cat on a Hot Tin Roof." For details, see the Close-up below. (Two hours)

### 7 11 13 THAT GIRL—Comedy

**COLOR** Computer matchmaking produces interesting results when Ann and Don give it a try. The young couple have found data-processed dates much to their liking—perhaps too much. Ann: Marlo Thomas. Don: Ted Bessell.

#### Guest Cast

Lisa Stevens ..... Susan Charny  
Andrew Marshall ..... Rich Little  
Marge "Pete" Peterson .... Ruth Buzzi

Ted Bessell wanted to study for the priesthood. See next week's TV GUIDE.

### 9:30 3 4 7 DRAGNET—Drama

**COLOR** Gannon poses as a businessman to trap a gang of brazen swindlers who masquerade as vice officers to relieve their victims of bail money—in the police station. Friday: Jack Webb. Gannon: Harry Morgan.

#### Guest Cast

Willard Danhart ..... Tol Avery  
Larkin ..... Harry Lauter  
Kinnett ..... Stacy Harris  
Pat ..... Indus Arthur

### 7 11 13 PEYTON PLACE—Serial

**COLOR** Rossi clashes with Peyton; Ada hires Eddie; Adrienne reports to Peyton; Betty fails to come home. Peyton: Wilfrid Hyde-White. Rossi: Ed Nelson. Ada: Evelyn Scott. Eddie: Dan Duryea. Adrienne: Gena Rowlands. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Norman: Chris Connelly. Steven: James Douglas.

### 8 HOGAN'S HEROES—Comedy

See Saturday 9 P.M. Ch. 5 for details.

### 19 DICK POWELL—Drama

See Sunday 6:00 P.M. Ch. 19. (60 min.)

### 10:00 2 NEWS—Atkinson, Park, Alberts

### 3 4 7 8 DEAN MARTIN

**COLOR** Dean's guests include singer Petula Clark, and Roy Rogers and Dale Evans. For details, see the Close-up on page A-81. (60 min.)

### 7 11 GOOD COMPANY—Interview

**COLOR** In the London suburb of Putney, Lee Bailey visits the Edwardian home of actor Sean Connery and his wife, actress Diane Cilento. The Connerys talk about their children and their careers, actors and Sean's reason for no longer portraying James Bond.

### 13 PERRY MASON—Mystery

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally Dunbar: John Lupton. Mason: Raymond Burr. (60 min.)

### 10:30 2 MOVIE—Drama

**COLOR** "All the Fine Young Cannibals." (1960) Miss Salome Davis is going to have a baby. Rather than marry the young man responsible, she heads for a new life in Manhattan. Natalie Wood, Robert Wagner, George Hamilton, Susan Kohner, Pearl Bailey.

### 7 LID'S OFF—Interviews

**COLOR** Guests include the comedy team of Rowan and Martin. Art Linkletter is the host.

### 11 RAT PATROL—Adventure

**COLOR** The Rat Patrol face death unless they can escape Dietrich. The German has destroyed their jeeps, stranding them without water. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Larry Casey.

### 11:00 3 5 7 10 12 13 **COLOR** NEWS

### 4 7 8 11 NEWS

### 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled: Bill Cosby of "I Spy" and the Watts 103rd St. Rhythm Band. Ed McMahon. (90 min.)

### 5 MOVIE—Drama

"Thunder Road." (1958) Moonshiner Lucas Doolin is caught between two enemies—Federal agents and racketeers who want to take over his still. Robert Mitchum, Jacques Aubuchon, Keely Smith,

## Good Company



**Lee Bailey visits Sean Connery**  
New Show **abc** 10:00 In Color **7 11**



Jim Mitchum, Trevor Bardette, Gene Barry. (One hour, 40 min.)

**7 12 13** **COLOR** JOEY BISHOP

**10** **MOVIE**—Comedy

"The Flying Saucer." (Italian; 1966) Alberto Sordi plays four roles in this film about eight people abducted by Martians. Alberto Sordi, Monica Vitti, Eleonora Rossi-Drago. (One hour, 45 min.)

**11** **COLOR** OUTDOOR WORLD

**11:35** **11** **MOVIE**—Drama

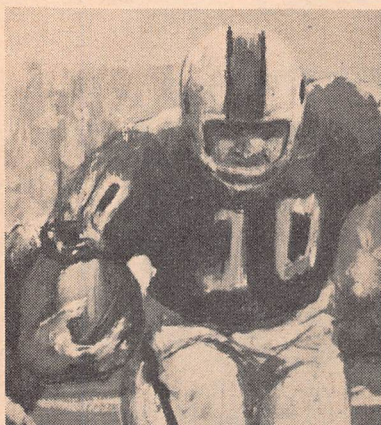
"On the Threshold of Space." (1956) A young medical officer participates in a series of experiments involving research for future trips into space. Guy Madison, Virginia Leith. (Two hours)

**1:10** **5** **SILENTS PLEASE**—Movies

"Girls in Danger" shows excerpts from five films made between 1912 and 1927, a period which specialized in dashing heroes who rescued terrified heroines from fantastic perils. Rod La Rocque, Noah Beery, Mae Marsh, Leatrice Joy, Gloria Swanson, Lillian Gish and Wallace Beery are among the stars.

## The Lid's Off- with Linkletter

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## Morning

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. Conversation with a composer. 2. Geneticist William Schull describes the study of heredity. (60 min.)  
**5** SUNRISE SEMESTER—Education  
**COLOR** Psychological Novel: a discussion of spatial forms.  
**7** A.M.—Jim Dunbar, Dick Carlson  
**10** FOCUS ON FARMING  
 6:15 **10** FILM FEATURE  
 6:25 **4** FARM NEWS  
 6:30 **4** SEMINAR IV—Education  
 "Toward Conclusions," Part 5.  
**5** ARCHEOLOGY—Education  
 Dr. Alfred Kidder II discusses the North American Indian and their continent which has been inhabited for 15,000 years.  
**10** SUNRISE SEMESTER—Education  
**COLOR** Psychological Novel: a discussion of spatial forms.  
 6:55 **13** **COLOR** NEWS  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: anthropologist Ashley Montagu, and the comedy team of Bob and Ray. Report: an Omaha school for exceptionally bright children. Hugh Downs, Paul Cunningham, Joe Garagiola. (Segments taped from this morning's live telecast; two hours)  
**5** KPIX EDITORIAL  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Benti

# Sally Field

'The Flying Nun,'  
 isn't carried away.  
 Details next week in  
 TV GUIDE.

- 12** THIS IS THE LIFE—Religion  
 The old folks are neglected by their grown children.  
 7:30 **5** NEWS—Jim Anderson  
**10** **COLOR** NEWS—Monsees, Bales  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **11** SAN JOSE STATE  
**13** CASPER—Cartoons  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** A dog and a skunk visit the Treasure House. (60 min.)  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include actresses Sylvia Miles and Nancy Guild.  
 8:25 **11** BETTER LIVING—Religion  
 8:30 **7** MOVIE—Drama  
 Pat Montandon's Prize Movie: "The Hucksters." (1947) Satire about a fast-talking young man who talks his way into a top-paying job with an advertising agency. Clark Gable, Deborah Kerr, Ava Gardner, Sydney Greenstreet, Keenan Wynn, Edward Arnold, Adolphe Menjou. (Two hours)  
**11** **COLOR** HOCUS POCUS—Cartoons  
 8:45 **2** RELIGION TODAY—Catholic  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: comedienne Kaye Ballard and actor Tony Randall.  
**5** **10** **12** CANDID CAMERA  
 Youngsters listen to their own heartbeats and have trouble putting on their socks. Host: Allen Funt.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME  
 9:25 **3** **4** **8** **COLOR** NEWS—Vanocur  
 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
 The Clampetts have trouble finding a cook to prepare Hillbilly vittles. Jed: Buddy Ebsen. Granny: Irene Ryan.  
**11** LINUS—Cartoons  
**13** LORETTA YOUNG—Drama  
 The husband of a murdered woman is visited by the condemned killer's wife on the eve of the execution. Max Asher: Eddie Albert. Mrs. Hirsch: Helen Kleeb. Henny: George Tobias. Dave Zambetti: Frank Scannell.



- 10:00 **3 4 7 8 PERSONALITY**  
**COLOR** Celebrities: Totie Fields, Joan Fontaine and George Maharis. On-film personality: actor Robert Vaughn.
- 5 10 12 ANDY GRIFFITH**  
 Bumbling Goober moves in to take care of Andy while Aunt Bee is away. Goober: George Lindsey.
- 11 LU RYDEN—Variety**
- 13 EVERYBODY'S TALKING**  
 Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.
- 10:30 **2 CARLTON FREDERICKS**  
**COLOR** Dr. Nathan Rappaport talks about the legalization of abortions.
- 3 4 7 8 HOLLYWOOD SQUARES—Game**  
**COLOR** Guests: Steve Allen, Polly Bergen, Fabian, Buddy Hackett, Roddy McDowall and Jayne Meadows.
- 5 10 12 DICK VAN DYKE**  
 Confusion reigns in the Petrie household: Rob has hired a maid sight unseen. Rob: Dick Van Dyke.
- 7 11 13 DATELINE: HOLLYWOOD**  
 Interviewed: Henry Fonda.  
 Last show of the series. Next week, "TEMPTATION," a game show, debuts in this time spot.
- 10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**
- 13 COLOR NEWS—Bob Russell**
- 11:00 **2 COLOR NEWS—Claud Mann**
- 3 4 7 COLOR JEOPARDY**
- 5 8 10 12 COLOR LOVE OF LIFE—Serial**
- 7 11 13 COLOR HONEYMOON RACE—Game**  
 Last show of the series. Next week, "How's Your Mother-In-Law?" A game show, debuts in this time spot.
- 11:25 **5 8 10 12 COLOR NEWS**
- 11:30 **2 COLOR CHARLEY AND HUMPHREY—Children**
- 3 4 7 8 COLOR EYE GUESS**
- 5 10 12 COLOR SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
- 11:55 **3 4 7 COLOR NEWS—Newman**
- 8 COLOR NEWS—Bud Walling**

## Afternoon

- 12:00 **3 5 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL—Game**
- 7 11 EVERYBODY'S TALKING**  
 Celebrities: actors Hans Conried, Patty Duke and Leonard Nimoy.
- 12 DIVORCE COURT—Drama**  
**COLOR** A wife claims her husband is having her followed by a detective.
- 13 COLOR TRUTH OR CONSEQUENCES—Game**  
**COLOR** Male contestants are given physical fitness tests. Host: Bob Barker.
- 12:25 **4 7 COLOR NEWS—Dickerson**
- 8 COLOR NEWS—Bud Walling**
- 12:30 **2 LAUREL AND HARDY—Comedy**
- 3 MERV GRIFFIN—Variety**  
 Scheduled guests: George Jessel, Lee Marvin, singer Jane Morgan, comedian Dick Lord and society columnist Dorris Lilly. (60 min.)
- 4 COLOR DAYS OF OUR LIVES**
- 5 8 10 12 COLOR AS THE WORLD TURNS—Serial**
- 7 7 11 DONNA REED—Comedy**  
 A mysterious stranger creates problems for the Stones. Alex: Carl Betz. Big Juley: Jacques Aubuchon.
- 13 COLOR NEWS—Bob Russell**
- 12:45 **13 COLOR AGRICULTURE TODAY**
- 1:00 **2 MOVIE—Drama**  
 Dialing for Dollars: "Trouble in the Glen." (English; 1954) A Scot returns home from South America to become Laird of the Glen. When he closes the road that runs through his estate, the inhabitants of the area declare a state of siege. Orson Welles, Margaret Lockwood, Forrest Tucker. (One hour, 55 min.)
- 4 COLOR DOCTORS—Serial**
- 5 8 10 12 COLOR LOVE IS A MANY SPLENDOROUS THING—Serial**
- 7 7 11 13 FUGITIVE—Drama**  
 Kimble is taken into police custody when he is mistaken for the key witness against a racketeer. Kimble: David Janssen. Mavis: Norma Hull. (60 min.)
- 1:30 **3 4 COLOR ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Guest: singer Guy Hovis.



# Friday

Afternoon

- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: singer-actress Polly Bergen and actor Peter Breck.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Adventure  
**COLOR** "Passport to China." (English; 1961) Ex-pilot Don Benton undertakes the rescue of a Formosan flier and his passenger, an American secret agent, who are missing in Communist China. Richard Basehart, Lisa Gastoni. (90 min.)
- 4 7** MATCH GAME  
**COLOR** Guests: TV producer Sheldon Leonard and TV personality Betty White.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11 13** DREAM GIRL  
**COLOR** Celebrities: Polly Bergen, Ted Bessell, Ron Harper and Rich Little.
- 2:55 **2 4 7 7 11 13** **COLOR** NEWS
- 3:00 **7** PDQ—Game
- 4** BACHELOR FATHER—Comedy  
 Bentley tries to boost Peter's ego after his girl friend jilts him. Bentley: John Forsythe. Peter: Sammee Tong. Kelly: Noreen Corcoran. Susie: Frances Fong.
- 5 8 10 12** **COLOR** SECRET STORM—Serial
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** DIVORCE COURT—Drama
- 5 12** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: actor Forrest Tucker, comedians George Kirby and Pete Barbutti, and anthropologist Ashley Montagu. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Melodrama  
 "I Was a Teen-age Frankenstein." (1957) Whit Bissell, Phillis Coates. (Two hours)
- 10** PDQ—Game  
**COLOR** Celebrity guests: Stubby Kaye, Bill Bixby and Donna Loren.
- 4:00 **3** SECRET AGENT—Adventure  
 Drake joins a mercenary army to investigate a plot against a newly independent

## McGOOHAN SECRET AGENT MAN

FRIDAYS at 4PM



Where the News comes first



African nation. Drake: Patrick McGoohan. Caroline Winter: Patricia Donahue. Prime Minister: John Slater. (60 min.)

**4 PANORAMA—Interviews**

**7 7 11 COLOR DATING GAME**

**10 MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: actor Forrest Tucker, comedians George Kirby and Pete Barbutti, and anthropologist Ashley Montagu. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

**4:30 2 COLOR STINGRAY—Children**

**4 PICK A SHOW—Game**

**7 GYPSY ROSE LEE—Interviews**

**COLOR** Guests: actress Rosemary De Camp and jewelry designer Irena Corwin.

**7 FAMILY GAME**

**11 PERRY MASON—Mystery**

One of Mason's old army buddies has been charged with murder. Scott Shelby: Tom Palmer. Marion Shelby: Phyllis Avery. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

**5:00 2 SUPERMAN—Adventure**

**COLOR** Lois and Jimmy are held captive in Mexico. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

**3 FLINTSTONES—Cartoon**

**COLOR** Wilma's mother is coming for a brief visit—at least Fred hopes it will be brief. Fred's voice: Alan Reed.

**4 FLINTSTONES—Cartoon**

**COLOR** Barney couldn't afford the Engagement Ring before the wedding, but believes it's better late than never.

**5 12 MERV GRIFFIN—Variety**

**COLOR** See 12:30 P.M. Ch. 3 (60 min.)

**7 13 COLOR NEWS**

**7 OFF TO SEE THE WIZARD**

"Rhino!!" (1964) Robert Culp of "I Spy" stars in this African adventure about a zoologist who goes after rare white rhinos—unaware that his guide is out to sell the animals on the black market. Filmed in South Africa. Dr. Jim Hanlon: Robert Culp. Alec: Harry Guardino. (60 min.)

**9 KALEIDOSCOPE—Interview**

See Monday 8:30 P.M. Ch. 9 for details.

**19 FILM FEATURE**

**5:30 2 DENNIS THE MENACE—Comedy**

Dennis and Mr. Wilson try to prove they are still as rugged as their ancestors by camping out for a week. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

**3 TRAVENTURE THEATRE**

**COLOR** "Lost Tribe" views the way of life of the Lacandon Indians, descendants of the Mayans.

**4 ADDAMS FAMILY—Comedy**

Morticia decides that the perfect occupation for Cousin Itt would be marriage counseling. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.

**7 11 13 COLOR NEWS—Jennings**

**8 MISTER ED—Comedy**

Ed discovers a gray hair in his mane and, terrified of a lonely old age, he persuades Wilbur to get him a Shetland pony as a companion. Wilbur: Alan Young.

**9 FILM FEATURE**

See Sunday 6 P.M. Ch. 9 for details.

**10 COLOR NEWS—Gray, Rowe**

**19 CARTOON FUN HOUSE**

**5:45 6 FRIENDLY GIANT—Children**

Friendly reads "Ride a Cock Horse to Banbury Cross."





## Evening

### 6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver enlists classmate Betsy's skill as an author to beef up the story of his life—a class assignment. Beaver: Jerry Mathers. Betsy: Annette Gorman.

### **3** **COLOR** NEWS—Huntley, Brinkley

### **4** **7** **8** NEWS

### **5** **12** **COLOR** NEWS

### **6** **9** TURN OF THE CENTURY

See 8 P.M. Ch. 6 for details.

### **7** MOVIE—Drama

"Francis Joins the WACs." (1954) The talking mule goes to help his buddy Peter, who has become a Wac because of a clerical error. Donald O'Connor, Julie Adams, Chill Wills, Mamie Van Doren, Lynn Bari, ZaSu Pitts. (90 min.)

### **9** PORTRAIT IN MUSIC

Walter Gerwig plays Bach's lute music.

### **10** **COLOR** NEWS—Walter Cronkite

### **11** MIKE DOUGLAS—Variety

**COLOR** See 3:30 P.M. Ch. 5 for details. (90 min.)

### **13** MOVIE—Drama

**COLOR** "Bedevilled." (1955) In Paris, a young American divinity student shelters a cabaret singer who's fleeing from a gangster. Filmed on location in France. Anne Baxter, Steve Forrest. (90 min.)

### 6:15 **9** FRIENDLY GIANT—Children

Story: "Little Wild Horse."

### 6:30 **2** McHALE'S NAVY—Comedy

Seagoing con man Big Frenchy plans to make off with a boatload of Navy supplies. Big Frenchy: George Kennedy. Mc-

Hale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

### **3** **COLOR** NEWS—Bob Whitten

### **4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley

### **5** **8** **12** **COLOR** NEWS—Cronkite

### **6** **9** KINDERGARTEN—Education

### **9** WHAT'S NEW—Children

"Where Do We Get It?" Part 3. Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

### **10** McHALE'S NAVY—Comedy

The crew of PT 73 is trying to rescue three girls on an island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lil: Jackie Russell.

### 7:00 **2** DEATH VALLEY DAYS—Drama

**COLOR** "Bear River" Smith runs into trouble when he tries to enforce the law in Abilene without a gun. Smith: Ronald Reagan. Prentiss: Barry Kelley.

### **4** WIDE WONDERFUL WORLD

**COLOR** Faces and Places: Don and Bettina Shaw visit the Vatican, Forum and Colosseum in Rome; the Uffizi art gallery in Florence; and the Gotthard Pass between Italy and Switzerland.

### **5** HAVE GUN—WILL TRAVEL

An old gunfighter refuses water rights to his neighbors' thirsty cattle. Paladin: Richard Boone. Jeff Calvert: Paul Carr. Roy Calvert: Dick Foran.

### **6** **9** WHAT'S NEW—Children

"Adventures in Dinoland," Part 5. Murl Deusing concludes his study of prehistoric life. Today: the development from the Paleocene period (70 million years ago) when mammals took over the earth to the first appearance of man, one million years ago. Al Binford is the host.

### **7** TARZAN—Adventure

**COLOR** Tarzan swings into a second season with help for an engineer who's determined to undertake an irrigation project—despite the menacing presence of a tiger that has terrified the natives. Tarzan: Ron Ely. Cliff: James Whitmore. Melody: Anne Jeffreys. (60 min.)

### **8** FOUR WINDS TO ADVENTURE

"Canoes to the Arctic" follows the journey of three scientists, who traveled from Northern Canada to the Arctic.



## McHALE'S NAVY

6:30 PM MONDAY  
THROUGH FRIDAY  
ERNEST BORGNINE  
STARS

**2**  
KTVU



**9 SMART SEWING—Education**

How to make a sleeveless dress.

**10 TWILIGHT ZONE—Drama**

Janet Tyler lies in a hospital bed, her head wrapped in bandages. She wonders whether the doctors will be able to fix her face—the face that everybody finds so horrible. Doctor: William D. Gordon.

**12 TWILIGHT ZONE—Drama**

At a secluded mountain cabin, a state trooper and a fashion designer are terrified by a mysterious "thing" outside. Trooper Franklin: Mark Richman.

**19 WILBURN BROTHERS—Music**

Highlights: "Time Changes Everything," "Loose Talk" and "I'm Moving On."

**7:30 2 [COLOR] TRUTH OR CONSEQUENCES—Game****3 4 8 TARZAN—Adventure****[COLOR]** After terrorizing jungle villages, two escaped convicts use Jai as a pawn in their plan to kill Tarzan and a native chief. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)**Guest Cast**Crandell ..... George Kennedy  
N'Duma ..... Don Mitchell  
Kesho ..... Yaphet Kotto  
Dawkins ..... John Haymer**5 10 12 WILD WILD WEST****[COLOR]** The mad mini-genius of crime, Dr. Loveless, is dead; long live his mini-uncle Dr. Leibknict. West is named protector of Dr. L, and heir to a legacy some would kill for. West: Robert Conrad. Artemus: Ross Martin. (60 min.)**Guest Cast**Loveless/Leibknict ..... Michael Dunn  
Trite ..... Susan Oliver  
Arthur Tickle ..... Robert Ellenstein  
Deuce ..... Anthony Caruso  
Sheriff ..... Chubby Johnson  
Layden ..... Peter Hale  
Bank manager ..... Jonathan Hole**6 9 ANTIQUES—Art**

Auctioneer Merle Straw offers tips on buying antiques at country auctions. Host George Michael shows a child's wing chair, a handmade cobbler's bench, and a nine-spindled rocker with a saddle seat.

**7 11 13 OFF TO SEE THE WIZARD—Movie****[COLOR]** "The Adventures of Huckleberry Finn" (1960), first of a two-part film

adaptation of the Mark Twain classic. Songs by Alan Jay Lerner and Burton Lane. (60 min.)

**Cast**Huckleberry Finn ..... Eddie Hodges  
Jim ..... Archie Moore  
King ..... Tony Randall  
Joanna Wilks ..... Patty McCormack  
Pap ..... Neville Brand  
Duke: Mickey Shaughnessy. Lion Tamer: Buster Keaton. Sheriff's Wife: Judy Canova. Carmody: Andy Devine. Mary Jane Wilks: Sherry Jackson. Captain Sellers: Finlay Currie. Widow Douglas: Josephine Hutchinson. Slave Catcher: John Carradine. Barber: Stanley Holloway.**9 SCOTCH GARDENER—Jim Kerr****19 MOVIE—Musical Comedy**

"On the Town." (1949) A film version of the musical by Betty Comden, Adolph Green and Leonard Bernstein about three sailors in New York. Gene Kelly, Frank Sinatra, Betty Garrett.

**8:00 2 DR. KILDARE—Drama**

The middle of Ernie Mann is where the pain is, but Ernie's a boxer who can't afford sickness now that he's in contention for the title. Kildare: Richard Chamberlain. Ernie: Terry Carter. Gillespie: Raymond Massey. Lucille Mann: Ellen Holly. (60 min.)

**6 9 TURN OF THE CENTURY**

The problems confronting American immigrants of the early 1900's are examined by Max Morath and actor Robert Benson, in the roles of music teacher and a lawyer. Songs include "At the Georgia Camp Meeting" and "The Old Street Band."

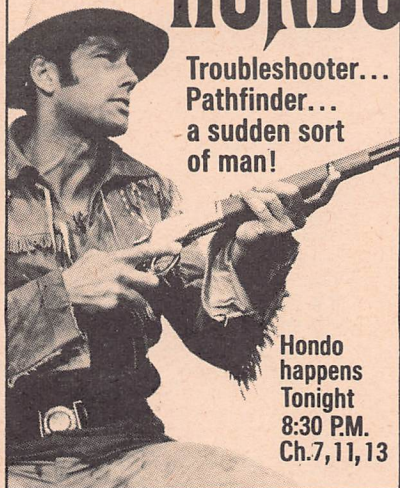
**Off to See the Wizard****"The Adventures of Huckleberry Finn"****New Show abc 7:30 In Color 7 11 13**



Ralph  
Taeger is

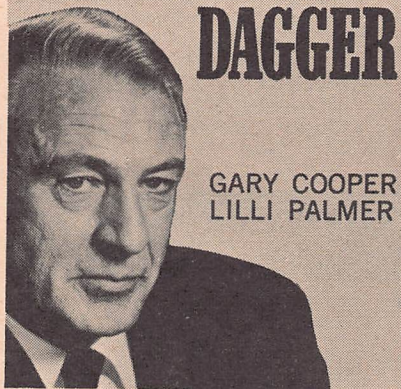
# HONDO

Troubleshooter...  
Pathfinder...  
a sudden sort  
of man!



Hondo  
happens  
Tonight  
8:30 P.M.  
Ch. 7, 11, 13

# CLOAK and DAGGER



GARY COOPER  
LILLI PALMER

**KXTV** 10

9 P.M.  
FRIDAY

## Friday

Evening

### 7 MOVIE—Mystery

"The 39 Steps." (English, 1960). A Londoner pursued by foreign agents can't turn to the police because he's suspected of murder. Kenneth Moore, Taina Elg, Brenda de Banzie. (Two hours)

### 9 CALIFORNIA REPORT—Harris

8:15 9 MAN IN THE NEWS—Interview

### 8:30 3 4 STAR TREK—Drama

**COLOR** Kirk counters a remarkably sophisticated killer that he's beamed aboard the Enterprise. Nomad is a talking metallic cylinder that's been programmed to think creatively and to destroy life forms that don't meet its mechanical standards of perfection. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Sulu: George Takei. Uhura: Nichelle Nichols. (60 min.)

### 5 8 10 12 GOMER PYLE, USMC

**COLOR** Gomer is promoted to corporal, but things don't get any easier for Carter, who nearly loses his stripes—and his mind—trying to train Gomer to take command. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Hacker: Allan Melvin.

### Guest Cast

Judson Travers ..... Parley Baer  
Captain Courtney ..... Donald Buka

### 6 9 EXPERIMENT—Science

"The Invisible Planet," an examination of the work of Dr. Peter Van de Kamp, professor of astronomy at Swarthmore (Pa.) College, who discovered the first planet outside our solar system. The program details Dr. Van de Kamp's 24-year study of Barnard's Star B, the nearest star in the Northern Hemisphere. Producer Don Herbert is the narrator.

### 7 11 13 HONDO—Western

**COLOR** In a shattering moment, Hondo meets the man he has sworn to kill. Frank Davis, who killed Hondo's Apache wife, is the Government surveyor he must now lead into Apache territory. Hondo: Ralph Taeger. Richards: Gary Clarke. Buffalo: Noah Beery. Angie: Kathie Brown. Johnny: Buddy Foster. Crook: William Bryant. Vittorio: Michael Pate. Frank Davis: Robert Reed. Mary Davis: Nancy Malone. (60 min.)



**9 EXPERIMENT—Science**

**COLOR** "Laser—the Light of the Future," a study of the Ruby Laser and the work of Stanford physicist Arthur Schawlow. Films document the development of laser light, showing how it is generated and controlled. Producer Don Herbert is the narrator.

**9:00 2 ALL-STAR WRESTLING**

**5 8 12 MOVIE—Suspense**

**COLOR** Alfred Hitchcock's "North by Northwest." (1959) Advertising executive Roger Thornhill, mistaken for a spy, has been framed for the murder of a UN official. To unravel the mystery—and elude the law—he follows a trail to Chicago, an Indiana corn field and the top of Mount Rushmore. Screenplay by Robert Burks, a veteran of Hitchcock films. (Two hours, 45 min.)

**Cast**

Roger Thornhill ..... Cary Grant  
Eve Kendall ..... Eva Marie Saint  
Phillip Vandamm ..... James Mason  
Clara Thornhill ..... Jessie Royce Landis  
The Professor ..... Leo G. Carroll  
Leonard ..... Martin Landau  
Lester Townsend ..... Philip Ober

**6 9 LIVING FOR THE SIXTIES**

Guests are Willis Atwell of the American Association of Retired Persons; George Daniels, author of the "Awful Handyman"; and former heart patient Irene Margolis. Betty Furness is the hostess.

**9 NET PLAYHOUSE—Drama**

"The Tale of Genji," part 4 of an adaptation of the 11th-century Japanese epic. Empress Kokiden, enraged when she catches Genji with her sister, banishes him to a remote coastal village. Bidding good-bye to his new wife and his mistresses, Genji prepares for a life of melancholy and rustic flirtations. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Misty Moon: Yumiko Nogawa. Kokiden: Michiyo Kogure. Murasaki: Manami Fuji. (One hour, 10 min.)

**10 MOVIE—Drama**

"Cloak and Dagger." (1946) An atomic scientist goes to German-occupied Italy to spy on the Nazis' atomic developments. Gary Cooper, Lilli Palmer, Robert Alda, Vladimir Sokoloff. (Two hours)

**9:30 3 4 ACCIDENTAL FAMILY**

**COLOR** Broken locks and detachable doorknobs are hard to explain when Aunt Martha finds Jerry and his pretty tenant farmer retreating—in embarrassing disarray—through a bedroom window. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Ben: Ben Blue. Sandy: Teddy Quinn. Tracy: Susan Benjamin.

**Guest Cast**

Aunt Martha ..... Joyce Van Patten  
Howard ..... Herb Edelman

**6 9 NET PLAYHOUSE—Drama**

"The Tale of Genji," a Japanese-produced dramatization of Lady Murasaki's 11th-century saga. The novel etches the life of Prince Genji against the background of a sophisticated but decaying Imperial Court. The first of eight parts follows Genji through his first important love affair—with his father's concubine. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Fujitsubo: Akiko Koyama. Yugao: Shiho Fujimura. (One hour, 15 min.)

**LOSE 20 POUNDS  
IN  
20 GREAT VISITS!**

Trim 2 to 4 inches from your waist, hips and thighs. Lose up to 20 lbs. in 20 great visits! Even if weight control is not your problem, regular and relaxing steam, sauna, massage, tanning, whirlpool and swimming help keep you feeling fit, youthful and vigorous.

**TAKE THE FREE TRIAL OFFER**

**WHAT DO  
YOU HAVE  
TO LOSE?**

See for yourself why more people choose the Dennis Nelson way to get in shape ... and stay in shape. A completely modern health SPA with separate facilities for men and women — open 7 days, and

nights a week. This means you can set up a schedule that's convenient and get the results you want—fast! Like to trim down? Come in and see us — you have nothing to lose but weight.

**DENNIS NELSON  
HEALTH SPA**

VETERANS BOULEVARD at WHIPPLE — REDWOOD CITY — 365-3800  
881 EAST EL CAMINO near HWY. 85 — MOUNTAIN VIEW — 961-2700





Evening

## 7 11 13 GUNS OF WILL SONNETT—Western

**COLOR** In a Kansas town, the Sonnetts come to the aid of sheriff Morg Braham, Will's old fighting buddy. Now a tired, weak-willed drinker, Morg can't begin to handle a band of Texas drovers who intend to tear up the town. Will: Walter Brennan. Jeff: Dack Rambo. Morg Braham: Wendell Corey.

## 19 RIFLEMAN—Western

A newspaperman wants to do a story on Lucas. Claremont: Alexander Scourby.

## 10:00 2 NEWS—Atkinson, Park, Alberta

## 3 4 AMERICAN PROFILE

**SPECIAL** **COLOR** "Our Endangered Wildlife." See the Close-up below for details. (60 min.)

## 7 7 13 JUDD—Drama

**COLOR** Judd agrees to represent foot-

### CLOSE-UP

## 10:00 3 4 AMERICAN PROFILE—Documentary

# Our Endangered Wildlife

© The American Museum of Natural History

**SPECIAL** **COLOR** In this first of eight "American Profiles," producer Chet Hagan set out to "make Americans aware that some of our wildlife faces extinction."

To examine conservation today, the program focuses on vanishing species of wildlife, including . . .

Bald eagle: About 5000 specimens are left. Young bald eagles are often shot by hunters who do not recognize our national bird. Timber wolf: Some 500 remain. Today they are found only in Minnesota and Michigan. Key deer: About 400 are left in Florida. Whooping crane: Once hunted unmercifully for its plumage, this bird survives, says Hagan, "as a classic example of successful conservation." Today there are more than 50; once they numbered fewer than 20.

Narrator: Ed Dodd, creator of the "Mark Trail" woodland comic strip. Filmed in wilderness areas and national wildlife refuges. Producer Hagan also wrote and directed the hour.



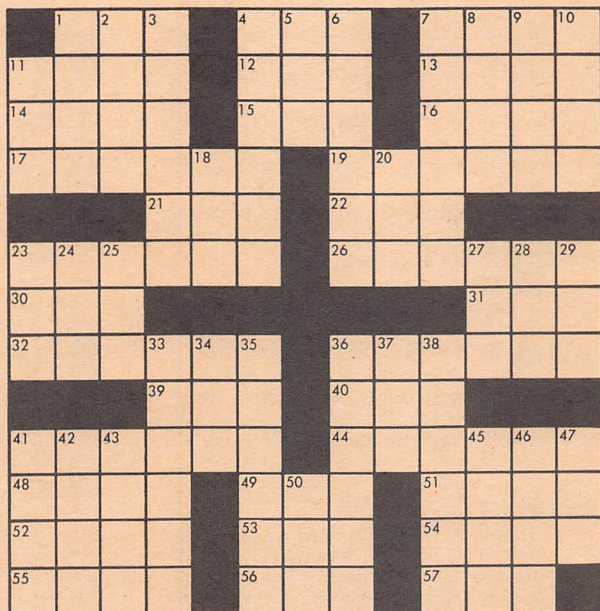
# The Guns of Will Sonnett 9:30 PM Fri. Color 7



# TELEVISION CROSSWORD

## ACROSS

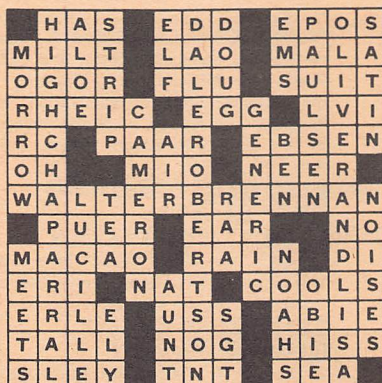
- 1 Producer Finkel of  
The Jerry Lewis  
Show
- 4 Broadcasters'  
association (abbr.)
- 7 Trade
- 11 Mrs. Pat Nugent
- 12 Self
- 13 Actor Holliman
- 14 Mr. Carney's
- 15 Setting of Garrison's  
Gorillas
- 16 Region
- 17 TV hostess
- 19 Mr. Mooney on  
The Lucy Show
- 21 Eggs
- 22 Interstate Commerce  
Commission (abbr.)
- 23 Actress Cynthia
- 26 Greek goddess of  
wisdom
- 30 Colorado Indian
- 31 Voyage locale
- 32 Singer Streisand
- 36 Musician-comedian  
Borge
- 39 Melody
- 40 Miss Gardner
- 41 Place
- 44 Actor Jack
- 48 He plays 33 Down
- 49 Petroleum
- 51 Facile
- 52 Italian monetary  
unit
- 53 Actress Grant
- 54 Anger
- 55 Founder of the  
Keystone State
- 56 Arid
- 57 Fuss



See next week's TV GUIDE for solution

## DOWN

- 1 Star of Ironside
- 2 Eight (combining  
form)
- 3 TV late-night host
- 4 Actress Julie
- 5 Moslem title
- 6 Made-for-TV movie:  
'The Stick'
- 7 for Tomorrow
- 8 Robert Hooks on  
N.Y.P.D.
- 9 Mars (combining  
form)
- 10 Scheme
- 11 Barrel stave
- 18 Hail
- 20 Fall month (abbr.)
- 23 English tavern
- 24 Greek letter
- 25 By means of
- 27 Eastern Standard  
Time (abbr.)
- 28 Recent (combining  
form)
- 29 River in Switzerland
- 33 Caped Crusader
- 34 Grande
- 35 Comic Stang
- 36 The Big
- 37 I have (contraction)
- 38 Filming necessity
- 41 Insect's feeler
- 42 Singer Adams
- 43 Tale
- 45 Hazel was one
- 46 City in Norway
- 47 Comedian Louis
- 50 Person concerned  
with (suffix)



Answer to last week's puzzle



## Evening

ball player Don Oliver, a widower who wants custody of his son. The civil case is soon overshadowed by a criminal charge against Oliver—for murdering his wife. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

### Guest Cast

Don Oliver ..... Dan Travanty  
Max ..... Scott Brady  
Melinda ..... Brooke Bundy  
Schellenbach ..... John Dehner  
Tim Oliver ..... Clint Howard

### 11 SOMETHING SPECIAL

**COLOR** Satirist Allan Sherman is joined by Christine Nelson, the singing Young Americans. (60 min.)

### 10:10 9 SPEAKING FREELY—Interview

Guest: English journalist and Far Eastern correspondent Dennis Bloodworth. The author of "The Chinese Looking Glass" uses excerpts from his book to illustrate how little is known about Communist China. Host: Edwin Newman. (55 min.)

### 10:30 2 MOVIE—Western

"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Deveraux Burke, a Government agent, is sent to Texas to put an end to the fighting. Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore.

### 10:45 6 9 DAVID SUSSKIND

1. The proposed revision of New York State's abortion law is discussed by Assemblyman Albert Blumenthal (D., N.Y.), the Rev. Robert Drinan and gynecologists Robert Hall and Jules Rivkind. 2. "Ramparts Runs Rampant Against the CIA." Guests are Michael Wood, formerly of the National Students Association, and Ramparts magazine editors Warren Hinckle III and Robert Scheer. (One hour, 45 min.)

### 11:00 3 7 10 13 **COLOR** NEWS

### 4 7 11 NEWS

### 11:30 3 4 7 JOHNNY CARSON

**COLOR** Scheduled: racing driver Parnelli Jones, actor James Garner and comedian Don Rickles. (90 min.)

### 7 **COLOR** JOEY BISHOP

### 10 MOVIE—Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middleweight champion of the world—the story of Rocky Grazi-

ano. Directed by Robert Wise. Paul Newman, Pier Angeli, Everett Sloane, Eileen Heckart, Sal Mineo. (Two hours, 10 min.)

### 11 MOVIE—Mystery

"Thunder on the Hill." (1951) Murder mystery told against the background of an English convent during a flood in Norfolk County. Claudette Colbert, Ann Blyth. (One hour, 40 min.)

### 13 MOVIE—Drama

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Kim Novak, Fredric March, Lee Philips, Glenda Farrell. (Two hours, 30 min.)

### 11:45 5 12 **COLOR** NEWS

### 8 NEWS

### 12:00 8 MOVIE—Comedy

"Please Believe Me." (1950) Deborah Kerr, Robert Walker. (One hour, 45 min.)

### 12:15 5 MOVIE—Western

**COLOR** "The Magnificent Seven." (1960) In this Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai," seven American gunmen are recruited to protect a Mexican village from bandit raids. Yul Brynner, Steve McQueen, Eli Wallach, Robert Vaughn. (Two hours, 15 min.)

### 12 **COLOR** JOEY BISHOP—Variety

### 1:00 4 MOVIE—Double Feature

1. "Alarm on 83rd Street." (Mystery; West German; 1965) An FBI agent infiltrates an organized crime syndicate. George Nader, Sylvia Pascal.  
2. "Zero Hour!" (Drama; 1957) Dana Andrews, Sterling Hayden, Linda Darnell.

### 1:10 11 LARAMIE—Western

**COLOR** "Badge of Glory." While attempting a robbery, Sam Logan is fatally wounded by Jess. But Sam's brother thinks preacher John Holby did it—and vows revenge. Jess: Robert Fuller. Holby: Lin McCarthy. (60 min.)

### 2:30 5 SILENTS PLEASE—Movies

"The Road to Yesterday" (1925) is an early Cecil B. DeMille epic starring William Boyd, who later became Hopalong Cassidy. Joseph Schildkraut, Jetta Goudal.

Stations reserve the right to make last-minute changes.



20 CIGARETTES  
Filter 100's

LUCKY  
STRIKE

Lucky Strike introduces  
the Lucky Strike  
that doesn't taste like  
a Lucky Strike.

If you like the taste of the old Lucky, stick with it. The Lucky Strike Filter 100 is a whole new cigarette.

Soft in taste. With a new tobacco blend.

A filter that's rolled tobacco-and-charcoal inside, white outside.

Try the new taste of the new Lucky Strike.

**After all these years, the taste is soft.**



# ROCK AND (a new) ROLE

**M**ost of us think of Rock Hudson as the fellow who so frequently pursues Doris Day determinedly and interminably through myriads of frothy flicks. The average fellow doesn't really think of him as a song-and-dance man. Mainly because he isn't. Or wasn't. He has dabbled in the style, of course, but he never really made a thing of it until he did the *Kraft Music Hall*, scenes of which you see pictured on these pages. His segment, scheduled for Sept. 27,

is a nostalgic look at the Hollywood musical. Even Mr. Hudson allows that he's not much of a thrush, but he tries hard and, perhaps, does at least as well as some of the earlier stars.

The program covers the genre from the Shirley Temple-type Good Ship Lollipopisms, through the big Busby Berkeley-style super spectaculars. (Who could ever forget "42nd Street," with Dick Powell, Ned Sparks and—gloriosky, Zero!—Ruby Keeler?) It also stops off on the way to look at the

→

*Campus assemblage with Connie Stevens, Rock Hudson and Michele Lee up front.*











sort of frivolity that campuses inspired (page 20) and the nose-to-nose duets Nelson Eddy and Jeanette MacDonald did so well (page 21, with Connie Stevens being MacDonaldish).

The producers say that the whole thing is not satire, but a bona-fide look backward with all the nostalgia that that implies. Certainly Hudson took the business rather seriously, taking dancing and singing lessons, working long hours in New York for

what is really one of his very infrequent television appearances. His aides in the project are not the sort to be expected, considering the generation gap. The aforementioned Miss Stevens, Michele Lee and Bobby Van are not really the sugar-free-diet types, but perhaps they *are* of the camp variety. So, hey, all you kids at Fortesque U., how about holding a remake of the Great London Exposition and taking it off to B'way?

Pleasure that makes  
every other drink seem pale.

**OLD OVERHOLT**

A. OVERHOLT & CO., CINCINNATI, OHIO

86 PROOF

SINCE 1810  
AMERICA'S GREAT  
STRAIGHT  
RYE  
WHISKEY





# THE GREAT PIZZA CAPER

By Whitney Ellsworth

I hold my wife at least partly responsible for my being more receptive than usual that evening to commercial blandishments.

She had given us Waldorf salad for Sunday night supper, and, though I mean no disrespect for the great hotel whose name it bears, it is folly to expect a man to get through the night on a few pieces of apple and chopped walnuts.

Just before 11 we were watching *The Sunday Night Movie*, trying to pick up the thread of the story after the last batch of commercials, when the next batch of commercials—euphemistically referred to as “station identification”—came along.

The very first one was a real grabber. It showed a group of attractive young people happily devouring huge wedges of pizza and washing it down with frosty soda pop.

Classic in its simplicity. Sneakily so. It might almost have been an Institution for the American Way of Life rather than a plug for a particular product. The sort of thing that can lull you into a false sense of insecurity if you aren't being darn careful.

I resisted it with every fiber of my being, for I knew beyond question that the vast research resources of Madison Avenue had somehow established that every household in America would be fed Waldorf salad on this particular Sunday evening, and that at precisely 10:46 the sustaining effects of apples and nuts would have worn off and starvation set in. With this sort of information available to them, the pizza commercial was a lead-pipe cinch.

Twenty seconds later, and hating my-

self for being a weakling, I got out the car and drove a mile and three-quarters to the pizza parlor. I ordered the \$2.50 (\$2.25 to holders of student-discount cards) Swinger Special, which is concocted of flour, water, stewed tomatoes, mozzarella cheese, pepperoni sausage, mushrooms, anchovies, various spices, and a short-term life-insurance policy.

It was sheer agony watching while the chef spun the wheel of pastry to size, added the succulents, and shoveled it into the oven. But, at last, out it came, crispy brown around the edge and bubbling like a miniature lake of lava, to be slid into a collapsible take-home box. I ran up the windows and let its aroma permeate the car.

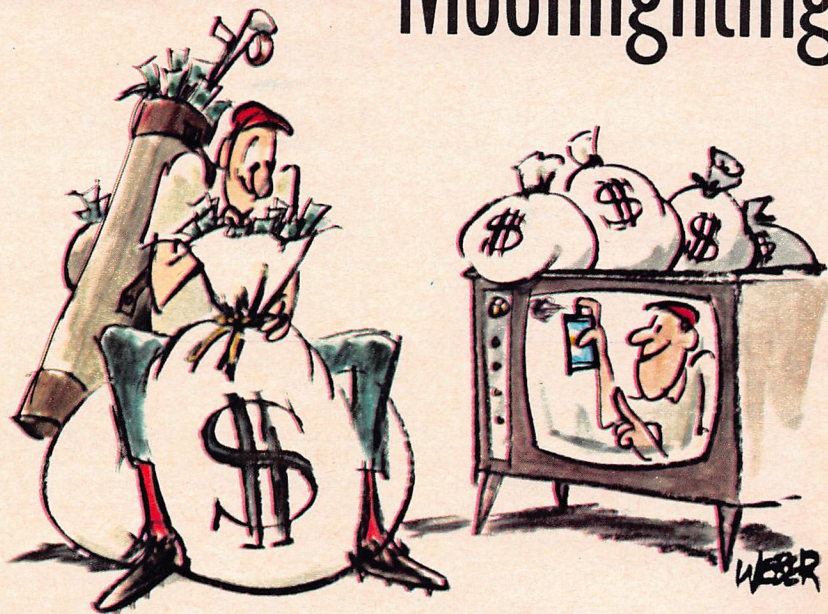
The pizza was still hot when I got it home. Delicious. Juicy. We needed nothing to wash it down. And it wasn't until I was wiping the last vestige of tomato from my chin that I realized with delight that the people who were paying for the commercial were supposed to be selling soda pop, not pizza!

Obviously the powerful pizza interests had managed to infiltrate the agency for the Poochie Cola people and subvert the intent of their commercial. I suppose I should have been indignant at having been made a party to such an ethically dubious enterprise, but the truth is that I was warmed by the new-found knowledge that life is more, after all, than a continuing battle between us on the one hand and the arrayed forces of Madison Avenue on the other. Now we had them fighting among themselves, and it seemed to augur well for the future.

I slept like a baby that night, even with the pizza lying like a rock in my Upper Tract.



# Millions for Moonlighting



Athletes may earn a good day's pay,  
but those after-hour activities make them rich

BY STANLEY FRANK

Sentimental buffs call the 1920's the golden age of sport, when such hallowed heroes as Ruth, Grange and Hagen flourished. Forget it. Gold is the color of money and, compared to the plutocrats today, stars of the pre-TV era rode the rods of the gravy train like hobos. Then, an athlete's sole meal ticket was his muscles and skill. Now a stock of labored jokes and the toothy charm he can turn on out of the arena are as valuable to him as his performances in it.

Contracts in six figures no longer

are astonishing and a golfer can win \$50,000 over a weekend, but the lush rewards from competition often account for less than half of a top pro's take-home pay. Every headliner—with the melancholy exception of Negroes—augments his earnings beyond the dreams of avarice from sources that are related more closely to show business than sports. The only limit on the potential hauls of Palmer, Nicklaus, Mantle, Unitas and other hot shots is the 70 percent bite Internal Revenue takes out of their ancillary incomes. "All blessings flow from television,"



says Fred Corcoran, who has been representing golfers and ballplayers for 35 years. "The great exposure it gives these fellows has made them personalities with the same identification as movie stars. Tapes of golf tournaments are shown in so many countries that Arnold Palmer is unquestionably the best-known and highest paid athlete in the world. In Japan his clubs and accessories outsell all other brands combined.

"I had Ted Williams and Stan Musial at the peak of their careers, and the most they made from outside activities was about \$8000 a year. That's peanuts now, for a relief pitcher on a pennant-winning team. The sports boom on TV has opened up so many fields that a golfer who finishes 10th on the tournament circuit and wins, let's say, \$60,000 is a cinch to pick up an equal amount on the side."

Surprisingly, endorsements of products are not the chief source of extra loot, although residuals from a commercial that is used several times a week for six months average about \$12,000. Such windfalls are scarce, but a big name can get all the offers he cares to accept for a new gimmick—making personal appearances at sales and promotion meetings. The fees for 45 minutes of amiable chatter run as high as \$2500.

"Every major corporation suddenly wants to be associated with sports," reports Marty Glickman, the veteran broadcaster, who operates an agency booking athletes for industrial clients. "It stems from the aura of vigor, happy times and dollars that is projected by TV's extensive coverage of sports. There's a strong element of hero worship, too. It's amazing how big executives fall all over themselves to live and breathe the same air with stars they've seen on the tube.

"Last May the Celanese Corporation unveiled its fall line at Charlotte, N.C. and hired Fran Tarkenton, the

Minnesota quarterback who had just been traded to New York, as an added attraction. About 200 manufacturers ordinarily attend the showing. Tarkenton drew 300 to hear him go through the usual routine of telling a half dozen amusing anecdotes, then answering questions from the audience. Five footballs were given away as door prizes, and the people who won them carried on as though they were rare treasures. Y.A. Tittle was mobbed when he put on a similar act for the Kodel people in Dallas.

"A man who gets a lot of publicity literally is showered with money. After Bart Starr was voted the most valuable player in the NFL and led Green Bay to the pro-football championship in January, he was engaged by Ford and Du Pont for a series of one-night stands at \$1500 a crack. When he finally quit three months later, he could've gotten a minimum of 100 more dates."

Glickman set up the most unusual sports deal ever made, the four-year contract, estimated at \$500,000, that induced Bill Bradley, the former Princeton glamor boy, to play basketball with the New York Knicks. Bradley, a Rhodes scholar at Oxford, had renounced a pro career until Glickman worked out an arrangement that was too tempting to pass up.

"For once, the newspaper figures were too conservative," Glickman confides. "I can't reveal the amount, but it was more than a half million bucks. What clinched it was a provision giving the Knicks a share of Bradley's ancillary income. We're positive his other earnings will match his basketball salary. In that event, he will cost the Knicks practically nothing.

"Bradley will endorse no products. We are offering him as a TV spokesman for one or two clients of the caliber of General Motors and U.S. Steel, and the response has exceeded all expectations. Bidders want Bradley to enhance their corporate image by



promoting programs in the public interest such as traffic safety. That's the new trend, and the impetus behind it is the big buildup TV has given athletes."

Golfers cash in heaviest on TV's fringe benefits for an obvious reason: 15,000,000 amateurs are customers for the same equipment and apparel the pros use. Every prominent player is paid substantial fees by manufacturers

for pushing their merchandise. These tie-ups are a prime factor in sales because the TV audience has a stronger psychological identification with golfers than performers in other games. A duffer who sees a pro blow \$10,000 in prize money by missing a 5-foot putt bleeds with the poor wretch. It happens to him constantly and the next time he buys equipment he favors subconsciously the item plugged by his brother in misery.

If this seems farfetched, consider the \$15,000,000 empire Arnold Palmer built from scratch in seven years. In 1959 he was just another gypsy on the tournament circuit, getting a retainer of \$5000 a year from the Wilson Sporting Goods Company. A few months ago NBC, in a diversification gambit, paid Palmer at least \$7,000,000 for seven of the 10 enterprises that peddle products and services under his name. Palmer kept the most lucrative outlet, his line of golf clubs. In addition to the cash, Palmer retains a large block of stock in the companies he sold and is getting a fat fee as a consultant to the network.

Palmer missed just enough putts on the way up to enlist recruits in Arnie's Army, but he had something better going for him—a dynamic personality that the TV cameras projected. "He's the Babe Ruth of golf in that he stimulated interest in the game and made money for everyone," Corcoran comments. "In 1937, when I was the PGA tournament manager, the total prize money for the year was \$140,000 and Harry Cooper topped the list with \$14,138. This year the pot is \$4,500,000 and half of it comes from TV fees that Palmer boosted single-handedly.

"If the guy had come along 10 years earlier, I would've made Texas oil millionaires look like pikers. I had a deal with the PGA in 1952 giving me 50 percent of the first \$50,000 realized from the sale of TV rights and 25 percent after that. I didn't make a dime. I offered the package to Tom

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**CLEANEST AND EASIEST...** just pull tab—bait feeds automatically.

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No wonder it outsells all others combined—





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DENTURE WEARERS:

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powders fail... get**

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Disposable Dental Cushions  
for Better Fit and Comfort



**Economical... Long Lasting**  
America's Largest Selling Cushion



Gallery, then head of NBC Sports, for a dollar just to get golf on the air. 'Don't bother me,' Gallery said. 'Golf never will be a spectator sport.' Now the networks bid like crazy for 30 tournaments put up for grabs."

Another veteran agent who marvels at the largest TV bestows on athletes is Frank Scott. He got into the business through the back door in 1950 when he was the Yankees' road secretary. "Part of my job was lining up ballplayers for affairs put on by civic organizations and father-son groups," he relates. "The players were expected to do it for nothing, or maybe a small gift if the sponsors were generous, to promote good will for the team."

"One night I picked up Yogi Berra for a date in New Jersey. When I checked the time, I discovered I'd forgotten my watch. Yogi went into his house and came out with a shoebox full of watches. 'Take one,' he said. 'I have more inside.' Yogi was a highly publicized star and all he was getting from outfits using him to sell tickets was cheap watches. I knew that there were a lot of requests for athletes and I decided to open an agency to get some money for their appearances."

Scott started with a dozen Yankees. The first year his 10-percent commissions were less than \$3000. "Then I got Mickey Mantle, TV came on strong and the offers poured in." He now has a lineup of 400 athletes who collect from \$250 to \$2500 for having dinner with a roomful of strangers. It is no coincidence that Scott's office is on Madison Avenue, a convenient location for implementing the brainstorms of the advertising crowd.

A few months ago the genius handling the Ozon account was seized by the idea of doing a commercial with rugged types to suggest that hair spray for men is not effeminate. His models were Berra, Hank Bauer and Joe Pepitone, whose faces look as though they were testing grounds for

tanks. Berra is bald and Bauer affects a crew cut. They have as much use for hair spray as Twiggy has for a brassiere, but the pitch is so successful that it has been on all season.

Scott filled an order last winter from American Airlines for 60 football and baseball stars to pair up in a golf tournament at La Costa, Cal., against twosomes of business executives. The airline paid all expenses and put up prizes of \$30,000. The company presidents and board chairmen invited on the junket are not in the habit of accepting freeloards, but the lure of the brawny heroes was irresistible. The clambake cost American some \$200,000 and a PR man asserted that the big brass were "highly gratified" with the results. After all, they had their pictures taken with the winners, Bill Mazeroski of the Pirates and Paul Krause of the Redskins, as they received checks of \$5000.

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A complete line of men's toiletries.  
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# FINALLY OUT OF THE CAVE

Sheila MacRae, as Jackie Gleason's Alice,  
is discovering a new wonderland

BY EDITH EFRON

"Frank Sinatra and Alice Kramden saved my sanity," says Sheila MacRae emphatically, as she curls up on a beige brocade couch in a small New York sitting room. Since she's a close friend of Frank's, since she replaced Audrey Meadows as "The Honeymooner's" Alice in September



of 1966—and, above all, since it's *her* "sanity," she ought to know.

The tale begins, as do all such tales, in childhood. "I was brought up in too sheltered a way," says Sheila, who was born Sheila Margot Stephens, of "a typical English family." "I had great fears in childhood. All I knew I'd read in books. I was a bookworm. I was naive. I didn't know life was a jungle. I thought everything was on the up and up, that truth was truth. I was more naive at 40 than my daughter was at 20."

Sheila's childhood ambition was to be a "poetess, a writer or a librarian." But in her teens—after growing up in Canada and New Orleans—she went to dramatic school and did a little summer stock at a playhouse in Long Island. There she met singer Gordon MacRae. They were married eight months later—he was 20, she was 17—and she immediately abandoned all ideas of a career and proceeded to have four children. "I simply didn't want to come out of the cave; I didn't want to do anything. I just wanted to be."

This wasn't strictly true, of course. She had developed a considerable talent for lampooning and mimicry but only practiced it in private, for the edification of family and friends. Then, 10 years ago, she decided to emerge from the "cave." "I was a late starter, a late starter in everything," she says. She "started" by writing Gordon MacRae's night-club material. But her role was still very much backstage. "Then," as Sheila tells it, "in 1957, Gordon needed a new act. I was talking to Lucille Ball, and she said, 'Why don't you do what you do at parties?' Satirical things, you know, take-offs of different personalities. So I decided to do it. I joined Gordon's act and did these things. It turned out to be very successful, and gradually it became a full-time thing."

Sheila has rapidly become a celeb-

rity in her own right. The team of Gordon and Sheila MacRae finally broke up, as she found new fields to conquer—and she was on her own.

She was "out of the cave" for good, now. Indeed, she had swung to the other extreme, and her developing career threw her into strong conflict with her family: "Two years ago, I made up my mind I didn't want to go on doing a night-club act that took 48 weeks a year to do. I felt torn and guilty about my children, flying them back and forth."

It was while she was thinking such dark thoughts about her life that Jackie Gleason, an old show-business friend, called her up from Miami, at 2:30 one morning, and asked her to fly down to Florida. She flew down. He asked, "Do you think you can play Alice?" She said, "Yes." He said, "So do I." And that, according to Sheila, is how she got the job.

Trouble lay ahead, however. She had to work with two seasoned troupers, Gleason and Carney, with an almost telepathic grasp of each other's comedic style and intentions. And she had to create a new personification of Alice, who had already been immortalized by Audrey Meadows. In addition, she had to please Jackie, who has rigorous notions about what "my Alice" would look like and do. She had to dye her hair orangey-red, by contract, and had to crop her nails, refrain from wearing bracelets, earrings or slacks. It was easy enough for her to comply with the surface requirements of "my Alice." She boggled mightily at some of the others:

"I just couldn't get Alice Kramden at first. Does she have nothing to do all day but yell at Ralph? I figure that she sits on the fire escape with plants and reads philosophy books which she hides when Ralph comes home. I try to think she really *loves* Ralph—or she'd never have stuck around for 17 years."

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It's this love notion that has caused some of her difficulties. "It's the antagonistic quality against men I can't get. I'm a worshipper of men. Audrey could look Ralph in the eye and give him hell. I can't do that. To me, the male image is not to be torn down. I have a hard time saying some of those lines. There's one—it sticks in my throat. Jackie says to me, 'Hey, Alice, how'd you like to bag an elephant?' And I'm supposed to answer, 'I already have.' It just stuck in my throat. It's tough for me to tear him down. My Alice is sweeter. My Alice cries."

Her Alice, in consequence, has been criticized for being "over-sweet" and "without bite." Lucille Ball told her, "You like Jackie too much. You have to be tougher with him. You have to have the upper hand." Another friend of Sheila's, comedian Alan King, says: "I was a little worried about her Alice. She's not raucous, kinetic, like Meadows. It's a much softer Alice. But she's coming along fine." Jackie professes himself pleased with Sheila's Alice: "The very fact that I've rehired her means that I like her very much. She can continue to play Alice as long as she wants to."

While she was working out her interpretation of "The Honeymooners," the problems of her own marriage, which had been there for some time, began to show openly. In March 1967, when she was working almost full time in Miami, she commented to one reporter: "It's difficult having Gordon on the road 46 weeks a year." "Difficult" was a rather mild way of putting it. To all intents and purposes, there had long since ceased to be a marriage. And in April, the divorce was official.

During the lengthy separation prior to the divorce, Sheila had an "involvement" she doesn't trouble to conceal, although she doesn't name the man. It, too, ended unhappily. "It was a disastrous relationship," she

says. Suddenly she was completely alone, forced to rely exclusively on her own resources.

She got a house in New York, furnished it elegantly, and crawled into it to hide and to heal her wounds. She read a lot of philosophy: "As Buber says, there's a great separateness among us. Man is a solitary being." And she did her own creative work. She wrote poetry on themes of loneliness and love. Here is one of them, called, "I Fear the Sin of a Shallow Love":

*Shallow love lay hard  
Upon his brow  
In brightest invitation  
And at his ephemeral beauty the  
singing trees stood aside.  
And it came to pass  
That he smiled on me  
And bubbles of laughter fell from  
his eyes  
And crystallized over me as a caul.  
I sought to find one flaw in all  
that beauty,  
One crevice in which to breathe  
the song of eternal love.  
But my fingers struck out and  
slid away.  
For this was an ivory icon  
Cast only once—  
Even so I ran into the darkness  
And where we walked was no light  
save for the glowing  
Of his glistening self.*

And during this period, while Sheila was learning how to stand on her own feet for the first time, good friend Frank Sinatra gave her emotional support. "Frank put out his hand to me when I needed it desperately. He came to see my house. He looked around, and he said, 'I'd say it was the most expensive sanitarium in the world.' He knew. He's a very aware man. He knew it was a retreat, a place to find out about myself. I wanted to work out what I was, what I wanted to do. Frank was always available to me, day or night, when I would call him. He told me, 'You're a terrible



romanticist trying to be a realist.' He told me, 'Don't mishmash the problems. Don't lump them together. Separate them. Deal with them logically.'"

And thus did Frank Sinatra "preserve Sheila's sanity." And her work on Alice Kramden did too. "Alice really and truly preserved a certain amount of sanity for me. She's so alien to me, so alien to what I think. She leads a black-and-white life. She's direct. She has the courage to think that people will like her in spite of her ugly dresses and not having her hair fixed. She's secure, she's confident. She doesn't expect her man to leave her. She really helped me."

"Sanity" preserved, things began to move swiftly on the upgrade. Sheila's career forged ahead, her bank account swelled, she worked hard and, for a brief period, she played hard, along with devoted friends Lucille Ball, Sammy Davis and Frank Sinatra. As one of her best non-show-business friends, Phyllis Dorman of Miami, put it just a few months ago: "She could be lonely if she'd allow herself to be. But she's active, not lazy. She's interested in her work, her children, sailing, tennis, poetry and people." And as Sheila put it: "I was forced to face myself, to find myself . . . to become myself."

In July, Sheila MacRae "found herself" enough to marry Ronald Wayne, the producer of *The Jackie Gleason Show*. "I've really been terribly sad for a long time. A failure in love is the deepest kind of failure," she says. "But I finally learned to like myself better, and to become less critical of others. And I finally reached the point where I could fall in love again. Ronald is a wonderful man. We're very much in love." And then, because she is Sheila MacRae, who has not fully cast aside her veil of shadows, she adds, thoughtfully: "Actually, you know, we don't fall in love . . . we fall out of sadness."

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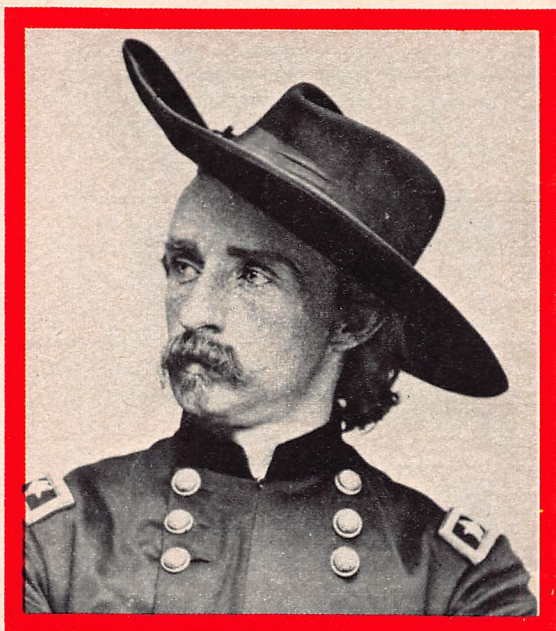




# HE'S OUR GEORGE

Some unsolicited  
advice to  
the producers  
of the series about  
Old Yellow Hair

BY P. M. CLEPPER



George Armstrong Custer

Gentlemen—  
I've heard that you big-time moguls in Glamorville appreciate nothing more than unsolicited advice from us humble viewers out here in Videoland. Glad to oblige.

First off, let me say how proud it makes me feel, knowing there are still men around who are as fearless as . . . as . . . well, as General Custer himself! Other producers have faced criticism from Congress and the PTA and like that. But you! You are courageous enough to expose yourselves to the Custer-addicts who each week will lurk behind TV antennae, ready with their computer-memories to spot any mistakes you make, and attack you with their slashing pens to let you know *they* know!

These experts, who may either adore or despise George Armstrong Custer, know more about him than he did himself—he didn't have the advan-

tage of reading the millions of words that have been printed about him.

These are the kind of nuts (this is a confidential note, remember) who spend their entire vacations each summer on the Montana hill where the Last Stand stood. They cover it foot by foot, studying the place where Custer crossed the rise, where Reno was trapped, and pondering each minute's action. Some still try to find arrowheads or perhaps a button from a uniform of one of the 250 or so soldiers who died there 91 years ago. I personally looked for the gold watch that played "Garry Owen" while Errol Flynn died with his boots on in that Late Show movie. Two TV seasons ago I discovered why I never found it: Custer really had given it to Chuck Connors of *Branded*.

Second off, I want to say that I think you should have kept the original title, *The Legend of Custer*. That gimmick



was used for the Jesse James series, remember?—*The Legend of Jesse James*. Put that word *Legend* in there and you would sort of protect yourselves from nit-pickers. You wouldn't have to restrict yourselves to all those little *facts*. As you know, whoppin' good fantasy is what television is all about. It's like when a studio bought the best-seller "Please Don't Eat the Daisies" and made a movie that had little to do with the book, and the movie was so popular that a video series followed that had few connections with either.

In any case, I should like to offer you some episode suggestions.

How about Custer at West Point? He was 34th in a class of 34—good for some humor.

Or—the Civil War is on, and he gets commissioned no matter what. He doesn't give a darn about freeing the slaves and such, but he's a good cavalry officer. One of the youngest U.S. generals ever—at age 23. Lots of action.

For a little romance and to get the young viewers interested, you show him involved with that teen-age camp-follower, Annie Jones, who said she was his "friend and companion."

Then a comic script about Custer learning fiction-writing from his fellow-officers. You never "got beat," but you had to "withdraw before superior forces." Custer's letters also depict this tendency toward harmless exaggeration. If he encountered 20 Indians, it was no sin, was it, to say 50?

You mustn't give impressionable viewers the notion that Indian-fighter George was anti-redskin. No sir! You'd have a hard time proving that George was anti anything. He was just *pro*-Custer everything. Killing Indians was just a way to advance his career. After all, where could a reduced officer go after the War but West? Colonel Custer's object in fighting them was bigger than getting back

to being a general, or those \$200 lecture fees he was offered in the winter of 1876, or the royalties of his exciting memoirs and the checks for his magazine articles. He aimed at nothing less than the Presidency. If he—*alone*—could win a gigantic victory that spring, he hoped to be nominated by the Democratic convention.

It's too bad Custer isn't alive today! He could help with these script ideas. He once wrote his wife an 80-page letter about his exploits. He wrote for *Galaxy* magazine not only for the money, but for the prestige and to get *his* point of view across to the public. As an ambitious officer, he realized the value of such public relations. Against specific orders, his doomed command carried along a newspaper reporter. He was shot from his mule and killed.

If you guys want to be profound, you might do something with the idea that, while Custer repelled many people by his arrogance and flamboyance, he absolutely fascinated others. He was the pet of General Sheridan, who once put him back in active service following a year's punishment. (Custer had shot deserters without trial and absented himself from his command.)

Most of all, he was the pet of his wife Libbie, who saw to it that he never lacked worship. A saint has got to have relics, and so Libbie got some. She preserved a suit George's mother had made for him when he was 4 years old; today the U.S. Government is preserving other memorabilia at the Custer memorial in Montana. Libbie snipped favorable articles about him, made a wig from his clipped golden curls. He once shaved his mustache and sent it to her for a keepsake.

Gorgeous George had a *thing* about his hirsute adornment. When his long locks won him the nickname of "Fanny" at West Point, he had them cut, but not for long. Later, in order to

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look ancient, he tried sideburns and various mustache styles and a full beard. He never went completely clean-shaven after that time he shaved off his mustache and Libbie complained it was like kissing a girl.

If you do a Widow Custer tale, we might label it—amongst ourselves—Operation Buildup. Pretty Libbie used her influence to stop publication of anything critical of her spouse. She handpicked a writer solely because he had previously written some adulatory things about Custer. Through the book of this 1876 version of an Orwellian group-think expert, Libbie funneled blame: Everybody had been out of step but George. Her husband would be alive if it hadn't been for President Grant . . . and Major Reno . . . and Captain Benteen.

Her own books also built up George's heroic stature. They had charm and humor, if a ladylike disregard of many facts. She wasn't a historian—just a good, fiercely loyal wife. And she made him a legend. Helped along by Anheuser-Busch.

By chance, that brewery foreclosed on a mortgaged saloon that contained a huge original painting, "Custer's Last Stand," done about 1888. The company decided to send reproductions to barrooms. This and other similar works of imagination spread Custer's glory to the masses. They also spread misconceptions such as that he still had his long golden hair and that he fought with a saber.

It was Custer's *crew cut* that saved him from being scalped. As you may or may not know, a crew cut didn't make a very good trophy for a lodge-pole. Because he wasn't scalped, there's been a lot of romanticizing about how the Indians respected Custer even in death. Actually, none of the redskins had any reason to respect him. To the Sioux he was "the chief of thieves," because two years previously he had invaded their sacred Black Hills, found

gold and started a rush that drove them out. To the Cheyenne, he was a squaw-killer. In a surprise attack on a peaceful village in Oklahoma in 1867, it's said that he and his troops killed (and scalped) more women and children than braves.

He also was a lady-killer after that "battle." Legend has it that he liked young girls and he took as his mistress a Cheyenne captive of about 20. He called her his "interpreter," although she couldn't speak English. She was sent away before she bore Yellow Hair (Custer) a son she sentimentally named Yellow Swallow because of his blond hair. [Geneticists say this is an impossibility.—ED.]

I guess you guys aren't going to do the Big Horn story, huh? Yeah, I guess it would kind of eliminate your main character for the rest of the series.

By the way, it's a miracle Custer ever got killed, since he has had the help of just about every video Western hero. Among them, Cheyenne (Clint Walker) tried to stop the Sioux war, as did McCord (Chuck Connors) on *Branded*. Three modern-day soldiers got lost in time in *The Twilight Zone* and charged into the Custer fight with modern weapons.

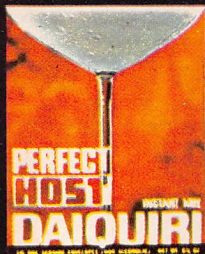
I'll miss the Custer massacre, though. (A *massacre* is what you call a battle if the enemy does to you what you had wanted to do to him.) For one thing, you can't use that wonderful remark George made on the morning of his death. His scouts informed him that he was riding toward a huge Indian city, not a little village. Told there were "too many Indians" ahead, he scoffed that there weren't too many Indians on the whole North American continent for the Seventh Cavalry to handle. His main worry was that they'd all scatter in fear and would escape before he could butcher them. Comedians now use many "last words" from Custer, but they will never top his own: "We got them!"



Melvin Mikkelson went to bartenders school  
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# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

*Continued*

GEORGE SANDERS and ARLENE FRANCIS are added to the cast of "Laura," the TRUMAN CAPOTE adaptation of VERA CASPARY's famed mystery novel which goes on ABC later this season. LEE BOUVIER (JACQUELINE KENNEDY's sister) was earlier announced for the title role . . . Singers EDDY ARNOLD, MEL TORME, JOHNNY MATHIS, JACK JONES and WAYNE NEWTON have all signed on for guest duty with JACKIE GLEASON.

THE NOTRE DAME GLEE CLUB and SPANKY AND OUR GANG will be the guests on ABC's Oct. 27 special "John Davidson at Notre Dame" . . . "The Perry Como Holiday Special" on NBC Nov. 30 will have as guests, among others, BOBBIE GENTRY, ROWAN and MARTIN, and THE JEFFERSON AIRPLANE . . . DICK VAN DYKE, who quit his own show last year, will make an appearance on an upcoming segment of brother JERRY's new NBC series, Accidental Family.

ABC News correspondents from around the world (CHARLES ARNOT, BOB YOUNG, DON NORTH, SAM JAFFE, KEITH McBEE and PETER JENNINGS) will spend the last two weeks of October giving forums in Atlanta, Providence, Seattle, San Francisco, San Diego, New Orleans, Cleveland and Philadelphia . . . The Oct. 25 Kraft Music Hall on NBC will have PHYLLIS DILLER as the headliner, with BOB HOPE, SONNY & CHER, and MIKE DOUGLAS as guests.

Two Birminghams are the sites of ABC sports events on Oct. 7: From Birmingham, England, will come the World Roller Skating Championships; and from Birmingham, Ala., the NCAA football game between Mississippi and Alabama . . . Tarzan producer SY WEINTRAUB is on assignment from NBC to develop a series called Bring 'Em Back Alive. The pilot is being shot in Mexico . . . DEAN MARTIN has LENA HORNE, BING CROSBY, comic DOM DE LUISE and PAT BUTTRAM on his Oct. 12 outing.

"Inventions: War and Peace" is a four-part series starting on ABC's Directions Oct. 29. The initial program is called "Bells" and is about the effects of war . . . "Stranger on the Run," an oater starring HENRY FONDA, ANNE BAXTER, MICHAEL PARKS, DAN DURYEA and SAL MINEO, will be the first NBC World Premiere this season . . . The first HARRY REASONER-ANDREW ROONEY "essay" of the new season will be an "Essay on Chairs." It goes on CBS's Who, What, When, Where, Why series.



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